



October 21, 2009

New Open Mic every Friday!

Visit Earth House from 8pm-11pm for poetry and music.

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NATIONAL OPPORTUNITIES

LOCAL OPPORTUNITIES

1. Boone County Artists and Arts Orgs: Arts Council of Indianapolis Hosts Arts Community Conversations in Zionsville

Attention all Boone County Artists, Galleries and Arts Organizations: The Arts Council of Indianapolis invites you to join us for an afternoon of ideas, information, and conversation on Thursday, November 5, 2009, at 4:00 p.m. The SullivanMunce Cultural Center located at 205-225 W. Hawthorne St. in Zionsville

will be the host for the meeting.

This is the first in a series of meetings to reach all of the counties in Region 7 (central Indiana) and share ideas, exchange information, and find ways to work together to enhance and support the work that you do in the arts. Our meeting on **November 5th is only for Boone County artists, gallery representatives, and arts organization personnel.**

In addition to meeting new artists, gallery owners, and arts administrators in Boone County and catching up with old friends, we hope to hear about arts activities and initiatives in Boone County and to share with each of you the many opportunities, free programs and services that the Arts Council of Indianapolis offers to you and your organization. In addition, as we are embarking on a new strategic planning process, we hope to engage you in meaningful discussion and get your input about our planning efforts.

No need to RSVP - invite your artist friends, board members from Boone County arts organizations and join us on Thursday, November 5th. We look forward to meeting you, hearing your thoughts and ideas, and finding ways that we can work together to strengthen the arts and cultural community in Boone County and all of central Indiana. We hope to see you there!

Need more information or have questions? Contact Janet Boston, Director of Regional Services and Community Affairs at 317.631.3301, ext. 214 or email her at janetb@indyarts.org.

Visit www.artscouncilofindianapolis.org for more information about the Arts Council.

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2. Visual: Mass Ave Cultural District Seeks Proposals for Temporary Site-Specific Public Art Project

Deadline: Wednesday, November 25th, 2009, at 5pm

Eligible Artists: Must be over 18 years of age and a female resident of Indiana.

Riley Area Development Corporation and the group Women and the Arts are seeking submissions for temporary site-specific public art installations for the Mass Ave Cultural District. The goal of this program is to provide female artists in Indiana the opportunity to create a vibrant, unexpected experience for pedestrians through a diverse presentation of art in the public realm, as well as providing visual experiences that promote the flow of traffic up and down the Avenue.

Project concepts may include previous work or new work, but the works ability to relate to the site is paramount. Considerations including appropriate scale, use of materials, content, and overall aesthetic impact on pedestrian and vehicular traffic will be considered. Artists may submit up to 2 proposals for consideration.

The group Women and the Arts is donating funds to the project in the memory of the Director of the Women in the Arts for the festival and Mass Ave artist/merchant, Kathleen McDermott.

Projects must be conceptualized for and installed on Mass Ave in downtown Indianapolis between Delaware Street to the southwest and Interstates 65/70 to the northeast. No specific pedestals or locations are given, view Mass Ave as your canvas and propose a site. The committee will work with chosen artist to determine site availability and suitability.

The Artist must be able to install their project during the month of June 2010. Installations must remain up for 24 months. All artists will coordinate project development timelines with Riley Area Development Corporation.

A \$5,000 fee will be paid to the selected artist. 1 project will be selected.

To submit a project for consideration, applicants must submit clearly labeled digital or hard copy materials to include:

A. Artist Statement (500 words or less) and Professional Resume

B. Narrative: Describe the proposed project discussing its relationship to the site physically and/or conceptually, the materials you would be using, the methods of construction, and the maintenance of the piece during installation. Be sure to indicate where on Mass Ave the project would be installed. (500 words or less)

C. Images of proposed installation: At least 2 and no more than 5 images of the proposed installation.

D. Images of previous work: At least 2 and no more than 5 images of previous work.

For more information and to submit proposal, contact:

Susan Vogt, Deputy Director
Riley Area Development Corporation
430 Massachusetts Av., Suite LL1
Indpls., IN 46204
Tel: (317) 637-8996 ex. 202
Email: svogt@rileyarea.org

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3. Visual: SullivanMunce Seeks Artwork for Artisan Holiday Boutique

Call for entries: Artisan Holiday Boutique at the SullivanMunce Cultural Center, 205 W. Hawthorne St., Zionsville, IN 46077. Artisan Holiday Boutique is an indoor art marketplace featuring the work of Indiana artists and artisans within a boutique atmosphere. Works should demonstrate a high level of craftsmanship for holiday gift giving. All price points are allowed, and a 30% commission will be taken. Deadline for applications is Saturday, November 14, 2009. The exhibit will open with an artist reception Saturday, December 5, 10 am- 4 pm and Sunday, December 6, 11 am – 4 pm to coincide with Zionsville's Christmas in the Village and the SullivanMunce Cultural Center's Chili Bowl Sale. No entry fee required. Artists need not be present to participate. Exhibit will run through December 23, 2009. Gallery application and guidelines are available at www.sullivanmunce.org or contact Cynthia Young, Art Center Director, 317-873-6862, cynthiayoung@sullivanmunce.org.

