



May 27th, 2009

Arts Council Prints New Be Independent
Corporate Buying Guide:
[See Details Below.](#)

[Reminders](#)

[Announcements](#)

LOCAL

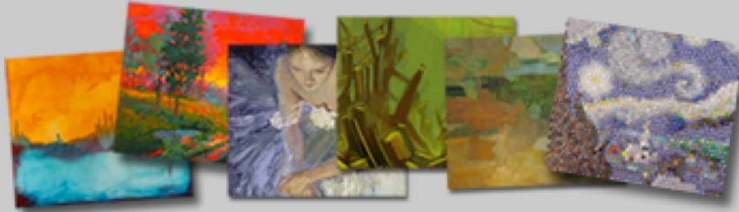
1. [Employment Opportunity: Temporary Teaching Assignment for Art Teacher](#)
2. [Visual: Fishers Arts Council's 3rd Annual Arts in the Park Seeks Artists](#)
3. [Visual: Bags2Riches 2009, the 4th Annual Handbag Competition and Fundraiser to Help Prevent Homelessness Seeks Designers and Artists](#)
4. [Visual: Historic Irvington Lodge Art Gallery Seeks Emerging Local Artists for First Fridays](#)
5. [Visual: Indy Hostel Seeks Artists for Monthly Shows](#)
6. [Visual: 4th Annual Zionsville Paint Out on Saturday, June 13, 2009 Seeks Artists](#)
7. [Performing: Monday Evening Acting Classes Added to the Stage Actors' Workshop's Spring Schedule](#)

NATIONAL

8. [Funding Opportunity: Union Pacific Foundation: Community-Based Grant Program](#)
9. [Funding Opportunity: Jazz Audience Development Programs Funded Through the Mid Atlantic Arts Foundation: Jazz.NEXT](#)
10. [Funding Opportunity: Preservation Grants for Libraries and Museums Through the Institute of Museum and Library Services: American Heritage Preservation Program](#)

REMINDERS

Visual: The 5th Annual Visual FRINGE Seeks Artists in all Media - **Extended Deadline**



Visual Fringe is based on artistic freedom for all artists; all art forms and artistic styles are welcome. (No Reproductions will be accepted) Visual Fringe is interested in all media, including but not limited to painting,

drawing, mixed media, new media, printmaking, photography, woodworking, bookmaking, glass, fiber and more. This is a NON-JURIED show. This provides an opportunity for all, especially for emerging artists. Although, the show is non-juried, the work will be curated, handled and hung by arts professionals. The work will be displayed in multiple venues around Mass. Ave.

Artist applications are accepted on a first-come, first-in basis (space is limited). Each artist may submit up to three pieces. Each accepted artist is guaranteed at least one piece in the show which the artist will identify in Entry #1 on the application. Work must have been completed in the last 3 years.

Please complete and mail the completed entry form, found at www.indyfringe.org, \$35.00 check (payable to: The Indianapolis Theatre Fringe Festival) and a CD with up to (3) 300 dpi images (one image for each 2 dimensional piece. 2 images may be submitted for 3 dimensional pieces)

Work included in Visual Fringe is encouraged to be for sale but it is not a requirement. Sales will be by cash or check made payable to: The Indianapolis Theatre Fringe Festival who will pay the artist 90% of the sale price at the close of the show. Any artwork sold should remain on display for the duration of the exhibition but exceptions can be made for out of town purchasers with the mutual consent of the Artist and Visual Fringe.

Once again, Indy Fringe is partnering with **Be Independent** and the Arts Council of Indianapolis to present the "People's Independent Choice Award" for the 2009 Visual Fringe. The winner will be chosen by popular vote during the opening weekend and will represent the Be Independent movement for Fall 2009 with their own Be Independent: Buy Indy Art sticker, with exposure on the www.BeIndependent.org and www.indyarts.org websites, a quarter page Be Independent ad in the NUVO Fall Arts Guide, featured in the Arts Council's Indy Arts E-Newsletter, and more.

Artists must be included in the Arts Council's Artist Database to be eligible to receive these promotional opportunities. The on-line artist database is a free service to central Indiana artists and may be found at www.indyarts.org.

Visit www.visualfringe.org for the application and full details.
Submissions must be postmarked by the Deadline of **July 13, 2009**.

