



June 10th, 2009

Concerned About Arts Funding?
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REMINDERS

Visual: Zionsville Autumn Arts Fair on Sat. October, 10th

The Zionsville Chamber of Commerce, Zionsville Arts Initiative and Zionsville Merchants Association will be sponsoring the Zionsville Autumn Arts Fair on Saturday, October 10, 2009, 10 am to 6 pm. Held in conjunction with annual Chili Cook-off, the juried art fair will be held in downtown Zionsville along Elm Street, adjacent to Lions Park. Artists must be able to supply their own tents and display equipment. Booth fees are \$100.00 for entry before August 31st, 2009. Artists are invited to submit three digital images (no print images please), resume and first person artist statement/bio to RHill81866@aol.com before **June 15th**.

Free Fundraising Seminar: Creating Sustainable Funding in These Challenging Economic Times at the Madame Walker Theatre Center on June 24th

The seminar will discuss techniques in creating sustainable funding by identifying and cultivating donors who love your mission. The seminar will take place on June 24th from 9 to 11 am at the Madame Walker Theatre Center. The event is free however RSVPs are required.

To RSVP please visit: <http://www.benevon.com/intros/RegisterIndianapolis062409>.

For more information, contact Loren Alexanian at 206-428-2150 or at loren.alexanian@benevon.com or visit www.benevon.com.

Visual: Garfield Park Arts Center (GPAC): Call to Artists for Pirate ARRRt Exhibition

This summer Indy Parks and Recreation and the Garfield Park Arts Center will be hosting Indy's largest sandbox filled with swashbuckling pirates and mountains of gold as sculptors from The Sand Sculpture Company of Woodstock, Ill create a pirate fantasy from 200 tons of sand complete with buried treasure, mermaids, lost islands and of course, an enormous pirate ship for the Indy PaRRRks Pirate Sand Adventure.

No pirate adventure would be complete without an accompanying Pirate ARRRt Show. Artists are invited to create and submit 1-2 works of original art for this month-long event. The gallery show is supported by the Friends of Garfield Park. Sales will be cash or check only and artists will receive 90% of the proceeds from the sale of their work. Artists in all media are encouraged to apply.

REQUIREMENTS:

- Original works must be no larger than 48" x 60" for 2-D and 36" x 60" for 3-D and ready to hang or install.
- Works must feature a pirate theme. Please do not be limited by any popular version of the swashbucklers – contemporary reflections on pirates and piracy are welcome and encouraged.
- Only the first 30 entrants will be accepted.
- Please indicate your desire to participate in the show by emailing Lesley Meier at lmeier@indygov.org by **June 20th, 2009**. Please send your name, address, phone number, email, media and creative concept for the show along with 3 samples of your work.
- All works must be on site at the GPAC no later than Sunday July 12th, 2009 at 5pm for a Monday installation.
- The GPAC reserves the right to refuse any work that is deemed inappropriate for the venue.

This month-long event is anticipated to bring in 600 visitors a day! It is the signature event for Indy Parks for this summer. The opening reception on June 18th will be attended by local media and feature live music, food and live sand sculpting.

Questions?? Please email Lesley Meier at lmeier@indygov.org or Tom Weidenbach at tweidenb@indygov.org.

Workshop: Summer Arts Workshops, Classes and Camps at the Garfield Park Arts Center!

Summer 2009 brings over 50 different opportunities to experience the arts with Indy Parks at the Garfield Park Arts Center. Ceramics, painting, drawing, monster making, felting, jewelry making, Middle Eastern & Flamenco dance, puppet making camp and creative writing camp are

just a few of the fun things you can register to do. Many class fees include materials and classes are short term, making it easy for you to try one or two new things this summer.

GPAC's free open studio for adults is available in Ceramics and Painting or Drawing on Wednesday nights beginning June 3 from 6-9pm but you must register to save your spot!

Visit www.indyparks.org and click on the Southeast or Southwest Fun Guides for complete class listings. Call 327-PARK to register.

Questions? Contact GPAC Manager, Tom Weidenbach at 327-7066 or Assistant Manager, Lesley Meier at 327-7091.

