



April 8th, 2009

Save the Date: Monday, April 20
Join hundreds of arts and cultural organization staff members and supporters to rally for arts support on Monument Circle!
Learn more at www.IndyCULTUREmatters.org.

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ANNOUNCEMENTS

Art and Soul, A Celebration of African-American Art and Artists in Indiana

Art and Soul in the Artsgarden is not just for February anymore - Learn more about the on-going performances at www.indyarts.org/artsoul.

The next Art and Soul performance is [Gabrielle](#) on Thursday, April 9th at 7pm.

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StutzArtSpace Summer 2009 Class Schedule is now available!

With an exciting line up of classes that include painting, drawing, Precious Metal Clay, photography and even yoga, the 2009 Summer Class Schedule can be found/downloaded at www.stutzartists.com. A print version is available at the StutzArtSpace Gallery (212 W. 10th Street, B-110, M-F 11-2pm).

For questions, or to register, please call 317.503.6420. E-mail questions/comments to education@stutzartists.com (sorry, no registrations will be accepted via e-mail).

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LOCAL

1. Visual: Indianapolis Airport Authority Seeks Artist for Architectural Photography

The Indianapolis Airport Authority (IAA) is looking to commission someone for architectural photography of the airport and its buildings and grounds. To view the RFP, please go to: <http://www.indflights.com/contracts/index.php>.

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2. Performing: Indianapolis Civic Theatre to Hold Open Auditions for Jr. Civic's Summer Musical Production of "Willie Wonka Junior"

Indianapolis Civic Theatre will hold OPEN AUDITIONS for the Jr. Civics full-scale mainstage production of WILLIE WONKA JUNIOR on Monday and Tuesday, **April 13 & 14** beginning each day at 4:30pm. Roald Dahls timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of *Charlie and The Chocolate Factory*, which features the songs from the classic family film *Willy Wonka And The Chocolate Factory* including The Candy Man and Pure Imagination.

Auditions will be held at the Indianapolis Civic Theatre, 3200 Cold Spring Road, Indianapolis in 46222 and are open to youth ages 6-18. The script calls for approximately 30 young performers (boys & girls). Those interested in auditioning need to prepare a song, no more that 16 measures (bring sheet music) and dress in comfortable clothing for dancing. An accompanist will be provided. Performances are scheduled for June 19 through June 24, 2009.

The production will be directed by Civic's Director of Music & Education, Brent E. Marty. Call (317) 924-6770 x314 or visit www.civictheatre.org for more audition information.

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3. Visual: Garfield Park Arts Center Seeks Sand Based Art for Upcoming Exhibition

The Garfield Park Arts Center (GPAC), located at 2432 Conservatory Drive, is seeking artists who work with sand as a medium or have created photographic exhibits featuring any sand based art form. The exhibit will open Saturday July 18, 2009 and run through Sunday August 16th, 2009.

Artists are asked to submit a brief biography, artist statement, 8-10 digital images of their work in JPEG format and accompanying descriptions of each piece including dimensions, special installation needs and explanation of the art form if necessary. Acceptable formats: All images must be submitted on a CD in JPEG format. Supporting written materials may be submitted via email or on the CD with the images. Please label your submission with your name, address, phone number and email address. Group submissions for exhibit will also be considered. If your exhibit has a working title or concept, please include it.

Art forms that can also be integrated into workshops or demonstrations or that have a unique cultural background will be given special consideration.

Deadline for submissions is **5:00pm, Friday May 1st, 2009**. Notifications of acceptance will be made on or before Friday May 15th, 2009.

Please contact Lesley Meier at the Garfield Park Arts Center for additional information, 317-327-7091 or via email at lmeier@indygov.org.

To learn more about GPAC visit www.indyparks.org.

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4. Visual and Performing: Entries Sought for First Annual Fountain Square Art of July Parade



Who doesn't love a parade? And when you combine it with art, music, and Fourth of July fun and fireworks, what could be better?

Local residents, civic groups and organizations, schools and universities, churches, business leaders, and those with community spirit and an appreciation for public art are encouraged to learn more about the Fountain Square Art Council's first annual Art of July parade, which will be held at 6



p.m. on Saturday, July 4.

The call for participation and registration is posted online at www.fsartscouncil.org. The due date for all registrations is **June 5**. There is no cost for parade entries and attendance is free.