[Back to Top](#)

Visual: Zionsville Autumn Arts Fair on Sat. October, 10th

The Zionsville Chamber of Commerce, Zionsville Arts Initiative and Zionsville Merchants Association will be sponsoring the Zionsville Autumn Arts Fair on Saturday, October 10, 2009,

10 am to 6 pm. Held in conjunction with annual Chili Cook-off, the juried art fair will be held in downtown Zionsville along Elm Street, adjacent to Lions Park. Artists must be able to supply their own tents and display equipment. Booth fees are \$100.00 for entry before June 15, 2009. After June 15th, entry fee is \$125.00. Artists are invited to submit three digital images (no print images please), resume and first person artist statement/bio to RHill81866@aol.com before **June 15th**.

[Back to Top](#)

Visual: First Person America: In these Hard Times Competition

A national competition seeking the best videos, photographs, and stories describing how individuals, families and communities are managing during these hard times.

For more information, visit www.firstpersonamerica.org.

[Back to Top](#)

Workshop: Plein Air Painting Workshop featuring Kim English - 4 Spaces Left!

This annual, three-day painting workshop allows participants to study with a nationally known professional artist, Kim English.

Kim English lives and works in Colorado. His paintings have a fresh, direct appeal, which boldly make their statement. Currently he receives his inspiration by traveling throughout the world, capturing images of everyday life. He has gained a national reputation with his oil paintings and has received awards from the Allied Artists of America in Chicago and New York, and the Salmagundi Club, New York. He conducts workshops in Colorado, New Mexico and also in Europe. English's formal art training was completed at Denver's Rocky Mountain School of Art in 1979 where he later taught until the mid 1980s. Since that time he has won national acclaim for his work including the Allied Artists of America's Gold Medal of Honor, the William Meyerowicz Memorial Award for an American Scene and the Salmagundi Club's Joseph Hartly Memorial Award for oil painting.

This workshop will concentrate on honing the participants' ability to paint quickly and accurately, a skill which can be useful in many situations. Techniques for achieving a spontaneous yet controlled approach will be practiced. Working with a model or simply the landscape, small studies will be painted each day offering the workshop participant the opportunity to explore ideas through numerous images.

WHEN: June 10, 11, 12, 2009; from 9am-4pm each day

WHERE: Artists will meet at the SullivanMunce Cultural Center the first day

CLASS SIZE: 20

REGISTRATION FEE: \$550 members/\$600 non-members (fee includes three days of instruction; lunch each day; admission to the Plein Air Patron Party on the evening of Friday, June 12; participation in the Zionsville Paint Out on Saturday, June 12; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 26 through July 25, 2009).

DEPOSIT REQUIRED: A deposit of \$200 is required to reserve a space in the workshop with balance due 1 week prior to the workshop.

For more information visit www.sullivanmunce.org

[Back to Top](#)

Workshop: Young Audiences Indiana Presents 2009 Institute for Artful Teaching - Two for One Special

For every registration received, get one registration from the same organization or school free!

Do you want to be engaged in a larger conversation about arts education on topics such as advocacy, professional development, new curriculum, ideas and arts integration? Then join the

Indiana Arts Commission as they partner with Young Audiences Indiana for a Statewide Summit on arts education.

June 8th: Big Picture Statewide Summit

National & Statewide leaders focus on the best practices in Arts in Education in large and small group presentation and experience how the arts are energizing education in schools & organizations throughout the country.

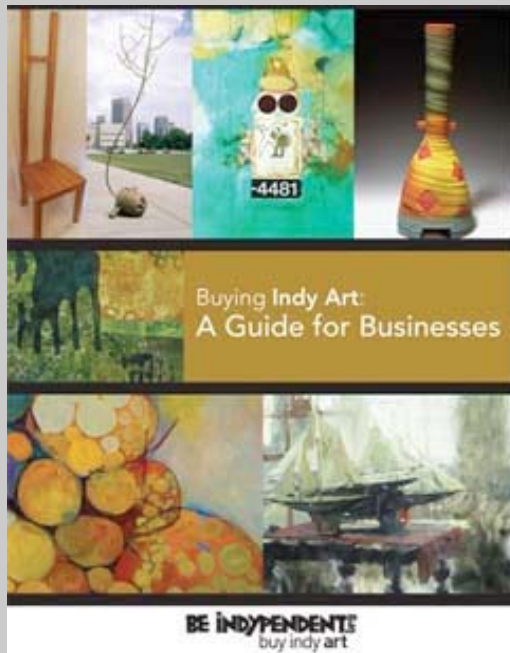
June 9th and 10th: In-Depth Workshops

Sharpen your focus with active learning, power up student learning by combining the arts with the curriculum and learn classroom tested techniques that invigorate both student and teachers.

