



April 15th, 2009

Rally of the Circle: Monday, April 20
Join hundreds of arts and cultural organization staff members and supporters to rally for arts support on Monument Circle!
Learn more at www.IndyCULTUREmatters.org.

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REMINDERS

The 2009 International Association for the Study of Dreams (IASD) Dream Art Exhibition entitled Earth Dreaming.

A juried exhibition of dream-inspired art will be on display at the Wyndham O'Hare Hotel during the annual IASD conference, with a reception on Sunday evening for the artists and conference attendees. Deadline for entries: **April 22, 2009**. Entries must be submitted in digital format. Visit http://www.asdreams.org/2009/idx_art.htm for details.

Several thousand dollars in prizes will be awarded for the best Dream Art. All two-dimensional and three-dimensional media will be considered, including painting, drawing, collage, sculpture, and installation art. The exhibit is open to all. Original art work must be about or inspired by dreams. For consideration for awards, in addition to the required documentation for the show, artists statements must include the dream or the significant part of the dream that inspired the art. Connection to conference theme Earth Dreaming appropriate but not required.

For details on how to submit entries, check the IASD website, <http://www.asdreams.org> (under Special Events / Art Show & Awards) or contact Richard Russo, RR@well.com, Chair of the IASD Arts Committee, for further information.

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Zionsville Arts Initiative Seeks Sculptors for Zionsville's Sculpture Garden

The Zionsville Arts Initiative, www.zionsvillearts.org, is seeking sculptors for a temporary Sculpture Garden in Lincoln Park during the annual Brick Street Gallery Walk in Zionsville on June 26, 2009 from 6pm-10pm.

Please submit up to 3 jpg images with dimensions. Sculptures made of metal, ceramic, bronze, cement, etc. are welcome as long as the pieces are weather resistant. Please indicate if electricity is needed. Artists are encouraged to attend the event to talk to visitors about their work. Demonstrations are welcome. All work will need to be picked up at the conclusion of the event at 10pm.

Please send images, bio, and contact information to cynthiayoung@sullivanmunce.org.

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ANNOUNCEMENTS

Indy Arts Magazine Launch Reception

Indy Arts Magaze invites you to attend the launch reception of the magazine on April 18th from 6-10 p.m. at Garfield Park Arts Center, 2432 Conservatory Drive, Indianapolis, IN 46203

Come and celebrate Indys newest magazine. Meet the publisher and artists and see their works.

Sponsored by Garfield Park Arts Center and Bridges and Nuts.
Food provided by Creation Cafe and Euphoria.
Wine provided by MASS AVE WINE SHOPPE.

For more information call 317-652-8019 or e-mail indyartsmagazine@gmail.com.

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On the Cusp presents: Indianapolis Art Survey - Results Presentation and Town Hall Discussion

In their attempt to work with the local arts organizations, artists and patrons to help understand and build a better, more vibrant visual art community, On the Cusp, in collaboration with IDADA (Indianapolis Downtown Artists & Dealers Association) and the Arts Council of Indianapolis, will be holding a public presentation of the survey results, followed by a town hall style discussion. They hope to cover what has been learned from the collected data and how they can use this data to evolve the current visual art community. They hope everyone will come out and participate in the discussion, in what we hope will be a very informative and constructive evening.

When: Thursday, April 16th from 6pm - 8pm

Where: The Harrison Center for the Arts, 1505 N. Delaware St.

Thanks to the Harrison Center for their generous donation of their space for the presentation and to everyone who participated in and helped spread the word about our survey.

www.onthecusp.org

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LOCAL

1. Visual: The 5th Annual Visual FRINGE Seeks Artists in all Media

Visual Fringe is based on artistic freedom for all artists; all art forms and artistic styles are welcome. (No Reproductions will be accepted) Visual Fringe is interested in all media, including but not limited to painting, drawing, mixed media, new media, printmaking, photography, woodworking, bookmaking, glass, fiber and more. This is a NON-JURIED show. This provides an opportunity for all, especially for emerging artists.

Artist applications are accepted on a first-come, first-in basis (space is limited). Each artist may submit up to three pieces. Each accepted artist is guaranteed at least one piece in the show which the artist will identify in Entry #1 on the application. Work must have been completed in the last 3 years.