The GPAC is located at 2432 Conservatory Drive, Indpls., IN 46203

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ANNOUNCEMENTS

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LOCAL

1. Workshop: The Arts Council of Indianapolis and Primary Colours Announce Artist Professional Development Workshop #1 - July 1, 2009

The Arts Council of Indianapolis and Primary Colours are once again partnering to bring you the [Artist Professional Development Workshops: Summer Series](#). Mark your calendars for the evenings of July 1, July 15, July 29 and August 12, and watch the Artist E-news in the coming weeks for details on topics and speakers. ALL WORKSHOPS BEGIN AT 6PM AND FREE.

July 1, 6pm - The Complete Portfolio

Join us for our first Artist Professional Development Workshop of the summer on July 1 at the Arts Council of Indianapolis. Located at 20 N. Meridian St., Ste. 500. (Parking available in the Circle Center Mall or on the street on Monument Circle or Meridian St.)

Our first workshop will cover portfolios for visual artists. Contemporary art curator, Christopher West, most recently with iMOCA will present and discuss the essentials for every artist's portfolio. Topics to be covered include: digital images, artist statements, resume/CV, promotional materials and more. Learn from Christopher and others on the panel the do's and don'ts of creating your portfolio that will also give you an advantage when contacting a gallery or submitting for a grant. One of the key aspects of submitting to a granting organization or gallery is submitting quality images of your work. With digital technology, this continues to get easier for artists, but not all artists take advantage of the technology available. The workshop will focus on creating quality digital images and the free or nearly free programs you may use to edit and prepare your images for submissions.

Visit www.ArtsCouncilofIndianapolis.org for more details on the speakers and the workshops.

For questions, please contact Shannon Linker at slinker@indyarts.org.

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2. Performing: Indianapolis Civic Theatre to Hold Open Auditions for "Evita"

Indianapolis Civic Theatre will conduct OPEN AUDITIONS for the Andrew Lloyd Weber/Tim Rice musical epic EVITA on Monday & Tuesday, **June 29 & 30 at 7pm**. Auditions will be held at the Theatre facility, 3200 Cold Spring Road on the campus of Marian College. A FREE Audition Preparation Session is offered on Monday, June 22 from 6-7pm at the Theatre.

Rehearsals are scheduled to begin July 20. The show will open Civic's 2009-2010 mainstage season, playing September 11 through September 27. The script calls for a cast of approximately 3 men and 2 women. A large, diverse adult ensemble and small youth ensemble (ages 8-14) portraying the people of Argentina will also be cast. Principal roles include the ambitious, charismatic Eva Peron, Juan Peron, the President of Argentina, narrator/commentator Che Guevara, suave tango singer Augustin Migaldi and Juan Peron's young, naïve mistress.

The compelling story of Argentina's controversial first lady, an arresting theatrical portrait as complex as the woman herself, is told through a dynamic score that fuses haunting chorales with exuberant Latin, pop and jazz influences. The production will be directed by Ryan Koharchik. Performers are asked to prepare 16 bars of a song and may be asked to sing from the show. Actors should bring sheet music in the appropriate key and dress comfortably for dancing. An accompanist will be provided.

More audition information is online at www.civictheatre.org.

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3. Visual: Spotlight Art 2010 Seeks Visual Artists

Calling all artists!

The Art @ Clowes program at Clowes Memorial Hall is currently seeking up to 4 visual artists to participate in the second annual Spotlight Art exhibition, to complement the annual performing arts fundraiser, Spotlight: One Night, One Stage, One Reason to raise money for the Indiana AIDS Fund and HIV/AIDS education and prevention. The exhibition will be part of the 2010 Art @ Clowes program, and is scheduled to run from April 12 through May 24, 2010.

The exhibition will be viewed by an estimated 20,000+ arts patrons over the five-week run. Sales sheets and additional information about each piece will be made available on request to these patrons for performances scheduled for Clowes Memorial Hall during the exhibition, including:

Butler Ballet's performance of Swan Lake
A Chorus Line (Broadway Series show)
Legally Blonde (Broadway Series show)
Spotlight: One Night, One Stage, One Reason

Art in various media may be submitted for this unique show. All artwork does not necessarily have to relate according to style, process or medium, but should relate to an overall exhibition theme of Courage and Hope, a theme relevant to those living with HIV and those who work to prevent the future spread of the disease.

Exhibition Space Specifications

Each selected artist(s) will receive an entire section of the Clowes Memorial Hall exhibition space as his/her exhibition space. In addition, each artist will have the opportunity to display one piece in the main floor grand lobby (if identified piece fits the specifications below).