For more information, contact Mallory Sheets of Young Audiences Indiana at (317) 925- 4043. www.yaindy.org

[Back to Top](#)

ANNOUNCEMENTS



The Arts Council of Indianapolis has published a new free publication aimed at promoting and supporting local artists in central Indiana.

Buying Indy Art: A Guide for Businesses was written in collaboration with gallerists and art consultants throughout central Indiana. This new publication, a ‘nuts and bolts’ guide to starting or building a corporate art collection, assists central Indiana businesses and corporations to understand better the process of locating, selecting, and buying original local art.

As part of the **Be Independent: Buy Indy Art** campaign, the guide highlights how art can complement an organization’s image as well as its public spaces while reinforcing and supporting the wide range and depth of artistic

talent that exists within the greater Indianapolis area.

The guides will be distributed to downtown businesses, in the Indianapolis Artsgarden, and available for download at www.beindependent.org. For questions, please contact Shannon Linker at slinker@indyarts.org.

Cover image: from upper left, Matthew Heimann, Eric Nordgulen, Matt Hall, Jim Kemp, CW Mundy, Susan Hodgins, and Linda Witte Henke.

[Back to Top](#)

Workshop: Summer Arts Workshops, Classes and Camps at the Garfield Park Arts

Center!

Summer 2009 brings over 50 different opportunities to experience the arts with Indy Parks at the Garfield Park Arts Center. Ceramics, painting, drawing, monster making, felting, jewelry making, Middle Eastern & Flamenco dance, puppet making camp and creative writing camp are just a few of the fun things you can register to do. Many class fees include materials and classes are short term, making it easy for you to try one or two new things this summer.

GPAC's free open studio for adults is available in Ceramics and Painting or Drawing on Wednesday nights beginning June 3 from 6-9pm but you must register to save your spot!

Visit www.indyparks.org and click on the Southeast or Southwest Fun Guides for complete class listings. Call 327-PARK to register.

Questions? Contact GPAC Manager, Tom Weidenbach at 327-7066 or Assistant Manager, Lesley Meier at 327-7091.

The GPAC is located at 2432 Conservatory Drive, Indpls., IN 46203

[Back to Top](#)

Indy Arts Magazine - New Updated Look to Hit the Stands This Summer

Indy Arts Magazine is offering a one-time deal to artists and gallery owners in helping promote their art through additional discounted ad rates. If you would like to advertise and reach thousands in doing so, this is a great opportunity. At this time, few artists are advertising and Indy Arts Magazine would like to see more "ART"! Their summer issue is being revised by a graphic designer and will have the quality and expectations that all artists will be proud of.

Also, please feel free to list gallery happenings free of charge in their events section.

Discounted Rates:

Business Card size ad for \$125.00.

Quarter size ad for \$200.00.

Half page ad for \$300.00

Full size ad for \$495.00.

For more information, contact Clair Weidman, Publisher Indy Arts Magazine at (317)652-8019

[Back to Top](#)

LOCAL

1. Employment Opportunity: Temporary Teaching Assignment for Art Teacher

A temporary art teacher is needed to fill a maternity leave towards mid November through December for the next school year. The classes being taught are K-3 (8 classes a day-4 at 45min and 4 at 30 min.) in 2 buildings within a mile and a half of each other. Units and projects are based on preset artists, but this opportunity is open to anyone who would be willing to come in and teach the kids. Preference will go to art teachers that would be willing to come in and have a full range of creativity. The teacher will plan their own lessons and will be able to use any and all supplies on-site. The teacher will also be able to help order supplies at the beginning of the year.

For more information, please contact Jonee Adamson at 317-780-5050 ext 4123 or by email at jadamson@bgcs.k12.in.us.

2. Visual: Fishers Arts Council's 3rd Annual Arts in the Park Seeks Artists

Applications are now being accepted for the 3rd Annual Fishers Art in the Park Festival on September 12, 2009

This is a one day event in conjunction with the Fishers Farmers Market, co-produced by the Fishers Chamber of Commerce. Festival hours are from 9:00 am-4:00 pm. This is a juried fine arts show, and all work must be that of the artist. Applications must be postmarked by **July 15th, 2009**. Notification will be made by August 1st, 2009.

