



April 1st, 2009

Are you involved in a First Friday exhibition or event? Is your show on the Arts Council's online calendar?

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## ANNOUNCEMENTS

### Twenty Years of Indianapolis History Goes on Sale!

In an attempt to clear space for their next step, the Athenaeum Foundation is putting theatrical items left behind by the American Cabaret Theatre's move to a new location up for sale. These items include costumes, props, set pieces, stage furniture, office furniture, lamps, decor, silk plants and trees. No sound or lighting equipment will be sold at this sale. The sale starts Friday, April 3rd, the same day the Athenaeum Foundation unveils its new Athenaeum ArtSpace gallery during First Friday.

Hours will be as follows:

Friday April 3rd - 11am-9pm with all costume pieces going for \$5.

Saturday April 4th - 11am-6pm with all costume pieces going for \$4.

Sunday April 5th - 1pm-6pm with all costume pieces going for \$2.

Monday, April 6th - 11am-6pm all remaining items are FREE.

For more information, contact Rodney at 317.655.2755.

The Athenaeum Foundation Inc.

401 East Michigan Street

Indianapolis, Indiana 46204

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### Artsgarden Exhibitions

The Indianapolis Artsgarden has new display cases this year. The cases are used to bring Indianapolis professional artist's work to the general public. The Artsgarden is located in the Circle Center Mall in downtown Indianapolis. Stop by and check out the new cases, currently displaying Douglas David's new body of work that represents his Creative Renewal Arts Fellowship. *Douglas David, London Paris Amsterdam, Sharing the Journey of Renewal* will only be up until Friday afternoon so if you are downtown, be sure to check it out.

For more information on exhibitions in the Artsgarden, please contact Shannon Linker, director of artist services at [slinker@indyarts.org](mailto:slinker@indyarts.org).

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## 1. Visual: Artists and Food Producers Sought for Indiana Artisan's Program

Last year, 450 art and food artisans from around the state applied to be part of Indiana Artisan, a program launched by Lt. Governor Becky Skillman and sponsored by the Indiana Arts Commission, Indiana Office of Tourism Development, Office of Community and Rural Affairs, and the Indiana State Department of Agriculture.

Of the 450 applicants, 85 were selected for the program that is creating a brand based on Indiana-made artisan work, providing entrepreneurial support to the artisans, and promoting fine and handcrafted art, as well as value-added food products made in Indiana.

As participants in the program, these artists also have the opportunity to leverage the resources of the four partners to:

- \* expand their market and increase business growth through trade shows, retail displays and outlets and collaborative statewide promotion efforts;
- \* take advantage of the Indiana Artisan brand - not only use of the logo but also the explicit endorsement of being one of a select group of artisans recognized for producing high-quality Indiana-made goods;
- \* receive grant funding for business development education and networking opportunities;
- \* access entrepreneurial support and technical assistance through educational opportunities;
- \* receive Internet representation via the Indiana Artisan website;
- \* be part of artisan-related, tourism-focused trail development throughout the state.

Indiana Artisan has two adjudication sessions in 2009, and the deadline to apply for the first jury is **April 28**. The timeline, along with applications for both artists and value-added food producers, is available at [www.IndianaArtsan.org](http://www.IndianaArtsan.org).

All applicants to the Indiana Artisan program are juried by one of two standing panels - one for arts applicants and one for value-added food applicants - of business development, retail, arts, and culinary professionals.

Every artisan who juries into the program receives all the benefits of Indiana Artisan, as a way of supporting artisans statewide all applicants to Indiana Artisan have the opportunity to attend the program's workshops on topics such as business planning; market identification; web development and e-tailing; selling to the public and to wholesalers/retailers; photographing work; marketing/promoting work; and more.

To view the 2009 application, visit [http://www.in.gov/indianaartisan/art\\_resources.html](http://www.in.gov/indianaartisan/art_resources.html).

