



April 22nd, 2009

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REMINDERS

Installation Nation - Call for Artists Deadline April 28

Reminder that one week remains to submit your installation art proposals. Entry forms can be submitted via e-mail, post, or in person, but they need to be turned in by **Tuesday, April 28, 2009 at 5 p.m. EDT**. Late entries will not be considered.

Web Submissions

You can send entries electronically to info@primarycolours.org (place INSTALLATION NATION SUBMISSION in the Subject line).

Mailed Submissions

Primary Colours is located in the Stutz Building at 212 W. 10th St., Suite A.380, Indianapolis, IN 46202.

In-Person Deliveries

If you wish to drop off your submission at our offices, our address is the same as above. (Get Directions)

Project Outline

Artists will submit a proposal to create an installation piece within the confines of a 40-foot metal shipping container. From the submitted proposals, Primary Colours will select ten projects and give artists each \$500 to create their vision.

Artists may conceive and develop a piece free from any thematic or creative restrictions, and multiple artists may collaborate on a piece. The dimensions allotted for each piece are width: 8 feet, depth: 20 feet, height: 8 feet. Electricity will be available to power each selected installation piece. Selected artists must be available to set their installation up in Indianapolis during the week of the event, beginning Monday, June 1, 2009.

Pieces will highlight Installation Nation, a weekend exhibition taking place on Friday, June 5, and Saturday, June 6, 2009. The event will also feature music, food, and drink.

Primary Colours, www.primarycolours.org, is a 501(c)(3) Indianapolis-based nonprofit arts organization devoted to integrating visual artists and the community to create and sustain a thriving environment for the arts. Its purpose is to create and sustain a thriving environment for the visual arts through unique exhibitions, workshops and special events, including Art vs. Art, Allotropy, Toys, and the Professional Development Series. For more details, go to www.primarycolours.org.

Questions?

If you have any questions about the event, please e-mail info@primarycolours.org.

ANNOUNCEMENTS

1. Visual: Fishers Arts Council's 3rd Annual Arts in the Park Seeks Artists

Applications are now being accepted for the 3rd Annual Fishers Art in the Park Festival on September 12, 2009

This is a one day event in conjunction with the Fishers Farmers Market, co-produced by the Fishers Chamber of Commerce. Festival hours are from 9:00 am-4:00 pm. This is a juried fine arts show, and all work must be that of the artist. Applications must be postmarked by **July 15th, 2009**. Notification will be made by August 1st, 2009.

Display space for artists is 12' X 12'. Artists are responsible for providing their own display set up. There is no electricity available. There will also be live entertainment and food vendors throughout the day.

A non-refundable application fee of \$75.00 is required this year to help defray the costs of promoting the event. All proceeds from Art in the Park will be used to support the Arts Council's program of public art and grants to emerging artists and art organizations in Fishers.

For more information contact:
Brad Fields, Fishers Art Council
1 Municipal Drive
Fishers, IN 46038
Tel: 317-595-5909
E-Mail: artinthepark@fishersartcouncil.org

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2. Performing: Art Bank Seeking Artists for May 1st "Robbing the Bank" Event

The Art Bank is announcing the "Robbing the Bank" (tm) art series for 2009. This is the second year for the Bohemian style art series and it will again feature Luke Austin Daugherty as the anchor performing artist. Luke will use an improv music style with his core jam band and let other performing artists join in to create new music for the night.

The concept is to "create art" during the event. The Art Bank is looking for other artists to create art at the event (e.g., visual artists, ceramic artists, jewelry makers, etc.). This is an outdoor event in the parking lot by the Art Bank along with the Art Bank Gallery First Friday opening..

For more information, contact Dan Haynes at 317.624.1010 or M 317.340.5400.

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3. Performing: The Theatre Within Still Needs 6 Actors for Production of "Bent"

The Theater Within held auditions recently for its production of "Bent". The major roles of Max, Horst, Rudy, Greta and Freddie have been cast. However, the 6 supporting roles are still available. They need one man to play the role of Wolf and 5 men to play Nazi guards. These are roles that can be played by actors with little or no experience and require minimal rehearsal commitment. Below is the synopsis of the show and descriptions of the roles available.