The goal is to build on what the Indianapolis Museum of Art started last spring, explains Elizabeth Ryan, one of the FSACs founding members. The IMAs On Procession event in Fountain Square was a unique celebration of the arts by individuals and groups of all backgrounds and ages who shared an interest in and appreciation for public art. FSAC wants to retain the celebration of art and community spirit through a more grass-roots approach that is inclusive of all who live, work, and raise their families in the

Fountain Square area every day.

Participation is open to anyone who wants to develop parade entries for this all ages event, which will serve as a one-of-a-kind, traveling platform to showcase contemporary public art. "Entries are expected to range from the traditional to nontraditional," Ryan says, "and could include floats, marching bands, dance troupes, performance art, and portable artworks of all types, sizes, and shapes that reflect themes of community celebration, street pageantry, and parades."

"But the fun won't end with the parade." adds Ryan, "Also planned is live music. Spectators and participants can stroll through the area, visiting shops, galleries, and restaurants. And of course, people are encouraged to bring their lawn chairs because Fountain Square is a great vantage point for watching the annual downtown Indianapolis fireworks."

The one-mile parade route will begin at 901 Shelby Street, making its way through Fountain Square and Fletcher Place. Maximum height of all entries is 13 feet.

For complete details, including a map of the route, marshalling area and time, and online registration form, visit www.fsartscouncil.org.

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5. Visual: Hoosier Salon Seeks Entries for 2009 Exhibit, Designed to Last

The entry deadline for the 2009 Hoosier Salon Annual Exhibition of works by Indiana artists is **April 21**. The competition accepts both two-dimensional and three-dimensional works, and entrants must be a current resident or have lived in the state of Indiana for at least one year and be a Hoosier Salon member.

Works displayed in the 85th Hoosier Salon exhibition will be selected by a jury of three professional artists. Last year the competition awarded nearly \$35,000 in prize money, including a Best of Show prize of \$10,000.

The 2009 exhibition, *Designed to Last*, will be at the Indiana State Museum in Indianapolis July 13 through September 6. At the close of the exhibition, selected works will go on tour throughout the state.

The first Hoosier Salon exhibition opened in 1925 to attract recognition for Indiana artists. Since that time, Hoosier Salon has continued to promote Hoosier artists and offer their works for sale.

Membership information, the entry form, competition rules and details are available at www.hoosiersalon.org.

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6. Visual: Harrison Center for the Arts Seeks Artists for Bookish, A Group Book Arts Exhibition

The Harrison Center for the Arts is seeking artists to participate in Bookish, a group book arts exhibition to open on Friday, August 7, 2009. A \$400 prize will be awarded to the best in show.

Encompassing a wide range of media, artists books are works of art that are sometimes realized in the form of a book, but not always. These works are usually published in small editions, though sometimes they are one-of-a-kind objects. Artists books have employed a wide range of forms, including scrolls, fold-outs or loose items contained in a box. Creative writing is often part of the artists book concept, including poetry and essays and playful text. Though artists have been active in printing and book productions for centuries, the artists book is primarily a 20th century form.

The Bookish show will be a rare opportunity to promote artists books as a field in the fine arts.

Submission of work:

All entries are due by **May 4, 2009, 5:00 p.m.**

Please send a maximum of six digital images (PC or Mac) along with a completed entry form. Images must be labeled with name, title, size and media. You may send a separate list that matches up with corresponding numbered images.

If you would like your images returned, you must include a self-addressed stamped envelope.

A bio, artist statement, and resume are encouraged, but not required.

Artists may submit models or ideas that could be translated into site-specific works.

Curator may request a studio visit prior to final selection of participants.

Artists who are selected to participate in the show will be notified by May 18, 2009.

Send all submissions to: Bookish, c/o Pam Allee, Harrison Center for the Arts, 1505 N. Delaware Street, Indianapolis, IN 46202

Exhibition Dates: August 7 through August 29, 2009 at the Harrison Gallery located in the Harrison Center for the Arts, 1505 N. Delaware Street.

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7. Employment Opportunity: New Theater Company Moving to Indianapolis

Nate Parker, president of the Capricorn Film and Libran Theatre Company is moving to Indianapolis and is seeking staff and actors.