Display space for artists is 12' X 12'. Artists are responsible for providing their own display set up. There is no electricity available. There will also be live entertainment and food vendors throughout the day.

A non-refundable application fee of \$75.00 is required this year to help defray the costs of promoting the event. All proceeds from Art in the Park will be used to support the Fishers Arts Council's program of public art and grants to emerging artists and art organizations in Fishers.

For more information contact:
Brad Fields, Fishers Art Council
1 Municipal Drive
Fishers, IN 46038
Tel: 317-595-5909
E-Mail: artinthepark@fishersartcouncil.org

[Back to Top](#)

3. Visual: Bags2Riches 2009, the 4th Annual Handbag Competition and Fundraiser to Help Prevent Homelessness Seeks Designers and Artists

Create an original handbag to be eligible to win the "The Most Original Handbag Award" and \$500.00! Deadline for Entry: **August 20, 2009**.

Judges will select ten (10) finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted online and at the Bags2Riches Gala on September 25, 2009. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the events. All bags will be awarded to a voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors efforts to prevent homelessness.

For more information and an entry form, go to www.bags2richesindy.org or send a SASE to Bags2Riches Contest, 817 Ellenberger Pkwy E Dr, Indianapolis, IN 46219.

[Back to Top](#)

4. Visual: Historic Irvington Lodge Art Gallery Seeks Emerging Local Artists for First Fridays

The Historic Irvington Lodge, located in the heart of Irvington on Washington St, in partnership with Mosaic Church is opening an art space to be open in coordination with IDADA's monthly First Friday open house events. The Historic Irvington Lodge Art Gallery is seeking local, family-friendly, emerging and unknown artists for no-cost exhibitions. Each exhibition opens on IDADA's First Friday and continues approximately three weeks. Artists working in all media are encouraged to submit work.

The first exhibition will be held on July 3rd and will feature local musician Joe Glover. Please send questions and/or submissions to Molly Petersohn via mollyamason2000@yahoo.com.

5. Visual: Indy Hostel Seeks Artists for Monthly Shows

Indy Hostel is calling on artists to exhibit their artwork either in a single person show or in a group show for the month of July through the end of 2009. Shows will be rotated every month. This is open to all artists including college art students. The venue can hold up to 15 pieces of work depending on the size. There are no commissions or fees. This is a great opportunity for an artist to exhibit their work in a friendly atmosphere to people visiting Indianapolis from all around the world and to locals of Indianapolis. All styles and media that are capable of being hung on walls are welcome. Artists should send an artist bio and low resolution digital images to Kayci Voegerl at kayci@indyhostel.us.

[Back to Top](#)

6. Visual: 4th Annual Zionsville Paint Out on Saturday, June 13, 2009 Seeks Artists

On Saturday, June 13, 2009 the SullivanMunce Cultural Center (SMCC) will host the "4th Annual Zionsville Paint Out" event in Zionsville, IN. This year the Paint Out will coincide with the Guild's annual Gardens of Zionsville Tour.

New this year! Artists are invited to paint the gardens on the tour. Maps of the gardens and historic downtown locations will be included in your registration packet. Artists are encouraged to paint at the sites listed, but are not required to do so. The event is open to artists of all ages and skill level.

Using their own supplies, participants are to create original artwork in any medium. All works completed that day by 2pm are eligible for judging. Monetary awards will be given to 1st, 2nd, and 3rd place winners. The guest judge for this year's Paint Out will be Todd Reifers. Artists must register and/or check-in between 7am and 10am at the SullivanMunce Art Center the morning of the event to enjoy a continental breakfast and to have their canvasses or multi-media supplies stamped/tagged before beginning their work. The Zionsville Paint Out will be held rain or shine. Pre-registered artists will receive information/locations of the gardens in the Zionsville Garden Tour prior to the Paint Out for planning purposes.

Cost: Free members/\$25 non-members

PAINT OUT PUBLIC ART SALE

Display space will be available for artists wishing to offer additional works of art for sale between the hours of 10am and 3pm the day of the Paint Out in Lincoln Park. The Art Center will provide volunteers to manage the sale while you paint and retain 30% commission from all items sold. The sale will take place in Lincoln Park located in Zionsville. In case of inclement weather the sale will be moved to the Mahaney Gallery at the SullivanMunce Cultural Center located at 205 West Hawthorne Street in Zionsville. Artists must bring their own easels or display items to use for the exhibition and sale.