Please complete and mail the completed entry form, found at www.indyfringe.org, \$35.00 check (payable to: The Indianapolis Theatre Fringe Festival) and a CD with up to (3) 300 dpi images (image for each 2 dimensional piece. 2 images may be submitted for 3 dimensional pieces)

Work included in Visual Fringe is encouraged to be for sale but it is not a requirement. Sales will be by cash or check made payable to: The Indianapolis Theatre Fringe Festival who will pay the artist 90% of the sale price at the close of the show. Any artwork sold should remain on display for the duration of the exhibit but exceptions can be made for out of town purchasers with the mutual consent of the Artist and Visual Fringe.



Once again, Indy Fringe is partnering with **Be Independent** and the Arts Council of Indianapolis to present the "People's Independent Choice Award" for the 2009 Visual Fringe. The winner will be chosen by popular vote during the opening weekend and



will represent the Be Independent movement for Fall 2009 with their own Be Independent: Buy Indy Art sticker, with exposure on the www.BeIndependent.org and www.indyarts.org websites, a quarter page Be Independent ad in the NUVO Fall Arts Guide, featured in the Arts Council's Indy Arts E-Newsletter, and more.

Artists must be included in the Arts Council's Artist Database to be eligible to receive these promotional opportunities. The on-line artist database is a free service to central Indiana artists and may be found at www.indyarts.org.

Visit www.visualfringe.org for the application and full details. Submissions must be postmarked by the Deadline of **May 29, 2009**.

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2. Employment Opportunity: The Children's Museum of Indianapolis Seeks Female Actor Interpreter

The Actor Interpreter position is a paid, full-time position with benefits. The Children's Museum is seeking female actors with previous theatre training and experience. Auditions will take place on **Tuesday, May 5th**, from 4:00pm to 6:00pm.

For audition information and a brief phone interview please call 317-334-4108 by 4:00pm on Thursday, April 23rd. To view the position description, please refer to our website, www.childrensmuseum.org.

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3. Visual: Primary Colours Seeks Contemporary Artists with Experience in Creating Installation Art for a Unique Exhibition in June

Artists will submit a proposal to create an installation piece within the confines of a 40-foot metal shipping container. From the submitted proposals, Primary Colours will select ten projects and give artists each \$500 to create their vision. Proposals are available from the Primary Colours website, www.primarycolours.org, and are due on **Tuesday, April 28, 2009 at 5 p.m.**

Artists may conceive and develop a piece free from any thematic or creative restrictions, and multiple artists may collaborate on a piece. The dimensions allotted for each piece are width: 8 feet, depth: 20 feet, height: 8 feet. Electricity will be available to power each selected installation piece. Selected artists must be available to set their installation up in Indianapolis during the week of the event, beginning Monday, June 1, 2009.

Pieces will highlight Installation Nation, a weekend exhibition taking place on Friday, June 5, and Saturday, June 6, 2009. The event will also feature music, food, and drink.

Primary Colours, www.primarycolours.org, is a 501(c)(3) Indianapolis-based nonprofit arts organization devoted to integrating visual artists and the community to create and sustain a thriving environment for the arts. Its purpose is to create and sustain a thriving environment for the visual arts through unique exhibitions, workshops and special events, including Art vs. Art, Allotropy, Toys, and the Professional Development Series. For more details, go to www.primarycolours.org. If you have any questions about the event, please e-mail info@primarycolours.org.

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4. Visual: Indianapolis Zoo Seeks Artists for Paint Out - **IMMEDIATE DEADLINE**

Once again, the Indianapolis Zoo will be the site of a unique art experience. Selected artists from around Indiana will be on grounds at the Zoo and White River Gardens on May 2 painting en

plein air their favorite subjects from the natural world. Artists are free to choose any subject they like, from the beautiful flowers and butterflies in the Gardens to the majestic giraffes and elephants at the Zoo. The public is invited to come and witness the artists at work on grounds!

The finished paintings will be on display in the Schaefer Rotunda at the Gardens from May 29-August 27, then the works will be auctioned off at the Naturally Inspired Paint Out Reception on August 27 with all proceeds benefitting the Zoo. Information on reserving your spot at the Reception will be available later this year. Cost is \$10 for Zoo members & guests and \$25 for non-members.

This event is presented in partnership with The Great Frame Up of Indianapolis.

Artists - The Call for Entries are now available and are due **Monday, April 20**. They can be found here: <http://www.indyzoo.com/pdf/PaintOutCallForEntries2009.pdf>.

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5. Visual: The Athenaeum ArtSpace Seeks Artists for Art Exhibition on May First - IMMEDIATE DEADLINE

The Athenaeum ArtSpace, Indys newest art venue, is seeking artists for its May First Friday exhibition. Artists of all media are encouraged to submit work to this non-juried spring-themed exhibition. Artists are welcome to submit multiple works.

