



April 29th, 2009

Join us for the opening of public art exhibition George Rickey: An Evolution
May 5th at 10am at the City Market.

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REMINDERS

ANNOUNCEMENTS

Opening Dedication for George Rickey: An Evolution – May 5th, 2009, 10:00 a.m., City Market (222 E. Market St., across from the City-County Building)

Join leaders from the Arts Council, Cultural Development Commission, and the City of Indianapolis as we welcome George Rickey's youngest son, Philip, and officially open the show. Maps of the exhibition are available at the Indianapolis Arts Garden or at www.indyarts.org.

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LOCAL

1. Visual: Sugar Creek Art Center Seeks On-Site Artists

Sugar Creek Art Center seeks serious, professional artists to create on-site, attend events, and be involved in artist community.

Be part of artist community and utilize:

- Website displaying your work
- Working Studio space in quaint historic garment factory
- Monthly exhibitions during "Culture at the Creek"
- Thursday's paint-outs: sketching, composition play, plein-air, critiques, road trips, and more
- Gift shop
- Chance to meet public during monthly volunteer shift

For more information, contact Sugar Creek Arts by email at sugarcreekarts@frontiernet.net, or by phone at 765-436-2112.

www.sugarcreekarts.org

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2. Performing: Stage Actors' Workshop Announces Auditions for "The Villain's Secret or Christmas in July"

Auditions for the Stage Actors' Workshop production of "The Villain's Secret, or, Christmas in July" written by John Burkhart will be held **Sunday, May 10, at 3 pm, Tuesday, May 12 at 7 pm, and Thursday, May 14, at 7 pm**. Auditions for the family-friendly stage comedy play will be held at the University Of Indianapolis Community Theater at the Wheeler Arts Center, 1035 Sanders Street, Indianapolis, 46203. The melodramatic comedy play requires six adult actors, three men and three women; all ages considered. Actors will read from the script. Performance dates are weekends July 10th through July 26th. Some staff positions are also available.

For more information contact the director, Bob Rini at 317-201-3436 or e-mail at saw_theater@yahoo.com.

Play Synopsis: It's Christmas time in the sleepy little village of Happy Hollow, and lovely heroine Loretta Lovestruck and her aunt Laura are busy getting ready for the holiday season. Every year the ladies purchase presents for the Little Sisters of the Poor Orphanage and this year Loretta has purchased a special present for her favorite orphan, Molly Malloy. Little does she know that the present she so innocently purchased will involve her and her aunt in a sinister and devious plot involving several strangers. First there is an extremely unsavory gentleman named Sylvester

Stoneheart who attempts to purloin the present. Then a mysterious lady named Vanya Vandalgrabber attempts to purchase it. Handsome hero Rex Robust appears on the scene along with his companion, company accountant Percy Pencilpoint. They are searching for a stolen artifact. Why is everyone so interested in Loretta's gift? Will evil Sylvester Stoneheart succeed in his scheme to obtain it? Or will Laura, or Vanya, or Rex, or Percy succeed in thwarting Stoneheart's devious scheme? Will Loretta ever learn....the villains secret?

For more information contact the director, Bob Rini at 317-201-3436 or e-mail at saw_theater@yahoo.com.

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3. Funding Opportunity: Stutz Artists Association Residency Grants

Valued at \$6,000 per artist, the Stutz Artists Association Residency Grant is one of the largest grants to an individual artist in the state. The winning artists will receive free studio space and utilities in the Stutz Building for one year

Artists interested in applying for a residency can find the Stutz Artists Association Residency Application here <http://www.stutzartists.com/residencyapp.pdf>.

Funding for the program comes from proceeds from the association's annual open house. In addition to the open house, the association hosts monthly daytime First Friday events as well as an Annual Holiday Exhibition.

Since its inaugural year in 1996, the residency program has provided in-kind contributions of more than \$72,000 to 13 local artists. Previous residents are Ginny Taylor Rosner, Jay Parnell, David Kleeman, Kate Oberreich, Kevin Smola, Ismaila "Izo" Nidaye, Stephanie Robertson, Larry Endicott, Kyle Ragsdale, Jan Zoya, Susan Watt Grade, Emily Kennerk, Greg Hull, Mark Pack and William Denton Ray.

The Stutz Artists Association is the largest association of working artists in Indiana. It exists to encourage its member artists and to promote their work. The historic Stutz Business Center is located at 1060 North Capitol Avenue on an entire city block in downtown Indianapolis. The 400,000-square-foot former car factory was renovated in the early 1990s and its studios and office space are now home to more 80 artists, sculptors, photographers, designers, architects and craftspeople.

More information on the residency program can be obtained by contacting the Stutz Artists Association at <http://www.stutzartists.com/contact.html>.

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4. Visual: The Sodus Art Banck in New York Seeks Artists for 2009 Residency Sessions

The Sodus Art Banck in upstate New York is accepting applications for the 2009 Residency/Artist's Retreat season.

Painters, Sculptors, Mixed-Media visual artists, or artists desiring to work in the collaboration, may now apply for 3-4 week sessions, which provide unique artists with creative time, professional critiques, artists presentations and studio space to focus on their work.

Schedule of Residency Sessions:

June 1-June 27: Session 1

Jul 6-August 1: Session 2

August 10-August 29: Session 3

September 7-September 26: Session 4

October 5-October 24: Session 5

Applicants should send 20 slides or CD of their artistic direction, resume, creative propsal and SASE to: Art Bank Residency, 27 East Main Street, Sodus, NY 14551

Deadline: Materials must be postmarked one month prior to session.

For additional information see www.sodusartbanck.org or call 315-355-2187.

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[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and

performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication.
For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org.

Submission deadline is every Tuesday by 2pm.

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.

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