Main Floor Grand Lobby – All Artists

Room for four pieces approximately 7' high x 12' wide
(South walls do have thermostats in the middle of the space)

Main Floor Grand Lobby – East Side

6 – 8 pieces, approximately 7' high x approx. 12' wide

Main Floor Grand Lobby – West Side

6 – 8 pieces, approximately 7' high x approx. 12' wide

First Terrace East

2 – 6 pieces, approximately 6' high x 12' wide and 8' high x 12' wide

First Terrace West

2 – 6 pieces, approximately 6' high x 12' wide and 8' high x 12' wide

Additional space for hanging two-dimensional pieces is available on the Second and Third Terraces. All work will be displayed/secured to walls, unless otherwise approved in advance by Clowes Memorial Hall staff.

The exhibition can include a variety of media including, but not limited to, textiles, painting, photography, printmaking, multimedia, drawings and illustration. No free standing works or installations can be displayed as part of the exhibition without advance approval. Some three-dimensional work has been approved for previous exhibitions.

PLEASE NOTE: Clowes Memorial Hall is a public auditorium. Because of the nature of the space and the age range of the audiences, submitted art work may be sat in front of or even leaned against and/or touched.

How to Submit Information

If you are interested in being a part of this group exhibition, and have work that reflect this theme or would like to create work(s) specifically for this show, please submit the following:

- Contact information (name, address, phone number, web site and e-mail)
- Brief artist statement
- No more than a one page explanation of how your art interprets or relates to the exhibition theme.
- No more than 10 digital images of your work, including specific pieces for the show if they are already created. (Please note: Submitted works must be suitable for all audiences, including pre-school children.)
- Suggested price range for your work.
- Because Spotlight 2010 is a fundraiser, information about what portion of the proceeds from the sale of any works during the exhibition that would benefit the Indiana AIDS Fund. (Suggested contribution: 20% of sale price)

Submissions must be received by Monday, June 29 to be considered. Send the above information to James Cramer, Community Relations Manager, Clowes Memorial Hall, Butler University at: jcramer@butler.edu or mail (with CD of images) to 4602 Sunset Avenue, Indianapolis, IN 46208. Call James with questions or to tour the exhibition space at (317) 940-6414.

Selection Process

Artists will be selected in early July by a committee including Clowes Memorial Hall staff, Arts Council of Indianapolis and Indiana AIDS Fund representatives. Artists will be informed about their specific exhibition space when notified. Contact James Cramer at jcramer@butler.edu for more information about proposed marketing for the group show and information about the Indiana AIDS Fund and Spotlight 2010: One Night, One Stage, One Reason.

Spotlight artistic director David Hochoy calls this fundraiser “the arts’ gift to the Indianapolis community.” It is our hope that Spotlight Art can shine a light on the incredible talent and compassion of the visual arts community. Thank you for considering Spotlight Art as a showcase for your work.

Clowes Memorial Hall Spotlight Art @ Clowes Marketing Opportunities

Patrons of the listed Clowes Memorial Hall events – more than 20,000 anticipated during run of exhibition

Exhibition opening week reception for 200+ Spotlight 2010 sponsors and VIPS (selected artist team also will have the opportunity to invite guests)

Artist information desk at Clowes Memorial Hall

Artist labels within exhibition

Inclusion in Art @ Clowes brochure (print run of 65,000). This brochure is printed in mid-July and distributed throughout the 2008-2009 season.

Inclusion in Spotlight 2010: One Night, One Stage, One Reason program distributed to 1,500 ticketholders

Marketing and media relations efforts coordinated by Spotlight 2010 steering committee. Previous year media sponsors have included NUVO Newsweekly, WTTS, Indianapolis Recorder, the stations of Radio One and The Word.

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4. Visual: Interpretations of the Figure 2009 Seeks Artists

Interpretations of the Figure 2009 is a regional juried exhibition of figurative works at the University of Indianapolis to be juried by Dept of Art and Design faculty. The exhibition is open to all artists residing in Indiana, Ohio, Kentucky, Illinois and Michigan. All works must have been completed in the last two years and no larger than 72 inches in any dimension. The entry fee is \$20 for two works.

For more information, please contact the UIndy Dept of Art and Design at 317-788-3253 or email frieski@uindy.edu.

