



May 6th, 2009

The Arts Council of Indianapolis Announces the  
2010 Robert D. Beckmann, Jr. Emerging Artist Fellowship  
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## REMINDERS

### **Visual: The 5th Annual Visual FRINGE Seeks Artists in all Media**

Visual Fringe is based on artistic freedom for all artists; all art forms and artistic styles are welcome. (No Reproductions will be accepted) Visual Fringe is interested in all media, including but not limited to painting, drawing, mixed media, new media, printmaking, photography, woodworking, bookmaking, glass, fiber and more. This is a NON-JURIED show. This provides an opportunity for all, especially for emerging artists. Although, the show is non-juried, the work will be curated, handled and hung by arts professionals. The work will be displayed in multiple venues around Mass. Ave.

Artist applications are accepted on a first-come, first-in basis (space is limited). Each artist may submit up to three pieces. Each accepted artist is guaranteed at least one piece in the show

which the artist will identify in Entry #1 on the application. Work must have been completed in the last 3 years.

Please complete and mail the completed entry form, found at [www.indyfringe.org](http://www.indyfringe.org), \$35.00 check (payable to: The Indianapolis Theatre Fringe Festival) and a CD with up to (3) 300 dpi images (image for each 2 dimensional piece. 2 images may be submitted for 3 dimensional pieces)

Work included in Visual Fringe is encouraged to be for sale but it is not a requirement. Sales will be by cash or check made payable to: The Indianapolis Theatre Fringe Festival who will pay the artist 90% of the sale price at the close of the show. Any artwork sold should remain on display for the duration of the exhibit but exceptions can be made for out of town purchasers with the mutual consent of the Artist and Visual Fringe.



Once again, Indy Fringe is partnering with **Be Independent** and the Arts Council of Indianapolis to present the "People's Independent Choice Award" for the 2009 Visual Fringe. The winner will be chosen by popular vote during the opening weekend and will represent the Be Independent movement for Fall 2009 with their own Be Independent: Buy Indy Art sticker, with exposure on the [www.BeIndependent.org](http://www.BeIndependent.org) and [www.indyarts.org](http://www.indyarts.org) websites, a quarter page Be Independent ad in the NUVO Fall Arts Guide, featured in the Arts Council's Indy Arts E-Newsletter, and more.

Artists must be included in the Arts Council's Artist Database to be eligible to receive these promotional opportunities. The on-line artist database is a free service to central Indiana artists and may be found at [www.indyarts.org](http://www.indyarts.org).

Visit [www.visualfringe.org](http://www.visualfringe.org) for the application and full details. Submissions must be postmarked by the Deadline of **May 29, 2009**.

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### Performing: Stage Actors' Workshop Announces Auditions for "The Villan's Secret or Christmas in July"

Auditions for the Stage Actors' Workshop production of "The Villain's Secret, or, Christmas in July" written by John Burkhart will be held **Sunday, May 10, at 3 pm, Tuesday, May 12 at 7 pm, and Thursday, May 14, at 7 pm**. Auditions for the family-friendly stage comedy play will be held at the University Of Indianapolis Community Theater at the Wheeler Arts Center, 1035 Sanders Street, Indianapolis, 46203. The melodramatic comedy play requires six adult actors, three men and three women; all ages considered. Actors will read from the script. Performance dates are weekends July 10th through July 26th. Some staff positions are also available.

For more information contact the director, Bob Rini at 317-201-3436 or e-mail at [saw\\_theater@yahoo.com](mailto:saw_theater@yahoo.com).

Play Synopsis: It's Christmas time in the sleepy little village of Happy Hollow, and lovely heroine Loretta Lovestruck and her aunt Laura are busy getting ready for the holiday season. Every year the ladies purchase presents for the Little Sisters of the Poor Orphanage and this year Loretta has purchased a special present for her favorite orphan, Molly Malloy. Little does she know that the present she so innocently purchased will involve her and her aunt in a sinister and devious plot involving several strangers. First there is an extremely unsavory gentleman named Sylvester Stoneheart who attempts to purloin the present. Then a mysterious lady named Vanya Vandalgrabber attempts to purchase it. Handsome hero Rex Robust appears on the scene along with his companion, company accountant Percy Pencilpoint. They are searching for a stolen artifact. Why is everyone so interested in Loretta's gift? Will evil Sylvester Stoneheart succeed in his scheme to obtain it? Or will Laura, or Vanya, or Rex, or Percy succeed in thwarting Stoneheart's devious scheme? Will Loretta ever learn....the villain's secret?

For more information contact the director, Bob Rini at 317-201-3436 or e-mail at [saw\\_theater@yahoo.com](mailto:saw_theater@yahoo.com).

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## ANNOUNCEMENTS

### **Creative Renewal Arts Fellowship Announcement - Friday Night**

The Arts Council of Indianapolis announces its new round of Creative Renewal Arts Fellows at the Indianapolis Art Center this Friday night. Join us as we celebrate the current round of fellows, with a group exhibition and multiple performances, and officially release the names of the new round of artists and arts administrators.