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## 2. Visual: 4th Annual Zionsville Paint Out on Saturday, June 13, 2009 Seeks Artists

On Saturday, June 13, 2009 the SullivanMunce Cultural Center (SMCC) will host the "4th Annual Zionsville Paint Out" event in Zionsville, IN. This year the Paint Out will coincide with the Guild's annual Gardens of Zionsville Tour.

New this year! Artists are invited to paint the gardens on the tour. Maps of the gardens and historic downtown locations will be included in your registration packet. Artists are encouraged to paint at the sites listed, but are not required to do so. The event is open to artists of all ages and skill level.

Using their own supplies, participants are to create original artwork in any medium. All works completed that day by 2pm are eligible for judging. Monetary awards will be given to 1st, 2nd, and 3rd place winners. The guest judge for this year's Paint Out will be Todd Reifers. Artists

must register and/or check-in between 7am and 10am at the SullivanMunce Art Center the morning of the event to enjoy a continental breakfast and to have their canvasses or multi-media supplies stamped/tagged before beginning their work. The Zionsville Paint Out will be held rain or shine.

Cost: Free members/\$25 non-members

#### PAINT OUT PUBLIC ART SALE

Display space will be available for artists wishing to offer additional works of art for sale between the hours of 10am and 3pm the day of the Paint Out in Lincoln Park. The Art Center will provide volunteers to manage the sale while you paint and retain 30% commission from all items sold. The sale will take place in Lincoln Park located in Zionsville. In case of inclement weather the sale will be moved to the Mahaney Gallery at the SullivanMunce Cultural Center located at 205 West Hawthorne Street in Zionsville. Artists must bring their own easels or display items to use for the exhibition and sale.

#### PAINT OUT EXHIBITION

Zionsville Paint Out Participants are invited to participate in an exhibition at the Mahaney Gallery located at the SullivanMunce Cultural Center. Work is to be dropped off at the SMCC/Art Center Gallery immediately following the Paint Out at 3pm. There is no entry fee, but the SMCC will retain 30% of all sales. The exhibit opening will be Friday, June 26 from 6-10pm and will coincide with the popular Brick Street Gallery Walk in downtown Zionsville!

#### REGISTRATION

Call 317.873.6862, E-mail [cynthiayoung@sullivanmunce.org](mailto:cynthiayoung@sullivanmunce.org) or go online [www.sullivanmunce.org](http://www.sullivanmunce.org).

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### 3. Visual: 50th Anniversary Fall Foliage Festival Paint Out On October 3, 2009 Seeks Artists

This contest is open to artists of all ages, whether amateur or professional. Using their own supplies, participants create original artwork in any medium listed below. The entry fee is \$25.00 for adults, payable before **September 15, 2009**. Children 12 & Under, and Age 13 to 16, may enter free of charge. All artists, whatever their age, must pre-register to participate.

Monetary awards and ribbons are as follows, 1st place \$200.00, 2nd place \$175.00, 3rd place \$125.00, in each category. One Best of Show overall, \$500.00. Prizes are donated by local merchants.

NO ONE MAY REGISTER THE DAY OF THE CONTEST. The contest will be held, rain or shine. If the contest is cancelled for reasons beyond our control, registration fees will not be refunded, but may be applied to the next scheduled painting event, the 50th Anniversary Fall Foliage Festival paint out is October 3, 2009.

#### CONTEST GUIDELINES

Register before **September 15, 2009**. In order to register, you must print the form, found at [www.artworksofmartinsville.com](http://www.artworksofmartinsville.com), filling out the information completely, and mail or bring in form to ArtWorks with payment of the registration fee.

