



May 13th, 2009

Mark Your Calendars for the Annual Artist Professional Development Workshops - Summer Series July 1, 15, 29 & Aug 12. Details to come.

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## REMINDERS

### **FREE STUDIO AT THE STUTZ: The Stutz Artists Association Announces the 2010 Residency Program**

Valued at \$6,000 per artist, the Stutz Artists Association Residency Grant is one of the largest grants to an individual artist in the state. The two winning artists will receive free studio space

and utilities in the Stutz Building for one year.

Since its inaugural year in 1996, the residency program has provided in-kind contributions of more than \$72,000 to 13 local artists. Previous residents are Ginny Taylor Rosner, Jay Parnell, David Kleeman, Kate Oberreich, Kevin Smola, Ismaila "Izo" Nidaye, Stephanie Robertson, Larry Endicott, Kyle Ragsdale, Jan Zoya, Susan Watt Grade, Emily Kennerk, Greg Hull, Mark Pack and William Denton Ray.

The Stutz Artists Association is the largest association of working artists in Indiana. It exists to encourage its member artists and to promote their work. The historic Stutz Business Center is located at 1060 North Capitol Avenue on an entire city block in downtown Indianapolis. The 400,000-square-foot former car factory was renovated in the early 1990s and its studios and office space are now home to more 80 artists, sculptors, photographers, designers, architects and craftsmen.

For complete rules, eligibility and application, please visit [www.stutzartists.com](http://www.stutzartists.com).

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### **Plein Air Painting Workshop featuring Kim English - 5 Spaces Left**

This annual, three-day painting workshop allows participants to study with a nationally known professional artist, Kim English.

Kim English lives and works in Colorado. His paintings have a fresh, direct appeal, which boldly make their statement. Currently he receives his inspiration by traveling throughout the world, capturing images of everyday life. He has gained a national reputation with his oil paintings and has received awards from the Allied Artists of America in Chicago and New York, and the Salmagundi Club, New York. He conducts workshops in Colorado, New Mexico and also in Europe. English's formal art training was completed at Denver's Rocky Mountain School of Art in 1979 where he later taught until the mid 1980s. Since that time he has won national acclaim for his work including the Allied Artists of America's Gold Medal of Honor, the William Meyerowicz Memorial Award for an American Scene and the Salmagundi Club's Joseph Hartly Memorial Award for oil painting.

This workshop will concentrate on honing the participants' ability to paint quickly and accurately, a skill which can be useful in many situations. Techniques for achieving a spontaneous yet controlled approach will be practiced. Working with a model or simply the landscape, small studies will be painted each day offering the workshop participant the opportunity to explore ideas through numerous images.

WHEN: June 10, 11, 12, 2009; from 9am-4pm each day

WHERE: Artists will meet at the SullivanMunce Cultural Center the first day

CLASS SIZE: 20

REGISTRATION FEE: \$550 members/\$600 non-members (fee includes three days of instruction; lunch each day; admission to the Plein Air Patron Party on the evening of Friday, June 12; participation in the Zionsville Paint Out on Saturday, June 12; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 26 through July 25, 2009).

DEPOSIT REQUIRED: A deposit of \$200 is required to reserve a space in the workshop

For more information visit [www.sullivanmunce.org](http://www.sullivanmunce.org).

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### **Sugar Creek Art Center Seeks On-site Artists**

Sugar Creek Art Center seeks serious, professional artists to create on-site, attend events, and be involved in artist community.

Be part of artist community and utilize:

- Website displaying your work
- Working Studio space in quaint historic garment factory - Monthly exhibitions during "Culture at the Creek"
- Thursday's paint-outs: sketching, composition play, plein-air, critiques, road trips, and more - Gift shop - Chance to meet public during monthly volunteer shift

For more information contact [sugarcreekarts@frontiernet.net](mailto:sugarcreekarts@frontiernet.net) or visit [www.sugarcreekarts.org](http://www.sugarcreekarts.org).

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### **Workshop: Young Audiences Indiana Presents 2009 Institute for Artful Teaching**

Do you want to be engaged in a larger conversation about arts education on topics such as advocacy, professional development, new curriculum, ideas and arts integration? Then join the Indiana Arts Commission as they partner with Young Audiences Indiana for a Statewide Summit on arts education.

June 8th: Big Picture Statewide Summit

National & Statewide leaders focus on the best practices in Arts in Education in large and small group presentation and experience how the arts are energizing education in schools & organizations throughout the country.