All hanging art (photo, print, painting etc.) should be framed and ready to hang. All sculpture or 3D work should be a reasonable weight & size for ease of transport. This is a three-week long exhibition. All work must be delivered between April 27 & 29 and picked up between May 20 & 22.

Please send your intent to submit with a photo of each piece to Kevin Gierman, contact info below, and include the following information no later than **April 17**:

Name

Email

Phone

Medium

Approximate size of artwork

The Athenaeum ArtSpaces mission is to introduce the public to work they've never seen before by displaying the work of emerging young artists and unknown artists in an effort to support the Sound Mind and Sound Body concepts that are central to the creation and the history of the Athenaeum.

*The Athenaeum ArtSpace reserves the right to deny exhibition of a piece for any reason. For more information, contact:

Kevin Gierman

Athenaeum ArtSpace

317.655.2755 ext152

kevingierman@athenaeumfoundation.com

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6. Workshop: Friday Evening Beginners Acting Classes Added to Stage Actors Workshop Spring Schedule

Due to overwhelming demand, the Stage Actors Workshop will offer a Friday evening series of six weekly acting classes starting Friday, April 24, 2009 at 7 pm. The classes, intended for adults, will meet for six consecutive Friday evenings at the company's studios located at Freemason Hall Theater, 525 North Illinois Street, Indianapolis 46204.

The classes have been designed to cover the basics of stage acting. The classes are aimed at giving attendees the skills to improve their confidence in front of people. Cost is \$15 per class or \$89 for all six classes when paid in advance. Call 317-201-3436 or e-mail saw_theater@yahoo.com for additional information or registration.

Graduates of all six classes will learn strategies to increase their chances of securing a part in a community theater play. The course of instruction was designed by Bob Rini who holds an undergraduate degree in Psychology from City College of New York and a Masters in Adult Education from Indiana University.

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7. Workshops: Upcoming Workshops at the Hamilton County Artists Association

Hamilton County Artists Association Artist Workshops are held at the Hamilton County Art Center and Birdie Gallery located at 195 South 5th Street, Noblesville, IN 46060.

For information go to our website: www.hcaa-in.org.

Watercolor by Rodney Reveal

Saturday May 9th & 16th

Watercolor for all levels of artists

1-4 PM \$60.00 for both sessions

Thursday May 7th, 14th & 21st

Watercolor for all level of artists

6-8:30 PM \$65.00 for all three sessions

Send check made out to: Hamilton County Artists Association and mail to: Rodney Reveal, 7002 E. 266th Street Arcadia, IN 46030

E-mail: RAReaveal@aol.com

Watercolor Wet on Wet with William Duncan

Saturday May 30th

9 AM-4PM \$40.00

Send check made out to: Hamilton County Artists Association and mail to: William Duncan, 607 Coventry Way Noblesville, IN 46062

E-mail: vtuncan@comcast.net

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8. Public Art: Cleveland Street District in Clearwater, FL Seeks Public Artist

The City of Clearwater Public Art and Design Program is seeking up to three artists to participate in a temporary sculpture exhibition from August 2009 - July 2010. Artwork selected will serve as a visual anchor point for the recently revitalized Cleveland Street District of downtown Clearwater.

All professional visual artists, aged 18 and over, with commensurate public art experience are encouraged to apply. The total budget for this project is \$12,000 and represents three honoraria

of \$4,000 for up to three artists. Deadline: **Friday, May 1, 2009 at 5:00 PM EST.**

For more information, to download a copy of the application, and to see a sample contract, please visit: <http://www.clearwaterartsfoundation.org/PublicArt.asp>.

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9. Funding Opportunity: Meet The Composer: MetLife Creative Connections Grant for Composer Outreach Activities

MetLife Creative Connections, administered by Meet The Composer, aims to enhance the creative artist's role in U.S. society by strengthening the connections between living composers, performing musicians, presenters, communities, and audiences.

This program provides support for composer outreach activities, including: pre- and post-performance discussions; open workshops; radio, television, and webcast interviews; community outreach events; and open rehearsals.

Applications are submitted by a sponsoring organization (a presenter, ensemble, dance company, etc.) requesting support for one or more composers. Grants range from \$250 to \$5,000, and are primarily for the support of the composer's participation fee for outreach activities. The remaining application deadlines for 2009 are **June 1** and **October 1**.

Online application information is available on the Meet The Composer website, <http://www.meetthecomposer.org/node/10>.

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[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org.

Submission deadline is every Tuesday by 2pm.

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.

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