[Click here for more information.](#)

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### **New Resource for Arts Educators in Indiana**

Arts Smart Indiana is a free internet-based art education program for all children and adults in the state of Indiana. The site is created for educators and includes teacher tools, activities, art glossary, artists listing and more. The partners are the Art Museum of Greater Lafayette, The Children's Museum and Purdue University.

Learn more at: [www.artsmartindiana.org](http://www.artsmartindiana.org)

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## LOCAL

### **1. Fellowship Opportunity: 2010 Robert D. Beckmann, Jr. Emerging Artist Fellowship**

The Robert D. Beckmann, Jr. Emerging Artist Fellowship Program awards two \$3,500 fellowships each year to qualified and talented artists in music, dance, theatre, literature, or the visual arts. The program consists of two distinct components. The first component, a monetary award in the amount of \$3,500, will be awarded for supplies, instruction, workshops, studio or rehearsal space, or other uses specifically related to the growth and development of the fellow's artistic work. The second component of the program involves a unique professional experience opportunity to which many artists may not have access until later in their careers. The Robert D. Beckmann, Jr. Emerging Artist Fellowship program seeks to introduce and provide experiences, connections, and relationships with professional arts institutions and professional artists in central Indiana.

Who is an emerging artist?

For the purposes of this fellowship program, we define an emerging artist as an artist that shows exceptional promise, that has mastered the basic techniques in their art form, and is attempting to launch a professional career in the arts. Quite simply, it is an artist who is professionally unrecognized but stylistically evolved.

Additional considerations of an emerging artist:

1. Eligible artists will have been working in or pursuing their field for at least one year, but no more than three years. Preference will be given to artists who have been out of school for at least one year.
2. An artist who is not currently pursuing an undergraduate degree. Those artists pursuing an advanced degree while pursuing a professional artistic career are eligible.
3. Age of the artist is not a consideration. Individuals who are mid-career and have chosen to switch to an artistic pursuit in a professional capacity are eligible.
4. An artist who may have a "day job" at the time of application but can demonstrate that they are pursuing their art form as a full-time career.

For detailed eligibility requirements and to download an application, visit the [Grants for Individuals](http://www.artscouncilofindianapolis.org) on [www.artscouncilofindianapolis.org](http://www.artscouncilofindianapolis.org). Application Deadline is July 24, 2009.

For questions, please contact the Director of Artist Services, Shannon Linker at [slinker@indyarts.org](mailto:slinker@indyarts.org).

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## **2. Visual: Hamilton County Artists' Association's First Annual Gathering of Plein Air Painters 2009 - **Extended Deadline****

The Hamilton County Artists' Association would like to invite you to their First Annual Gathering of Plein Air Painters. Artists are invited to paint out doors in historic downtown Noblesville, Indiana. The public is invited to watch the progress of the artists and purchase art after the Awards Ceremony. It is your option to set up and paint for as many of the days that your schedule will allow during this event.

Time: Thursday, June 4 8:30 A.M. to 4:00 P.M.  
Friday, June 5 8:30 A.M. to 4:00 P.M.  
Saturday, June 6 8:30 A.M. to 3:00 P.M.  
Awards Ceremony 8:00 P.M.

Location: Hamilton County Art Center  
195 South 5th Street  
Noblesville, Indiana 46060

The application is available at [www.hcaa-in.org](http://www.hcaa-in.org). Print from website, complete form and mail to the Hamilton County Art Center.

**Extended Deadline-** Applications due **May 18th**.

Awards- \$1000 in cash prizes will be given on June 6th.

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## **3. Visual: "Art in the Park" a one day art fair in Thorntown, IN on July 11th, 2009**

Art in the Park is a one day art show in Thorntown, Indiana for fine arts and quality crafts only. The cost to enter is \$35, bring your own clean 10 x 10 tent for set up. A shelter is available for a limited

number of exhibitors who do not have a tent or need electricity for their display.

The day is filled with food, music and cash prizes. This year the tents will be located along Rails-to-Trails, which is part of the Heritage Farm Trail starting in Lafayette. Thorntown is located northwest of Indianapolis off I 65 with approximately a 30 minute drive from Indy. Deadline is **May 31st**.

For more information, contact Karen Wright at the Sugar Creek Art Center:

127 S Pearl Street Thorntown, Indiana 46071

765-436-2112

[framedwright@frontiernet.net](mailto:framedwright@frontiernet.net)

[www.sugarcreekarts.org](http://www.sugarcreekarts.org)

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## [Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication.

For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker  
Director of Artist Services  
[slinker@indyarts.org](mailto:slinker@indyarts.org)

### Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at [www.ArtsCouncilofIndianapolis.org](http://www.ArtsCouncilofIndianapolis.org).

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to [artistservices@indyarts.org](mailto:artistservices@indyarts.org).

**Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation

with the ACI. Please direct questions or comments to the listing organization.  
If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail [artistservices@indyarts.org](mailto:artistservices@indyarts.org) . Thank you.

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