Max and Rudy, homosexuals in Nazi Berlin, make an unfortunate choice of a pick-up partner and invite a person on the Nazi's wanted list into their home. They are guilty by association and also because they are homosexuals whom the Gestapo are hunting down as ardently as the Jews. They manage to elude capture for two years and Max beseeches his Uncle Freddie to secure two tickets to Amsterdam but Max and Rudy are captured by the Nazi's. En route to Dachau, Rudy is slain and the horrified Max is forced to assist in his lover's death. Max is befriended by the kindly "pink triangle" (homosexual) Horst who schools Max in the brutal realities of war. Max denies that he is a homosexual, preferring to wear the badge of the less hated Jews instead. He and Horst form a

strong, psychic bond and although they cannot touch one another on fear of death, they manage to become lovers through a vivid, imagination "lovemaking". They rely upon each other for companionship, affection and simply to maintain their sanity. Eventually, Horst is exterminated and Max, in a brave gesture, dons his friend's uniform jacket...the one with the "pink triangle" which brands the wearer as a homosexual...

Performances: June 5, 6, 12, 13, 19 & 20.

Wolf: A well-built extremely attractive man in his 20's who appears on stage in only a towel. He is the "pick-up" who has a sexual encounter with Max, thus alerting the Nazis, and causing Max and Rudy to go on the run. A good role for someone with little or no acting experience.

5 German soldiers: rough, menacing, intense features, 30's to 40's. Great roles for those with little or no acting experience.

Please direct all questions to Rod Isaac, Director, at 317-850-4665 or rodisaac1@yahoo.com.

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4. Workshop: Young Audiences Indiana Presents 2009 Institute for Artful Teaching

Do you want to be engaged in a larger conversation about arts education on topics such as advocacy, professional development, new curriculum, ideas and arts integration? Then join the Indiana Arts Commission as they partner with Young Audiences Indiana for a Statewide Summit on arts education.

June 8th: Big Picture Statewide Summit

National & Statewide leaders focus on the best practices in Arts in Education in large and small group presentation and experience how the arts are energizing education in schools & organizations throughout the country.

June 9th and 10th: In-Depth Workshops

Sharpen your focus with active learning, power up student learning by combining the arts with the curriculum and learn classroom tested techniques that invigorate both student and teachers.

For more information, contact Mallory Sheets of Young Audiences Indiana at (317) 925- 4043.

www.yaindy.org

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5. Visual: The 5th Annual Visual FRINGE Seeks Artists in all Media

Visual Fringe is based on artistic freedom for all artists; all art forms and artistic styles are welcome. (No Reproductions will be accepted) Visual Fringe is interested in all media, including but not limited to painting, drawing, mixed media, new media, printmaking, photography, woodworking, bookmaking, glass, fiber and more. This is a NON-JURIED show. This provides an opportunity for all, especially for emerging artists. Although, the show is non-juried, the work will be curated, handled and hung by arts professionals. The work will be displayed in multiple venues around Mass. Ave.

Artist applications are accepted on a first-come, first-in basis (space is limited). Each artist may submit up to three pieces. Each accepted artist is guaranteed at least one piece in the show which the artist will identify in Entry #1 on the application. Work must have been completed in the last 3 years.

Please complete and mail the completed entry form, found at www.indyfringe.org, \$35.00 check (payable to: The Indianapolis Theatre Fringe Festival) and a CD with up to (3) 300 dpi images (image for each 2 dimensional piece. 2 images may be submitted for 3 dimensional pieces)

Work included in Visual Fringe is encouraged to be for sale but it is not a requirement. Sales will be by cash or check made payable to: The Indianapolis Theatre Fringe Festival who will pay the artist 90% of the sale price at the close of the show. Any artwork sold should remain on display for the duration of the exhibit but exceptions can be made for out of town purchasers with the mutual consent of the Artist and Visual Fringe.



Once again, Indy Fringe is partnering with **Be Independent** and the Arts Council of Indianapolis to present the "People's Independent Choice Award" for the 2009 Visual Fringe. The winner will be chosen by popular vote during the opening weekend and will represent the Be Independent movement for Fall 2009 with their own Be Independent: Buy Indy Art sticker, with exposure on the www.BeIndependent.org and www.indyarts.org websites, a quarter page Be Independent ad in the NUVO Fall Arts Guide, featured in the Arts Council's Indy Arts E-Newsletter, and more.

Artists must be included in the Arts Council's Artist Database to be eligible to receive these promotional opportunities. The on-line artist database is a free service to central Indiana artists and may be found at www.indyarts.org.

Visit www.visualfringe.org for the application and full details.