1. Upon arrival (at ArtWorks 147 N. Jefferson), artists must check-in and have their pads/canvasses, etc. stamped before beginning work. Canvasses may be prepped but otherwise must be blank. UNSTAMPED WORK WILL NOT BE JUDGED.
2. Adult entries are divided by media. Artists may register in multiple categories and may create more than one work, but may SUBMIT ONLY ONE WORK FOR JUDGING. Children judged by age group.
3. Artists provide their own easels for displaying their work for the judges. Work should not be signed, framed or matted for judging.
4. All artwork submitted must be original, and must be done outside between 7am and 2pm. All art must be done in or around Martinsville. All work submitted must be created the day of the

contest.

5. Artwork to be turned in for judging by 2pm. Judging from 2:15 until 3:30. The award ceremony will begin between 3:30pm and 4:00pm.

6. Failure to honor contest guidelines or follow ArtWorks directives may disqualify an artist from participating in the judging.

Participants are asked to bring their own lunch. Drinks and snack provided.

Registration forms are available on-line at [www.artworksofmartinsville.com](http://www.artworksofmartinsville.com).

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#### **4. Visual: The Artesian Art Show In Martinsville, IN Seeks Artists**

The Artesian art show will be held in Martinsville, IN at the new Art Sanctuary. The Artesian art show is thrilled to have two prominent Indiana artists Rosemary Browne Beck and Barbara Beck serving as judges and welcomes you to come and be a part of this inaugural show.

You can read more about the Art Sanctuary at [www.artsanctuaryindiana.com](http://www.artsanctuaryindiana.com).

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#### **5. Performing: The Theater Within Seeks 11 Male Actors for Upcoming Show "Bent"**

The Theater Within announces open auditions for "Bent" by Martin Sherman. Needed are 11 men of all ages and levels of experience. First time actors are welcome.

Max and Rudy, homosexuals in Nazi Berlin, make an unfortunate choice of a pick-up partner and invite a person on the Nazi's wanted list into their home. They are guilty by association and also because they are homosexuals whom the Gestapo are hunting down as ardently as the Jews. They manage to elude capture for two years and Max beseeches his Uncle Freddie to secure two tickets to Amsterdam but Max and Rudy are captured by the Nazi's. En route to Dachau, Rudy is slain and the horrified Max is forced to assist in his lover's death. Max is befriended by the kindly "pink triangle" (homosexual) Horst who schools Max in the brutal realities of war. Max denies that he is a homosexual, preferring to wear the badge of the less hated Jews instead. He and Horst form a strong, psychic bond and although they cannot touch one another on fear of death, they manage to become lovers through a vivid, imagination "lovemaking". They rely upon each other for companionship, affection and simply to maintain their sanity. Eventually, Horst is exterminated and Max, in a brave gesture, dons his friend's uniform jacket...the one with the "pink triangle" which brands the wearer as a homosexual...

Auditions: **April 13 & 15** at 7pm at the theater.

Performances: June 5, 6, 12, 13, 19 & 20.

Auditioners will be asked to read from the script and those auditioning for the roles of Max, Rudy and Horst will be asked to prepare and present a short dramatic monologue. Those auditioning for the role of Greta will be asked to sing a few bars of a song a cappella.

Roles available:

**Max:** He is a 34 year old homosexual "wheeler-dealer" who leads a dissolute life of drink, drugs and sporadic sex until the horrors of Nazi Germany intervene and effectively put an end to his hedonistic, alcoholic life style. Max will make a deal with anyone, even with his Nazi captors. He is a survivor: he firmly states "I'm going to stay alive", and he does everything within his power to keep that pledge. Max is a tormented individual...tortured by the memory of his reprehensible actions but he never loses his basic humanity. He is not at all a coward but rather a pragmatist, one who takes risks for those dear to him if he thinks he can get away with it. Realizing that the Nazis particularly hate "fluffs", Max masquerades as a Jew, denying his homosexuality to better his chances of survival. However, when his friend and lover, Horst, is killed, Max "comes out of

the closet"...declaring his homosexuality in an intrepid gesture of bravery...