June 9th and 10th: In-Depth Workshops

Sharpen your focus with active learning, power up student learning by combining the arts with the curriculum and learn classroom tested techniques that invigorate both student and teachers.

For more information, contact Mallory Sheets of Young Audiences Indiana at (317) 925- 4043. [www.yaindy.org](http://www.yaindy.org)

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### **Zionsville Arts Initiative Seeks Sculptors for Zionsville's Sculpture Garden**

The Zionsville Arts Initiative, [www.zionsvillearts.org](http://www.zionsvillearts.org), is seeking sculptors for a temporary Sculpture Garden in Lincoln Park during the annual Brick Street Gallery Walk in Zionsville on June 26, 2009 from 6pm-10pm.

Please submit up to 3 jpg images with dimensions. Sculptures made of metal, ceramic, bronze, cement, etc. are welcome as long as the pieces are weather resistant. Please indicate if electricity is needed. Artists are encouraged to attend the event to talk to visitors about their work. Demonstrations are welcome. All work will need to be picked up at the conclusion of the event at 10pm.

Please send images, bio, and contact information to [cynthiayoung@sullivanmunce.org](mailto:cynthiayoung@sullivanmunce.org).

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### **First Annual Gathering of Plein Air Painters 2009 - Deadline Approaching**

The Hamilton County Artists' Association would like to invite you to their First Annual Gathering of Plein Air Painters. Artists are invited to paint out doors in historic downtown Noblesville, Indiana. The public is invited to watch the progress of the artists and purchase art after the

Awards Ceremony. It is your option to set up and paint for as many of the days that your schedule will allow during this event.

Time- Thursday, June 4 8:30 A.M. to 4:00 P.M.  
Friday, June 5 8:30 A.M. to 4:00 P.M.  
Saturday, June 6 8:30 A.M. to 3:00 P.M.  
Awards Ceremony 8:00 P.M.

Location- Hamilton County Art Center  
195 South 5th Street  
Noblesville, Indiana 46060

The application is available at [www.hcaa-in.org](http://www.hcaa-in.org). Print from website, complete form and mail to the Hamilton County Art Center.

**Deadline approaching - Applications due May 18th.**

Awards- \$1000.00 in cash prizes will be given on June 6th.

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## ANNOUNCEMENTS

### LOCAL

#### **1. Visual: 4th Annual Zionsville Paint Out on Saturday, June 13, 2009 Seeks Artists**

On Saturday, June 13, 2009 the SullivanMunce Cultural Center (SMCC) will host the "4th Annual Zionsville Paint Out" event in Zionsville, IN. This year the Paint Out will coincide with the Guild's annual Gardens of Zionsville Tour.

New this year! Artists are invited to paint the gardens on the tour. Maps of the gardens and historic downtown locations will be included in your registration packet. Artists are encouraged to paint at the sites listed, but are not required to do so. The event is open to artists of all ages and skill level.

Using their own supplies, participants are to create original artwork in any medium. All works completed that day by 2pm are eligible for judging. Monetary awards will be given to 1st, 2nd, and 3rd place winners. The guest judge for this year's Paint Out will be Todd Reifers. Artists must register and/or check-in between 7am and 10am at the SullivanMunce Art Center the morning of the event to enjoy a continental breakfast and to have their canvasses or multi-media supplies stamped/tagged before beginning their work. The Zionsville Paint Out will be held rain or shine.

Cost: Free members/\$25 non-members

#### **PAINT OUT PUBLIC ART SALE**

Display space will be available for artists wishing to offer additional works of art for sale between the hours of 10am and 3pm the day of the Paint Out in Lincoln Park. The Art Center will provide

volunteers to manage the sale while you paint and retain 30% commission from all items sold. The sale will take place in Lincoln Park located in Zionsville. In case of inclement weather the sale will be moved to the Mahaney Gallery at the SullivanMunce Cultural Center located at 205 West Hawthorne Street in Zionsville. Artists must bring their own easels or display items to use for the exhibition and sale.

#### PAINT OUT EXHIBITION

Zionsville Paint Out Participants are invited to participate in an exhibition at the Mahaney Gallery located at the SullivanMunce Cultural Center. Work is to be dropped off at the SMCC/Art Center Gallery immediately following the Paint Out at 3pm. There is no entry fee, but the SMCC will retain 30% of all sales. The exhibit opening will be Friday, June 26 from 6-10pm and will coincide with the popular Brick Street Gallery Walk in downtown Zionsville!