PAINT OUT EXHIBITION

Zionsville Paint Out Participants are invited to participate in an exhibition at the Mahaney Gallery located at the SullivanMunce Cultural Center. Work is to be dropped off at the SMCC/Art Center Gallery immediately following the Paint Out at 3pm. There is no entry fee, but the SMCC will retain 30% of all sales. The exhibit opening will be Friday, June 26 from 6-10pm and will coincide with the popular Brick Street Gallery Walk in downtown Zionsville!

REGISTRATION

Call 317.873.6862, email cynthiayoung@sullivanmunce.org or register online at www.sullivanmunce.org.

[Back to Top](#)

7. Performing: Monday Evening Acting Classes Added to the Stage Actors' Workshop's Spring Schedule

The Stage Actors' Workshop will offer an evening series of six weekly acting classes starting Monday, June 8, 2009 at 7 pm. The classes, intended for adults, will meet for six consecutive Monday evenings at the company's studios located at Freemason Hall Theater, 525 North Illinois Street, Indianapolis 46204. The classes have been designed to cover the basics as well as intermediate techniques of stage acting. The classes are aimed at giving attendees the skills to improve their confidence in front of people. Cost is \$15 per class or \$89 for all six classes when paid in advance.

Call 317-201-3436 for additional information or registration; or e-mail at saw_theater@yahoo.com.

[Back to Top](#)

NATIONAL

8. Funding Opportunity: Union Pacific Foundation: Community-Based Grant Program

The Union Pacific Foundation's mission is to improve the quality of life in the communities served by Union Pacific Railroad, primarily in the Midwestern and western United States, for a company system map, go to <http://www.uprr.com/aboutup/maps/sysmap.shtml>.

Through the Community-Based Grant Program, the Foundation provides support in the following categories: Community and Civic, Fine Arts, and Health and Human Services. Organizations in the railroad's service area are invited to submit a one-page preliminary application form online. Selected organizations will receive a link to the website containing the online application form, which must be submitted by midnight CDT on **August 15, 2009**.

Visit the website, <http://www.up.com/found/grants.shtml>, for details on the Community-Based Grant Program.

[Back to Top](#)

9. Funding Opportunity: Jazz Audience Development Programs Funded Through the Mid Atlantic Arts Foundation: Jazz.NEXT

Jazz.NEXT, administered by the Mid Atlantic Arts Foundation, is a national jazz initiative designed to incorporate innovative uses of new technologies in order to broaden relationships with new and existing audiences, promote enhanced communications with the public, more effectively market the work of jazz artists, and build links that create a more informed jazz community better equipped to meet the challenges of a fast-changing marketplace. The initiative is intended to foster creative thinking that results in the development of new models to help shape future operating practice for jazz artists, organizations, and presenters across the United States.

Jazz.NEXT will provide planning grants of up to \$25,000 and implementation grants of \$10,000 to \$75,000. The application deadline for Round I is **July 6, 2009**; the Round II deadline is **July 1, 2010**. Visit the Mid Atlantic Arts Foundation website, http://www.midatlanticarts.org/funding/knowledge_building/JazzNext/jazznext.html, to review the application guidelines and forms.

[Back to Top](#)

10. Funding Opportunity: Preservation Grants for Libraries and Museums Through the Institute of Museum and Library Services: American Heritage Preservation Program

The purpose of the American Heritage Preservation Program, an initiative of the Institute of Museum and Library Services (IMLS) in partnership with Bank of America, is to fund the preservation of treasures held in small and mid-sized museums, libraries, and archives throughout the U.S. Grants of up to \$3,000 are available for the purpose of preserving specific items, including works of art, artifacts, and historical documents that are in need of conservation. Projects in the following areas are eligible for funding: treatment of library, museum, and archival collections; improvement of collections storage; and environmental improvement of collections. The application deadline is **September 15, 2009**.

Visit the IMLS website, <http://www.imls.gov/collections/grants/boa.htm>, to download the grant guidelines.

[Back to Top](#)

[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org.

Submission deadline is every Tuesday by 2pm.

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization. If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.

[Home](#) | [Discounts](#) | [Arts Council](#) | [ArtsGarden](#) | [Grants & Resources](#) | [Arts Organizations](#) | [Artists](#) | [News & Info](#) | [About Indy](#)