**Rudy:** He is a bespectacled, 30 year old homosexual dancer...a rather gushy, effusive, homebody type who has a great love for Max and his precious household plants. He tends to become a trifle hysterical at times, dramatically insisting that Max despises him and wants him dead. He and Max flee the Nazis together and Rudy does his best to provide them food and comforts while on the run, but they are captured by the Nazis and he is killed...

**Horst:** In his 20's, Horst has a relatively muscular physique and a kind nature which leads him to assist Max on the prison train...he cautions Max not to try to help his lover or he will be killed. Horst is a "pink triangle", incarcerated in the death camps of Dachau because of his homosexuality. Horst is a sensitive man; he is strongly affected by Max's torment and falls in love with him. They form a deep, psychic bond...gradually coming to rely upon one another for affection and support. After falling ill, Horst bravely warns Max not to help him, realizing it could mean his friend's death. Horst is eventually exterminated by the Nazis...

**Greta:** In his late 30's, Greta is a man dressed as a woman who presents an appearance that is at once elegant and bizarre. He is the tough, practical proprietor of a gay nightclub who entertains the patrons by singing in a smoky, seductive voice. However, since the onslaught of the Nazis, "queen clubs are no longer cool"...so Greta has decided to go back to his wife and kids...

**Uncle Freddie:** He is an aristocratic, well-dressed gentleman in his early 50's. Max's uncle, he is a "closet fluff"...a homosexual who masks his predilections with a wife and children for the sake of his prestigious family name. He tries to convince Max to desert his lover Rudy and return to his family, to no avail...**Wolf:** A well-built extremely attractive man in his 20's who appears on stage in only a towel. He is the "pick-up" who has a sexual encounter with Max, thus alerting the Nazis, and causing Max and Rudy to go on the run. A good role for someone with little or no acting experience.

**5 German soldiers:** rough, menacing, intense features, 30's to 40's. Great roles for those with little or no acting experience.

Please direct all questions to Rod Isaac, Director, at 317-850-4665 or [rodisaac1@yahoo.com](mailto:rodisaac1@yahoo.com).

The Theater Within is located at 1125 Spruce St. in Fountain Square just 4 blocks east of the fountain at the corner of Prospect and Spruce streets directly behind KFC. Click on the theater link at [www.thechurchwithin.org](http://www.thechurchwithin.org).

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## **6. Performing: Safe House Productions, Inc Will Hold Auditions for 2009 Summer Season on April 17-19**

Safe House Productions, Inc. is announcing auditions for its 2009 Summer Season of Greenwood Shakespeare in the Park at Greenwood's Amphitheater in Surina Square Park. The three plays, "Love's Labours Lost", "The Tempest", and "Macbeth" will be cast with a company of adult and student actors from auditions at the Greenwood Community Center **April 17 – 19**.

Students who are currently in 5th grade through 7th grade will be seen on April 17 beginning at 5:00pm. Middle School auditioners should plan to bring 3 copies of current picture (a black and white or color snapshot or school photo copied onto regular paper is acceptable), a list of all schedule conflicts including activities and vacations between the audition date and August 9, a parent or guardian, and be prepared to read from the scripts. No experience is necessary to audition. Auditioners should expect to stay until 7:00pm but may be released sooner.

Students currently in 8th grade through college will be seen on Saturday, April 18 beginning at 12:30pm. High school and college actors should bring 3 copies of a current photo; a resume or list of experience in theater, dance, music, or public speaking (including course work); and a list of all schedule conflicts including activities and vacations from the audition date through August 9. No monologues are necessary, auditioners will read from the scripts. Auditioners under the age of 18 must bring a parent or guardian. All actors should plan to stay until 5:00pm, but may be released earlier, so they should have a ride available.

Adult actors will be seen on Sunday, April 19 beginning at 12:30pm. Actors should bring 3 copies of a current photo, a resume of previous theatre experience, and a list of all schedule conflicts

between the audition date and August 9. No monologues are necessary, actors will read from the scripts. Adult actors with requisite experience may be offered a small stipend contingent on funding and donations received, but no pay is guaranteed. Actors should plan to stay until 5:00pm but may be released earlier.

