



June 17th, 2009

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LOCAL OPPORTUNITIES

1. Visual: The IND Foundation Seeks Artists for Temporary Exhibitions at the Indianapolis International Airport

The IND Foundation, as agent for the Indianapolis Airport Authority (IAA) and with Blackburn Architects, Inc. as its designated representative, invites Indiana artists, cultural institutions and cultural groups to submit proposals for temporary exhibitions or displays in the H. Weir Cook Terminal, Indianapolis International Airport. This opportunity is for displays of art, history, culture or local interest to remain on display in the H. Weir Cook Terminal for periods ranging from six weeks to one year. All displays or exhibitions must be durable, low-maintenance and suitable in form, material and content for a mixed-ages audience that will include young children.

A full RFP with exhibit policies and submission instructions is downloadable at www.indianapolisairport.com/information_news/airportArtProgram.aspx or email Julia Moore, Project Manager, at jmoore@blackburnarchitects.com.

NOTE: Please contact the project manager first if your project is a pre-curated traveling exhibition with a rental fee, if your project involves live performance(s), if you would like to propose a long-term temporary or permanent commissioned work of art, or if your project requires significant development time and/or a funding commitment from the IND Foundation. Different processes and policies are used to solicit, review, schedule and operate such projects.

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2. Performing: The Next Level Bollywood Show Seeks Artists For Variety Show on July 3, 2009

The Next Level Bollywood Show will bring more than a dozen of India's biggest celebrities to

Indianapolis, and offer males and females an opportunity to perform with them.

Indianapolis was chosen as the first of just three tour stops for the Next Level Bollywood Show, a variety show that parades some of India's biggest talents including award-winning actors and actresses, singers, dancers, comedians, magicians and more. The Indianapolis Convention Center will be home to the show, which takes place at 8 p.m. on July 3, 2009.

"In the style of Slumdog Millionaire, we will be auditioning males and females to perform to the song Jai Ho. Twenty people will be selected to be on stage that night, performing the Jai Ho dance with the Bollywood Stars - in front of thousands of people." Says David Gorsage, CEO of Ambassadors for Children, "It's a really neat, once in a lifetime opportunity! We are very excited that they have chosen to come to Indianapolis - a city that we feel will embrace this event."

Those who are interested in auditioning to participate in the Jai Ho dance scene must pre-register online at www.nextlevelbollywoodaudition.com. The first 200 people to register to audition will receive one complimentary ticket to the Next Level Bollywood Show in Indianapolis on July 3, 2009. The audition fee is \$99 per person. The proceeds will be donated to Ambassadors for Children.

Bollywood celebrities who will be taking the stage during the Next Level Bollywood Show include actress Amisha Amit Paztel, actor Gulshan Grover, comedian Sudesh Lehri, Indian Idol singer Deepali Kishore, singer Toshi Sabri, actor Tushar Kapoor, Krishna and many more! Tickets to the show can be purchased at www.ticketmaster.com or the Indianapolis Convention Center Box Office.

The Next Level Bollywood Show is produced by R.J. Entertainers.

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3. Visual: Athenaeum ArtSpace Seeks Artists for Commission-Free Exhibitions

The Athenaeum ArtSpace, Indy's newest art venue, is seeking local, family-friendly, emerging and unknown artists for commission-free exhibitions. Each exhibition opens on IDADA First Friday and continues approximately three weeks. Artists of all media are encouraged to submit work for these juried exhibitions.

- Artist should reside in Marion or one of the seven surrounding counties.
- Artist should be capable of demonstrating the completion of two semesters of formal art studies or be capable of demonstrating at least three years of art production.
- Artist has not displayed artwork in the IDADA downtown art districts unless the display was part of a special event like "Visual Fringe" or other one-time special displays (less than 30 days).
- Artist will demonstrate an enrollment with ACI (Arts Council of Indianapolis) within 10 days prior to any display. (this is a no cost enrollment).

Submissions should include the following information and should be received by **July 17 at 5:00pm**:

Name
Address
Email
Phone

- Biography/Resume
- Cd containing 10-20 images, image size at no less than 300dpi, 600x800
- Accompanying Title List with cd, numbered accordingly and including title, medium, dimensions, and year.
- Do not include name on title list. All submissions are juried.

Send submissions
c/o Kevin Gierman,
The Athenaeum ArtSpace
401 East Michigan St, Indianapolis, IN 46204

or contact Kevin Gierman at 317.655.2755 ext152 or kevingierman@athenaeumfoundation.com.