Submissions must be postmarked by the Deadline of **May 29, 2009**.

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6. Visual: First Person America: In these Hard Times Competition

A national competition seeking the best videos, photographs, and stories describing how individuals, families and communities are managing during these hard times.

For more information, visit www.firstpersonamerica.org.

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7. Visual: 2009 Gadsden Art Association Juried Show in Alabama Seeks Artists

Artists are invited to enter their finest art works for exhibition in the Gadsden Art Associations' 2009 Juried Show hosted by the Gadsden Museum of Art Exhibition Gallery located at 515 Broad Street Gadsden, Al 35901

For more information, visit www.gadsdenmuseum.com.

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8. Funding Opportunity: Academy of Motion Picture Arts and Sciences: Festival Grants

Program

The Academy of Motion Picture Arts and Sciences' Festival Grants Program provides grants of up to \$30,000 to a wide variety of film festivals based in the United States. Grant recipients include major international film festivals, independent and alternative festivals, and those that support social and cultural diversity.

Applicants are encouraged to submit proposals that make festival events more accessible to the general public, give screening access to minority and less visible filmmakers, and bring the public into contact with filmmakers. Grants are available only to festivals that have been held on at least five occasions over at least five years. Applications must be received by **July 1, 2009**.

Grant range information and application guidelines are available on the Academy's website, <http://www.oscars.org/education-outreach/grants/filmfestival/index.html>.

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9. Funding Opportunity: Association of Performing Arts Presenters: Creative Campus Innovations Grant Program

The purpose of the Creative Campus Innovations Grant Program, administered by the Association of Performing Arts Presenters, is to support cross-campus interdisciplinary collaborations that integrate the work of performing arts presenters in the academy and the surrounding community. In 2010, Arts Presenters will award between eight and ten one- to two-year project grants, ranging from \$100,000 to \$200,000, to college and university presenters for projects that go beyond conventional practice and perspectives, feature innovative or experimental approaches, connect with arts and non-arts constituencies, and stimulate discussion and debate.

Funded projects should incorporate a variety of campus-based activities that integrate the work of presenters into the life of the academy and the community by working collectively with other college and community partners to maximize resources in the performing arts. The application deadline is **June 30, 2009**.

Program details and online application information are available on the Association of Performing Arts Presenters website, <http://www.apapconference.org/creative-campus-guidelines-and-application.html>.

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10. Visual: SITUATE, an International Sculpture Competition for Perth, Australia Seeks Sculptors

Situate is an international sculpture competition for Perth, Western Australia, Forrest Place, which is the location of a proposed major multi-million dollar upgrade and has been announced as the site for the artwork.

AUD\$1million is being offered for an artwork to transform the city landscape and represents a new challenge to public art and its interaction with the built environment in WA.

The art of city-making is a challenge for all those concerned with contemporary urban life. Cities need to constantly reinvent themselves. Their capacity to renew and regenerate is linked to their vitality and their overall viability.

The redevelopment of Forrest Place is a significant event in the life of the City of Perth. Once completed, it will consolidate its position as the premier civic space within the city. The scale and ambition of the art commission reflects the significance of Forrest Place to the people of Perth and

recognises the important role that art plays in defining the city's image and identity.

The Department of Culture and the Arts is the government agency responsible for delivering the sculpture project. With the support of the City of Perth, the site was secured as part of the revitalisation of the city centre. Expectations for the project are high, given the central location and prestigious nature of the site. The Department therefore has chosen to select the artwork through a competition that opens the challenge to the most creative and capable artists and design professionals from around the world.

It is anticipated that the commission budget will attract a high standard of entries and allow for the ambition, scale and quality of materials required for such a significant location. The competition process will identify a multidisciplinary team that brings originality and design excellence to the project, as well as the technical capacity to deliver an artwork of this scale and complexity on time and within budget.

The competition will be run in three stages. Firstly, concept entries will be assessed by an independent jury. Five shortlisted entrants will then be paid a design fee to develop their entries and then the winner will be announced.

The competition will be assessed by an independent jury of professionals in the fields of art, architecture and urban design. An exhibition of shortlisted entries will be held when the winner is announced. The deadline for applications is May 20th, 2009.

For more information, please visit: www.situate.dca.wa.gov.au or email situate@dca.wa.gov.au.

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[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication.

For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org.

Submission deadline is every Tuesday by 2pm.

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our

artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization. If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.

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