#### REGISTRATION

Call 317.873.6862, E-mail [cynthiayoung@sullivanmunce.org](mailto:cynthiayoung@sullivanmunce.org) or Register online [www.sullivanmunce.org](http://www.sullivanmunce.org)

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### **2. Performing and Visual: Fountain Square Arts Council Seeks Participants for Art of July Parade**

The Fountain Square Arts Council invites artists, students, musicians, performers, churches, and local civic groups to participate in its first annual "Art of July" parade on July 4. Participation is free and open to anyone developing an original parade entry to celebrate contemporary public art.

From traditional floats to one-of-a kind portable works of art, the street pageant will include a parade, live local music, unique restaurants and shops, and ending with a great view of the downtown Indianapolis fireworks. Register your parade entry before June 19 at [www.fsArtscouncil.org](http://www.fsArtscouncil.org).

The after party will take place at Deano's Vino with live music and food!

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## REGIONAL

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## NATIONAL

### **3. Visual: City of Roanoke, VA Seeks Artists for Design and Fabrication of Benches for Highland Park**

The City of Roanoke and the Roanoke Arts Commission seek qualified artists or artist teams to design, fabricate and install a minimum of two public art benches in Highland Park in the historic Old Southwest neighborhood.

This project is open to all artists and artist teams, age 18 and over, who are residents of the United States. All applicants, regardless of race, sex, religion, nationality, origin or disability will be considered.

- The benches will be placed outside and shall be durable and require little or no maintenance. The benches must be secured by the artist on the site.
- The artwork will be used as seating so the artist should take into consideration safety factors, particularly as this park is used by children.

- The artwork will be viewed from all angles so artists should consider the entire surface when planning the design.
- Existing art benches that are one of a kind will be considered.
- Maximum dimensions apply – please check website for site drawings.
- Creativity is encouraged but it should be noted that this neighborhood is in an historic district so design guidelines may apply and the Architectural review Board could ask for design changes. The historic district design guidelines are posted at [www.roanokeva.gov/publicart](http://www.roanokeva.gov/publicart). This issue will also be addressed in a pre-proposal meeting to be held Tuesday May 26 at 4:00 PM in the Department of Economic Development, 117 Church Ave. SW Roanoke VA 24011.

Site photos can be viewed at [www.roanokeva.gov/publicart](http://www.roanokeva.gov/publicart) under “current calls to artists”. The budget threshold for this project is \$10,000

All responses to this request for proposal shall be submitted on or before **2:00 p.m. on June 26, 2009** to the address listed below:

City of Roanoke  
 Purchasing Division, Room 202  
 215 Church Ave. S.W., Roanoke, VA 24011  
 Ref: RFQ 09-04-08 for Design and Fabrication of Benches for Highland Park

ATTN: Sharon Gentry, Purchasing Manager

For more information visit [www.roanokeva.gov/publicart](http://www.roanokeva.gov/publicart).

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#### **4. Visual: Caldwell County, NC Sculpture Celebration Contest Seeks Applicants**

The Caldwell Public Art Award will go to one artist for a one-year outdoor installation in Caldwell County from September 2009 to September 2010. The award includes a \$2000 stipend to the winning artist. Entries are due to the Caldwell Arts Council by **5pm on August 1, 2009**. Entry fee is free if registered for the Sculpture Celebration or \$25 if only registering for the Caldwell Public Art Award.

Criteria:

1. Artist must reside in the United States
2. Works entered must have been complete within the last 3 years and never been exhibited at the Sculpture Celebration
3. Sculptures must be completed and ready for installation. Sculptors may enter a maximum of three completed works (the artist may submit two views of three works for a total of six images). Images of maquettes and models are not eligible for consideration.
4. The selected work will be exhibited in Caldwell County from September 2009 to September 2010. The sculpture is loaned for the specified time and will not be returned until said period is completed unless prior arrangements are made with the Caldwell Arts Council.
5. Work must be suitable for outdoor installation and must: be structurally secured to the concrete pad with anchor bolts or similar devices be capable of withstanding adverse weather conditions including high winds, below zero temperatures, heavy rain, etc be able to withstand a high traffic, public environment be able to take into consideration the safety of the audience,; and be relatively maintenance free during the exhibition period
6. The winning piece may be exhibited at the Sculpture Celebration prior to installation at the site, but will not be entered for competition at the Sculpture Celebration
7. The winning artist will be provided with lodging for both the delivery and pick up of the winning work
8. Some installation assistance will be provided by the Caldwell Arts Council
9. Notice of Liability: All reasonable care and precaution will be taken in the handling, and storing of material submitted for this competition. Insurance will be provided for the borrowed object for the duration of the objects stay in Caldwell County, provided that the piece fulfills all the requirements in #5 above. Insurance will not cover damage to the piece due to poor construction or craftsmanship

while creating piece or during shipping.