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4. Visual: Spotlight Art 2010 Seeks Visual Artists

Calling all artists!

The Art @ Clowes program at Clowes Memorial Hall is currently seeking up to 4 visual artists to participate in the second annual Spotlight Art exhibition, to complement the annual performing arts fundraiser, Spotlight: One Night, One Stage, One Reason to raise money for the Indiana AIDS Fund and HIV/AIDS education and prevention. The exhibition will be part of the 2010 Art @ Clowes program, and is scheduled to run from April 12 through May 24, 2010.

The exhibition will be viewed by an estimated 20,000+ arts patrons over the five-week run. Sales sheets and additional information about each piece will be made available on request to these patrons for performances scheduled for Clowes Memorial Hall during the exhibition, including:

Butler Ballet's performance of Swan Lake
A Chorus Line (Broadway Series show)
Legally Blonde (Broadway Series show)
Spotlight: One Night, One Stage, One Reason

Art in various media may be submitted for this unique show. All artwork does not necessarily have to relate according to style, process or medium, but should relate to an overall exhibition theme of Courage and Hope, a theme relevant to those living with HIV and those who work to prevent the future spread of the disease.

Exhibition Space Specifications

Each selected artist(s) will receive an entire section of the Clowes Memorial Hall exhibition space as his/her exhibition space. In addition, each artist will have the opportunity to display one piece in the main floor grand lobby (if identified piece fits within the specifications below).

Main Floor Grand Lobby – All Artists

Room for four pieces approximately 7' high x 12' wide
(South walls do have thermostats in the middle of the space)

Main Floor Grand Lobby – East Side

6 – 8 pieces, approximately 7' high x approx. 12' wide

Main Floor Grand Lobby – West Side

6 – 8 pieces, approximately 7' high x approx. 12' wide

First Terrace East

2 – 6 pieces, approximately 6' high x 12' wide and 8' high x 12' wide

First Terrace West

2 – 6 pieces, approximately 6' high x 12' wide and 8' high x 12' wide

Additional space for hanging two-dimensional pieces is available on the Second and Third Terraces. All work will be displayed/secured to walls, unless otherwise approved in advance by Clowes Memorial Hall staff.

The exhibition can include a variety of media including, but not limited to, textiles, painting, photography, printmaking, multimedia, drawings and illustration. No free standing works or installations can be displayed as part of the exhibition without advance approval. Some three-dimensional work has been approved for previous exhibitions.

PLEASE NOTE: Clowes Memorial Hall is a public auditorium. Because of the nature of the space and the age range of the audiences, submitted art work may be sat in front of or even leaned against and/or touched.

How to Submit Information

If you are interested in being a part of this group exhibition, and have work that reflect this theme or would like to create work(s) specifically for this show, please submit the following:

- Contact information (name, address, phone number, web site and e-mail)
- Brief artist statement
- No more than a one page explanation of how your art interprets or relates to the exhibition theme.
- No more than 10 digital images of your work, including specific pieces for the show if they are already created. (Please note: Submitted works must be suitable for all audiences, including pre-school children.)
- Suggested price range for your work.
- Because Spotlight 2010 is a fundraiser, information about what portion of the proceeds from the sale of any works during the exhibition that would benefit the Indiana AIDS Fund. (Suggested contribution: 20% of sale price)

Submissions must be received by Monday, June 29 to be considered. Send the above information to James Cramer, Community Relations Manager, Clowes Memorial Hall, Butler University at: jcramer@butler.edu or mail (with CD of images) to 4602 Sunset Avenue, Indianapolis, IN 46208. Call James with questions or to tour the exhibition space at (317) 940-6414.

Selection Process

Artists will be selected in early July by a committee including Clowes Memorial Hall staff, Arts Council of Indianapolis and Indiana AIDS Fund representatives. Artists will be informed about their specific exhibition space when notified. Contact James Cramer at jcramer@butler.edu for more information about proposed marketing for the group show and information about the Indiana AIDS Fund and Spotlight 2010: One Night, One Stage, One Reason.

Spotlight artistic director David Hochoy calls this fundraiser “the arts’ gift to the Indianapolis community.” It is our hope that Spotlight Art can shine a light on the incredible talent and compassion of the visual arts community. Thank you for considering Spotlight Art as a showcase for your work.