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5. Seasonal Employment Opportunity: Indy PARRRks Pirate Sand Adventure at Garfield Park Arts Center

Two seasonal employees are needed to assist the Garfield Park Arts Center staff and volunteers to host the biggest Indy Parks event of the summer- the Pirate Sand Adventure! Duties include admissions and ticketing, merchandise sales, facility and grounds supervision, wayfinding and crowd management.

\$8 per hour, 5-7 hours per day, 30-40 hours per week
Tuesdays-Sundays, July 12- August 17, 2009

Email resume, cover letter and three references to Tom Weidenbach, tweidenb@indygov.org. No calls, please.

More on the Indy PARRRks Pirate Sand Adventure:

Visitors to Garfield Park on Indianapolis' Near-Southside this summer will discover a sand adventure unlike anything they have ever seen in the park or in Central Indiana. For a small admission fee, visitors will experience hands-on sand sculpting by participating in workshops with professional sand sculpting professionals from Woodstock, IL-based The Sand Sculpture Company.

In mid July Indy Parks will drop 200 tons of sand in the park behind the Garfield Park Arts Center. Over the course of the next month, the sand sculptors will create six enormous works of sand art including a 100-ton pirate ship! Surrounding the ship will be five 20-ton sand sculptures featuring other pirate-related themes including "Treasure Map Island," "Sea Creature Attack," and "Mermaid Cove." There will also be a giant treasure chest to which the public can add "doubloons" created out of sand.

The pirate Sand Adventure is not only a place to see artists at work- it is also a place to create art yourself! Both family and advanced workshops will be hosted daily by The Sand Sculpture Company artists, and twenty sandboxes provide unlimited time for all guests to play and hone their sculpting skills.

The Indy Parrrks Pirate Sand Adventure will be at the Garfield Park Arts Center from July 18 through August 16, Tuesdays through Sundays (closed Mondays).

General admission, sold on-site, allows entry for the entire day. It allows individuals into the Sand Zone to watch sand sculpture artists at work and create their own sand sculptures. Workshop tickets include general admission and participation in a family workshop or advanced workshop session hosted by The Sand Sculpture Company.

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6. Visual: Fountain Square Art Fair Seeks Artists For September 19th

The Fountain Square Art Fair (FSAF 2009) is in its 3rd year, and growing fast! Climb on to this fabulous fair and sell your wares!

All artists wishing to sell their works to an already-assembled art-appreciative public should be here! Booth space for about 100 artists in 10x10 spaces is available.

Booth rental is still just \$50 this year! That gets you the 10x10 space. You supply the tables, chair, tent and of course your creations.

Again this year, the FSAF Entertainment Stage will be going all day with a very eclectic blend of music and performance. There will still be a non-juried show as well as the opportunity for artists to participate in Masterpiece in a Day from their booths! Sell art, create art, maybe win cash prizes for your art! What could be better?

Please go to <http://www.discoverfountainsquare.com/artfair.cfm> for more information and to sign up for a booth. Deadline for booth registration is **Friday, July 17, 2009**.

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7. Performing and Visual: Sugar Creek Garden Club's Concert in the Park Seeks Artists

The Sugar Creek Garden Club's Concert in the Park will take place on Saturday, July 11th, 2009 from 5 to 8 pm in Boggstown, IN. Be sure to come participate in live music, food, art and craft items. Set up will begin at 4pm, sale and BBQ at 5pm and the Concert at 6pm.

Booths are available in the following sizes:

10' x 15' - \$10.00

15' x 20' - \$16.00

30' x 45' - \$22.00

For booth rental and more information, contact Katherine Tresslar at 317-835-7441.

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8. Funding Opportunity: Contemporary Arts Projects Funded Through The Andy Warhol Foundation for the Visual Arts

The purpose of the Andy Warhol Foundation for the Visual Arts is to foster innovative artistic expression and the creative process by supporting cultural organizations that, in turn, support artists and their work. The Foundation is focused primarily on encouraging work of a challenging and experimental nature, while noting that the interpretation of those terms may vary from place to place and culture to culture.

Grants are provided to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other relevant activities. The Foundation has designated one of its grants, The Wynn Kramarsky Freedom of Artistic Expression Award, to recognize the work

of organizations with a deep-seated commitment to defending the First Amendment rights of artists. The next application deadline is **September 1, 2009**. Visit the Foundation's website, <http://www.warholfoundation.org/>, for funding guidelines.

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[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org.

Submission deadline is every Tuesday by 2pm.

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.