10. The Caldwell Arts Council reserve the right to photograph any submitted work for publicity, promotional, and archive purposes.

11. Participation in the entry process constitutes a full understanding and acceptance of the above conditions.

For each entered piece include the following information:

Artist Name

Dimensions of piece

Medium

Images should be sent to [info@caldwellarts.com](mailto:info@caldwellarts.com)

For more information visit [www.caldwellarts.com](http://www.caldwellarts.com).

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## 5. Visual: Art vs. Design Contest in NY Seeks Participants

Images are power. In this dynamic era compelling design can move millions and transcendent art can inspire a generation. From cave paintings of early man to today's industrial designers, art & design has uniquely shaped the world around us, each in its own distinct way. This contest is designed to answer the age old question: What shapes our world more, art or design?

Mark Mothersbaugh, acclaimed artist and lead singer of art-rock band DEVO leads a panel of judges including Jarrett Gregory (curator at NYC's New Museum) and Donwan Harrell (founder and creative director of Akademiks clothing) in selecting the top artist or designer to be featured at a gala reception at the New Museum in June. The public also plays judge - determining the most powerful medium of the moment - in an online face-off that pits art submissions against design submissions.

Opportunities will be created for everyone who participates and there will be over \$11,000 in prizes.

Grand Prize & Student winner will be awarded with:

- \* A gala reception the New Museum in New York City

- \* \$2009 cash grant

- \* International Publicity, including a feature in Filter Magazine and work shown through Gawker

Artists exposing the winners art or design to hundreds of thousands of visitors across 190+ website galleries

- \* \$500 in gear from Akademiks

- \* Plus the Red Bull Prize: Offering a choice of: A vintage Vespa OR a trip to London to visit the Tate Museum and the Design Museum OR a fully loaded Mac Book Pro

Every participant gets:

- \* An online portfolio and international exposure

- \* A \$70 "Thank You" package with gear and discounts to help further your work

Registration is open now and continues through **Midnight May 31st.**

For more information visit [www.artistswanted.org/?ad](http://www.artistswanted.org/?ad).

Art VS Design was put together by a handful of Brooklyn based artists and designers who have experienced first-hand the difficulties of achieving national attention. They believe both Art & Design hold a powerful place in our society and it is their intention to break-out new talent through a process that is dynamic and open-ended.

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## 6. Educational Opportunity: Art Therapists and Artists Needed for Travel to East Africa

Travel to East Africa With Global Alliance for Africa in February 2010 to help raise funds for an Art Therapy Program for Orphans and Vulnerable Children. The approximate cost will be \$6,500. The trip length is approximately 12 days - cost includes RT airfare from Chicago, accommodations, local transport in Africa, safari, and majority of meals.

- Visit rural and slum locations of therapeutic art programs in Kenya and Tanzania
- Work side by side with African artists and craftspeople in a formal exchange at the Bagamoyo College of Arts on Tanzania's coast
- Visit artists in their own work environment
- Visit art programs, schools, women's cooperatives, agricultural programs

INFORMATIONAL MEETING, 6 PM, MAY 20, 2009, at the Indianapolis Artsgarden, above the intersection of Illinois and Washington Streets in downtown Indianapolis. Meet in the balcony at 6pm. The deadline to apply is **August 1, 2009**.

Contact Linda Stolz,  
Program Officer for Educational Initiatives  
[lstolz@globalallianceafrica.org](mailto:lstolz@globalallianceafrica.org) or call Global Alliance at (312) 382-0607

For more information about Global Alliance, visit [www.globalallianceafrica.org](http://www.globalallianceafrica.org).

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## Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker  
Director of Artist Services  
[slinker@indyarts.org](mailto:slinker@indyarts.org)

## Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at [www.ArtsCouncilofIndianapolis.org](http://www.ArtsCouncilofIndianapolis.org).

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to [artistservices@indyarts.org](mailto:artistservices@indyarts.org).

**Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail

[artistservices@indyarts.org](mailto:artistservices@indyarts.org) . Thank you.

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