Clowes Memorial Hall Spotlight Art @ Clowes Marketing Opportunities

Patrons of the listed Clowes Memorial Hall events – more than 20,000 anticipated during run of exhibition

Exhibition opening week reception for 200+ Spotlight 2010 sponsors and VIPS (selected artist team also will have the opportunity to invite guests)

Artist information desk at Clowes Memorial Hall

Artist labels within exhibition

Inclusion in Art @ Clowes brochure (print run of 65,000). This brochure is printed in mid-July and distributed throughout the 2008-2009 season.

Inclusion in Spotlight 2010: One Night, One Stage, One Reason program distributed to 1,500 ticketholders

Marketing and media relations efforts coordinated by Spotlight 2010 steering committee. Previous year media sponsors have included NUVO Newsweekly, WTTS, Indianapolis Recorder, the stations of Radio One and The Word.

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ANNOUNCEMENTS

Gallery Space Available in Northview Mall in Nora

Fine Art Gallery now available in the Northview Mall in Nora. This space had been formally leased by C.W. Mundy Fine Arts over the past several years until his semi-retirement. The space has two design centers on this side of the mall that help feed the business, as well as other high end home improvement shops that are connected by internal french doors as an option. This space has numerous upgrades including: superb lighting for art, speakers in the ceiling, cherry hardwood floors, triple crown molding, specialized art storage room, upgraded bathroom, built-in art cabinets and desks at back, window treatments, beautiful paint scheme, etc...This space is truly move in ready.

The Northview Mall is currently in the process of receiving bids to repair and replace all the concrete sidewalks and to repair, reseal, and restripe the parking lot as well as make other improvements. This space usually rents for \$16.00/ sq. ft. but since the other tenants in the area prefer another art gallery/studio we will lower this rate to just \$14.00 a sq. ft. for such a business. The space is 1127 sq. ft. which would make your rent just \$1314.83. The common area maintenance fee is just \$2.00 a sq. ft. which can be paid annually at \$2254.00 or monthly at \$187.83. Additionally, the owners are offering a special incentive to artists or arts related businesses. For an art studio or gallery they are willing to give a new tenant(s) the first 3 months rent free so they can establish their own identity and customer base before paying any rent.

Interested parties should contact Scott Walker of Northview Properties at 317-409-7383 if you are interested in viewing the space or have any additional questions.

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White House Summer Service Initiative Includes the Arts: A Message from Americans for the Arts

The White House summer service initiative specifically focuses on economic recovery and service in the four areas of energy efficiency, education and literacy, healthcare access, and community renewal. What many people do not fully realize is the extent to which arts organizations, local and state arts agencies, business committees for the arts, art education groups, and others already engage volunteers using the arts to help solve such broad community problems.

Americans for the Arts is urging its members, as well as everyone in the larger arts community, to participate in this upcoming summer service initiative. With the public attention that the President and First Lady will bring to the effort, it will be worth our time to ensure that the arts are well represented.

Here are some preliminary action steps that you can take:

- Post and sponsor existing and/or new summer service opportunities on www.serve.gov. These opportunities can be arts specific or targeted to the four service areas above.
- Link to www.serve.gov from your homepage.
- Stay tuned to participate in the local and state arts organization conference that Americans for the Arts is coordinating with the Corporation for National & Community Service and the National Endowment for the Arts later this month. More information will follow in the coming weeks.
- Take a leadership role locally by sharing news of this upcoming initiative with your networks and members and connecting your local volunteer endeavors to President Obama's national

announcement.

For more information about Americans for the Arts, please visit www.americansforthearts.org

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REMINDERS

Workshop: The Arts Council of Indianapolis and Primary Colours Announce Artist Professional Development Workshop #1 - July 1, 2009

The Arts Council of Indianapolis and Primary Colours are once again partnering to bring you the [Artist Professional Development Workshops: Summer Series](#). Mark your calendars for the evenings of July 1, July 15 and July 29, and watch the Artist E-news in the coming weeks for details on topics and speakers. ALL WORKSHOPS BEGIN AT 6PM AND ARE FREE.

July 1, 6pm - The Complete Portfolio

Join us for our first Artist Professional Development Workshop of the summer on July 1 at the Arts Council of Indianapolis. Located at 20 N. Meridian St., Ste. 500. (Parking available in the Circle Center Mall or on the street on Monument Circle or Meridian St.)