Nate is moving from Hastings, MN to Indianapolis, In because he wants "to work for [our] community and bring arts education to kids and adults." He will be in Indianapolis this month beginning on the 17th to conduct interviews. Please contact Nate if you are interested in the following opportunities:

Public Relations Coordinator, Accounting, Treasure, Administrative Assistant, and Marketing. On the creative side he is looking for choreographers, directors, costume designers, set designers/builders, technology director and film directors. He is also looking for a Musical Director and Orchestra Director.

The first production in Indianapolis will be *42nd Street*. Auditions will take place this summer for the performances this fall.

Interested parties should e-mail Nate at parkercommunitytheatre09@yahoo.com or call 612-735-4913 to set an appointment. Interviews will be held at Henry's Coffee Shop 627 N. East St.

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8. Funding Opportunity: The Stutz Artists Association announces the 2010 Residency Program

Valued at \$6000 per artist, the Stutz Artists Association Residency Grant is one of the largest grants to an individual artist in the state.

The TWO winning artists will receive free studio space and utilities in the historic Stutz Building for one year.

For complete eligibility, rules and application, please visit www.stutzartists.com. For questions, please contact Kate at 317.503.6420 (Mon-Thurs. 9-5pm) or e-mail education@stutzartists.com.

Applications are due by **5pm, Friday, June 12.**

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9. Funding Opportunity: Indiana Arts Commission's Presenter Touring Program Grants

The Indiana Arts Commission (IAC) announced a **May 1, 2009** deadline for non-profit organizations to apply for grants from the Presenter Touring Program.

This program is designed to assist Indiana-based cultural program providers in presenting Indiana-based performing artists, ensembles and producers to tour Indiana. Grants are expected to range between \$2,500 and \$7,500.

The economic and employment climate being what it is, this program encourages the hiring of Indiana artists, ensembles, and producers to practice their craft here in their home state, said IAC Executive Director Lewis C. Ricci. Indiana has a wealth of creative talent based right here and Hoosiers should have ample opportunities to enjoy that talent.

Grant applications must be submitted online utilizing the IACs electronic grant application system. Detailed guidelines for the Presenter Touring Program may be found on the IAC website under the navigation button grants available.

Presenter Touring Program applicants must provide a dollar for dollar match. Applicants may request up to one-half of the contracted fees for the project. An electronic copy of the signed contract or letter of intent between the artist and presenter must be submitted as an attachment to the electronic application. In-kind services may not be used as part of the match.

Organizations interested in applying for the Presenter Touring Program are encouraged to contact IAC Community Development Manager Bobbie Garver for more information about the program. Please call 317-232-1283 or email bgarver@iac.in.gov for details.

Presenter Touring Program proposals will be reviewed by the IACs Program Evaluation Committee in June, with final approval from the Commission at its quarterly business meeting in June. Funded projects must take place between July 1, 2009 and June 30, 2010.

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10. Free Lecture: Free Director's Conversation Series at the IMA

Director's Conversation Series: MoMA's Moves
Thursday, April 9, 7:00 pm

Indianapolis Museum of Art, Tobias Theater
Free; ticket required (visit www.imamuseum.org for tickets)

Three and a half years after an \$858 million capital campaign and major expansion in midtown Manhattan, The Museum of Modern Art (MoMA) continues to extend its global influence on public reception of the art of this and the last century. Glenn D. Lowry, Director of MoMA since 1995, joins Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the IMA, in a public conversation about MoMA's plans for the future, and how art museums are confronting globalization, new economic pressures, and rising expectations to serve a multiplicity of needs. Lowry will candidly share his experiences in keeping MoMA at the center of a new art world that has fewer headquarters and more outposts internationally. Supported by the Carl J. Weinhardt Jr. Memorial Lecture Fund.

Director's Conversation Series: The New Guggenheim

Thursday, April 30, 7:00 pm
Indianapolis Museum of Art, Tobias Theater
Free; ticket required (visit www.imamuseum.org for tickets)

Known for its collections and museums in New York, Venice, Bilbao and Berlin, the Guggenheim has recently attracted a new leader with fresh ideas. Join director Richard Armstrong and Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the IMA, in a conversation about plans for the Guggenheims New York headquarters and its satellite facilities around the world, including a new branch being designed by Frank Gehry for Abu Dhabi. Learn about Armstrong's plans to reshape this cultural colossus into a more nimble, intellectually rigorous museum, and how he foresees juggling the global locations of his foundation.