Safe House Productions, Inc. is an Indiana Non-Profit 501(c)(3) educational theatre company for all ages. All actors will be required to read and sign company policies upon being offered a part. All actors are required to help with set and costume construction and other tasks, as well as to complete research homework, outside of rehearsal time. Those interested in technical, backstage, or staff positions or internships should send a letter of interest and resume (no experience is necessary) to Andrea Lott at [andrea@safehouseproductions.org](mailto:andrea@safehouseproductions.org). Visit Safe House Productions website at [www.GreenwoodShakespeare.com](http://www.GreenwoodShakespeare.com) for more information.

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## **7. Performing: Poets and Musicians Wanted for Open Mic in Zionsville**

In an effort to provide a forum for community expression in Zionsville, Indianapolis-based record label Pattern Hungry Records has begun hosting an open mic every Sunday from 6-8pm at Patrick's Restaurant in Boone Village.

This free event features performances by label artists Neil Cain and Dan Marquis, in between which, anyone and everyone is encouraged to come up to the stage to share a song, poem, dance, comedy bit, or otherwise. "Having been a part of the Zionsville community for most of my life, I know that there is a wealth of talent here," said performer/co-organizer Neil Cain, "We want to provide the community with a meeting place for the arts where these talents can be shared."

For more information contact Neil Cain at 317-989-8299 or [neil@patternhungryrecords.com](mailto:neil@patternhungryrecords.com).

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## **8. Workshop: The Stage Actor's Workshop Offers Weekly Classes To Instill Begining Actor Confidence**

The Stage Actors' Workshop will offer a series of six weekly acting classes starting Wednesday, April 8, 2009 at 7 pm. The classes, intended for adults, will meet for eight consecutive Wednesday evenings at the company's studios, Freemason Hall Theater, 525 North Illinois Street, Indianapolis 46204. The classes have been designed by Bob Rini to cover the basics of stage acting. Graduates of all six classes will learn strategies to increase their chances of securing a part in a community theater play. The course of instruction was designed by Bob Rini who holds an undergraduate degree in Psychology and a Masters in Adult Education from Indiana University, the classes are aimed at giving attendees the skills to improve their confidence in front of people. Cost is \$15 per class or \$89 for all six classes when paid in advance.

Call 317-201-3436 or e-mail at [saw\\_theater@yahoo.com](mailto:saw_theater@yahoo.com) for additional information and registration.

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## **9. Workshop: IDADA Ethics and Fair Practices Committee to Hold Workshop at Indianapolis Art Center**

Ethical Issues and Fair Practices  
Facing Professional Visual Artists

Many issues face artists as we work at being successful in our chosen profession:

Sales and Compensation  
Gallery/Artist Relationships  
Juried Shows  
Alternative Spaces

Donations  
Commissions  
Copyright  
Art Fairs

Not only is it important for individual artists to know how to properly deal with ethical issues as they come up, it is in your best interest to know how to respond and negotiate in a way that is representative and beneficial for our profession as a whole.

A special workshop for artists of all levels and those who work with artists is being held at the Indianapolis Art Center, **Saturday, April 18, 2009** from 3:00 - 5:00 p.m.

This workshop will be hosted by members of the IDADA (Indianapolis Artists and Dealers Association) Ethics and Fair Practices Committee who have combined their years of experience with research into several subject areas effecting local artists:

Shannon Linker: Director of Artist Services for the Arts Council of Indianapolis

Mark Rushman: owner of Rushman Gallery and Treasurer and founding member of IDADA

Jason Zickler: President of IDADA and CEO of Boost Media : Entertainment

Cindy Wingo: visual artist

Ellie Siskind: visual artist, founding member of the Coalition of Indianapolis Artists, and Indpls. Art Center Faculty Board Member

Dan Cooper: visual artist, Chairman of the IDADA Ethics Committee, Past President of the Coalition of Indianapolis Artists, and instructor at the Indpls. Art Center

Bring your own experiences and questions to this informative discussion.