The first workshop will cover portfolios for visual artists. Contemporary art curator, Christopher West, most recently with iMOCA will present and discuss the essentials for every artist's portfolio. Christopher will cover artist statements, CV/resumes and the importance of knowing your audience whether submitting to a gallery, non-profit or art fair. Also on the panel for the evening will be Jim Clinger, professional web developer and computer graphics innovator, who will share tips for taking, editing and saving digital images of your work. The workshop will focus on creating quality digital images and the free or nearly free programs you may use to edit and prepare your images for submissions.

Visit www.ArtsCouncilofIndianapolis.org for more details on the speakers and the workshops.

For questions, please contact Shannon Linker at slinker@indyarts.org.

Space is limited, please RSVP to Hugh@primarycolours.org.

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Fellowship Opportunity: 2010 Robert D. Beckmann, Jr. Emerging Artist Fellowship

The Robert D. Beckmann, Jr. Emerging Artist Fellowship Program awards two \$3,500 fellowships each year to qualified and talented artists in music, dance, theatre, literature, or the visual arts. The program consists of two distinct components. The first component, a monetary award in the amount of \$3,500, will be awarded for supplies, instruction, workshops, studio or rehearsal space, or other uses specifically related to the growth and development of the fellow's artistic work. The second component of the program involves a unique professional experience opportunity to which many artists may not have access until later in their careers. The Robert D. Beckmann, Jr. Emerging Artist Fellowship program seeks to introduce and provide experiences, connections, and relationships with professional arts institutions and professional artists in central Indiana.

Who is an emerging artist?

For the purposes of this fellowship program, we define an emerging artist as an artist that shows exceptional promise, that has mastered the basic techniques in their art form, and is attempting to launch a professional career in the arts. Quite simply, it is an artist who is professionally unrecognized but stylistically evolved.

Additional considerations of an emerging artist:

1. Eligible artists will have been working in or pursuing their field for at least one year, but no more than three years. Preference will be given to artists who have been out of school for at least one year.
2. An artist who is not currently pursuing an undergraduate degree. Those artists pursuing an advanced degree while pursuing a professional artistic career are eligible.
3. Age of the artist is not a consideration. Individuals who are mid-career and have chosen to switch to an artistic pursuit in a professional capacity are eligible.
4. An artist who may have a "day job" at the time of application but can demonstrate that they are pursuing their art form as a full-time career.

For detailed eligibility requirements and to download an application, visit the [Grants for Individuals](http://www.artscouncilofindianapolis.org) on www.artscouncilofindianapolis.org. Application Deadline is July 24, 2009.

For questions, please contact the Director of Artist Services, Shannon Linker at slinker@indyarts.org.

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Visual: 48 Hour Film Project Returns to Indianapolis

Here's your chance to see your film screened at the Indianapolis Museum of Art. Get a team together now and get registered for the 2009 Indianapolis portion of the 48 Hour Film Project, an international competition of short films made in 48 hours, returning to Indianapolis July 31-Aug. 2. The screening of the 4-7 minute films happens on Aug. 6 at The Toby at the IMA.

To register, visit www.48hourfilm.com/indianapolis. Registration is based on a first-come first-served basis and space is limited. The cost to register is \$135 per team until July 6. Then it goes up to \$155. Teams can register until **July 31**. Information about prizes can be found here: www.48hourfilm.com/filmmakers/prizes.php. Big Car Collective is producing the Indianapolis part of the 48 Hour Film Project.

Important dates:

Best of 2008 screening and last-minute info session - 7 p.m. on July 29 at Indianapolis Central Library, 40 E. Saint Clair St.

Competition - July 31-Aug. 2 with kickoff and drop off at The Brass Ring Lounge, 1245 S. Shelby St.

Screening - Aug. 6 at IMA, 4000 Michigan Road.

For more information, email Jim Walker at jim@bigcar.org or call (317) 450-6630.

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Visual: Zionsville Autumn Arts Fair on Sat. October, 10th

The Zionsville Chamber of Commerce, Zionsville Arts Initiative and Zionsville Merchants Association will be sponsoring the Zionsville Autumn Arts Fair on Saturday, October 10, 2009, 10 am to 6 pm. Held in conjunction with annual Chili Cook-off, the juried art fair will be held in downtown Zionsville along Elm Street, adjacent to Lions Park. Artists must be able to supply their own tents and display equipment. Booth fees are \$100.00 for entry before August 31st, 2009. Artists are invited to submit three digital images (no print images please), resume and first person artist statement/bio to

[Artist Services](#)

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.