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11. Volunteer Opportunity: Garfield Park Arts Center (GPAC) Seeks Weekly Volunteers

As the GPAC begins its next exciting phase, they are looking for volunteers to help care for, share information about, safeguard and enliven their beautiful and historic facility and the artful treasures it holds.

Volunteers are asked to help by managing the Lobby area each week at a regular day and time. Shifts as short as two hours will free staff to create contracts, make schedules, and all the other boring things that have to happen so that visitors to the GPAC can have messy, artful fun. Shifts are available most days of the week.

The new GPAC volunteer program provides volunteers with opportunities to preview exhibitions, exclusive opportunities to meet and learn from artists, and more!

You don't have to be an artist to volunteer, but if you are an artist the GPAC invites you to create art in the Lobby gallery during your volunteer shift. You get dedicated time to create, and visitors have the opportunity to see an artist at work.

Groups, couples and families (with at least one adult member) can help the GPAC and create memories as they spend meaningful time together.

For more information, contact Tom Weidenbach, GPAC Manager at 317-327-7066.

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REGIONAL

12. Visual: FigTree Gallery in Nashville, IN Seeks Artists for Under the Fig Summer Art Fest on June 5 & 6

FigTree Gallery is now accepting applications for FigTree Gallery's Under the Fig Summer Art

Fest. This years theme is Brave Art for Brave Hearts, two days of spectacular arts and crafts by local and area artisans, music, food and much more.

Please email artevents@figtreegallery.com for additional information or questions or visit www.figtreegallery.com.

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13. Visual: The Majestic Galleries of Nelsonville, Ohio Announce the Fourth Majestic Annual Juried Competition

This year's juror is Catherine Evans, Chief Curator of the Columbus Museum of Art in Columbus, Ohio. The competition is open to all artists age 18 and older living and working in the United States or Canada. Submit original work produced in the last 2 years.

All media and processes accepted, including drawing, painting, sculpture, printmaking, photography, ceramics, textiles, new media, electronic and interactive, installation, and video (looped on DVD). The entry fee is \$30. Cash prizes will be awarded for first, second and third places in the amounts of \$500, \$300 and \$200, plus several honorable mentions.

The deadline for submissions is **5 p.m., 6/1/09**. Accepted works will be on display in Majestic Galleries from 6/26 to 7/26. To download a prospectus, please visit www.MajesticGalleries.com.

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NATIONAL

14. Visual: International Association for the Study of Dreams (IASD) Seeks Artists for Dream Art Exhibition entitled Earth Dreaming.

A juried exhibition of dream-inspired art will be on display at the Wyndham O'Hare Hotel during the annual IASD conference, with a reception on Sunday evening for the artists and conference attendees. Deadline for entries: April 22, 2009. Entries must be submitted in digital format, visit http://www.asdreams.org/2009/idx_art.htm for details.

Several thousand dollars in prizes will be awarded for the best Dream Art. All two-dimensional and three-dimensional media will be considered, including painting, drawing, collage, sculpture, and installation art. The exhibit is open to all. Original art work must be about or inspired by dreams. For consideration for awards, in addition to the required documentation for the show, artists statements must include the dream or the significant part of the dream that inspired the art. Connection to conference theme Earth Dreaming appropriate but not required.

For details on how to submit entries, check the IASD website <http://www.asdreams.orgRR@well.com>. (under Special Events / Art Show & Awards) or contact Richard Russo, Chair of the IASD Arts Committee, for further information at

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15. Funding Opportunity: Significant Cultural Heritage Projects Supported by National Park Service: Save America's Treasures Grants

Save America's Treasures Grants, administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities, are provided to preserve our country's cultural heritage. Grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and collections, including documents, sculpture, and other works of art, and on nationally significant historic

properties, including historic districts, sites, buildings, structures, and objects. The grants require a dollar-for-dollar, non-federal match. The minimum grant request for historic collections projects is \$25,000; for historic property projects the minimum grant request is \$125,000. Applications must be submitted online by May 22, 2009.

Visit <http://www.nps.gov/history/hps/treasures/> for more details.

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[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis ArtsGarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org.

Submission deadline is every Tuesday by 2pm.

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.