Register for this workshop by contacting:

Indianapolis Art Center

820 E. 67th St, Indianapolis IN 46220

317.255.2464

[www.IndplsArtCenter.org](http://www.IndplsArtCenter.org)

\$68 for non-members (\$65 for members)

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### **10. Volunteer Opportunity: Stutz Artists Open House Seeks Volunteers On April 24 and 25**

The Stutz Artists Open House takes the combined efforts of many artists, organizers and volunteers. Volunteers are needed and always appreciated! Please consider spending a few hours helping to make this year's event more successful than ever. Open House Volunteers earn free admission and a souvenir T-shirt.

To volunteer, please visit [www.stutzartists.com](http://www.stutzartists.com) and click on the Open House link to fill out an application.

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### **11. Visual: Gennesaret Free Clinic Fundraiser Seeks Donations From Artists**

On April 19, from 4:00 p.m. to 7:30 p.m., art and auction lovers are cordially invited to attend "Taste of the Market," Art for Beds' 10th fundraiser for Gennesaret Free Clinics, <http://www.gennesaret.org/>. GFC is an organization which provides medical and dental care to the working poor and homeless in Indianapolis. New this year is the location, Indianapolis' historic City Market, as well as the opportunity to make reservations online by visiting [www.artforbeds.org](http://www.artforbeds.org).

In 2008, money raised through Art for Beds helped provide 4,136 medical visits and 2,604 dental visits at GFC, which offer services at nine locations throughout Indianapolis, including five clinics at emergency shelters, one clinic at a food pantry, two medical van sites, and one dental clinic, all staffed by almost 200 volunteers. As the number of uninsured persons continues to increase, the demand for GFC services has increased, and dramatically so. For the first time in its 20 year history, GFC faces a serious financial battle. Eighty-seven cents of every dollar donated goes

directly to patient care.

Artists interested in donating to this wonderful cause are asked to contact Mark Varnau at [markvarnau@att.net](mailto:markvarnau@att.net) no later than **April 5** in order to be included in the printing of the program. To learn more about the silent auction and the organization, please visit [www.artforbeds.org](http://www.artforbeds.org). [Back to Top](#)

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## 12. Literary: Poems About Grief/Loss Sought for Anthology

This is a call for submissions for an anthology of poems and short prose written about deceased mothers by those whose mothers have died. The journey from initial raw grief to the place of having shining memories will be encompassed. A publisher has expressed great interest.

If you want a submission form or have questions, please contact Susie Beiman at 571-9977 or email [rivergal@indy.rr.com](mailto:rivergal@indy.rr.com)

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## 13. Public Art: Artist Sought for Permanent Artwork for Times Square District

The Times Square Alliance may seek an artist to design, fabricate and install an entry feature to "Restaurant Row" to the west of Times Square. (The "may" is because they have not confirmed all the permissions). Typical solutions involve tall sculptural forms on the sidewalk, but are open to other ideas. Estimated budget: \$100,000. You will need a NY engineer and use union labor for any field work.

If you have experience, please send your contact information and website to:

Glenn Weiss  
Manager of Public Art and Design  
Times Square Alliance  
1560 Broadway #800  
New York, NY 10036  
Direct Line: 212-452-5227  
[gweiss@timesquarenyc.org](mailto:gweiss@timesquarenyc.org)

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## [Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-

communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker  
Director of Artist Services  
[slinker@indyarts.org](mailto:slinker@indyarts.org)

### Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at [www.ArtsCouncilofIndianapolis.org](http://www.ArtsCouncilofIndianapolis.org).

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to [artistservices@indyarts.org](mailto:artistservices@indyarts.org).

**Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail [artistservices@indyarts.org](mailto:artistservices@indyarts.org) . Thank you.

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