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4. Performing: Stage Actors Workshop Offers Fall Acting Classes

The Stage Actors' Workshop will offer a Monday evening series of six weekly acting classes starting Monday, November 2, 2009 at 7 pm. The classes, intended for adults, will meet for six consecutive Monday evenings at the company's studios located at Freemason Hall Theater, 525 North Illinois Street, Indianapolis 46204. The classes have been designed to cover the basics as well as intermediate techniques of stage acting. The classes are aimed at giving attendees the skills to improve their confidence in front of people. Graduates of all six classes will learn strategies to increase their chances of securing a part in a community theater play. Cost is \$15 per class or \$85 for all six classes when paid in advance. Call 317-201-3436 for additional information or registration; or e-mail at saw_theater@yahoo.com.

The course of instruction was designed by Bob Rini who holds an undergraduate degree in Psychology from City College of New York and a Masters in Adult Education from Indiana University. The Stage Actors' Workshop is a non-profit community theater acting company registered in the State of Indiana and comprised of talented people who do theater for the love of it. Their mission is to bring to the public live family-friendly stage shows that are entertaining and educational at a low cost. Admission for adults is \$10, Seniors, Students, and Veterans is \$6, children \$4. Bob Rini has served as the company's artistic

director since its inception in 1998. They offer affordable acting classes for adults and children. More information may be obtained by e-mailing saw_theater@yahoo.com.

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REGIONAL OPPORTUNITIES

5. Visual: INTERIORS Seeks Artwork for Furnishing Competition

INTERIORS is a competition of Artwork celebrating interior spaces and furnishings.

MEDIA & SPECIFICATIONS

All 2-D media accepted. All work must be ready to hang with wire, no saw tooth hangers or clip frames. No easel backed frames, no wet paint, art is not to exceed 40 x 40 inches framed.

3-D work must be fully assembled, free- standing on a stable base and not to exceed 75 lbs.

All work must be the artist's original design, not copied from copyrighted material or produced in a class or workshop.

Artwork must have been executed after 2006 and has not been previously exhibited at the Pendleton art Center (main gallery or private studios).

No giclee or other reproductions, wearing apparel (i.e. jewelry, clothing) or photography are eligible.

ELIGIBILITY

Open to artists over 18 years of age. Up to two entries per artist. All work must be hand delivered to the Pendleton Art Center 201 Main St. Rising Sun, IN.47040. A non-refundable \$15.00 entry fee is required.

CALENDAR OF EVENTS

MARCH 1	Postmark Deadline for Entries
MARCH 15	Notification of Acceptance (Email or Phone)
MARCH 26	Hand-deliver Artwork (10 am to 5 pm)
MARCH 27	Hand-deliver Artwork (12 pm to 4 pm)
APRIL 2	Reception and Awards Presentation (7 to 9 pm)
APRIL 29	Last day of Exhibition (Works must remain through this date)
APRIL 30	Pick up artwork (10 am to 5 pm)
MAY 1	Pick up artwork (12 pm to 4 pm)

AWARDS: \$1000.00 in cash prizes

SUBMISSIONS

Art may be submitted by digital image, photograph or slides. Please label each of the entries with Last Name_ First initial _ Title_ Media_Price_

ENTRIES MUST BE POSTMARKED BY MARCH 1, 2010

Mail the signed and completed form, artwork images and \$15.00 entry fee payable to:

RISING SUN ARTS COUNCIL

P.O. Box 198

201 MAIN ST. RISING SUN, IN 47040

For more information contact Sandra Wiehe (513) 309-4967 or email sandrawiehe@aol.com.

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Looking to get more active in arts advocacy locally, regionally or nationally?

Visit these helpful sites for facts and figures you can use to advocate for the arts as well as useful tools to help you contact your elected officials.

Local - Arts Council of Indianapolis, www.WhatTheArtsMean.org

State - Indiana Coalition for the Arts, www.INartscoalition.org

National - Americans for the Arts, www.artsusa.org (click on advocacy tab for web tools)

ANNOUNCEMENTS

Earth House now offers a weekly open mic from 8pm until 11pm each Friday night. Hosted by "Sleepy P", click here for more information; <http://www.earthhousecollective.org/>.

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Workshop for Public Artists and Public Art Administrators

On November 13, 2009, Brown County, Indiana will host the Indiana Conference on Public Art. This one-day conference is geared toward artists, organizations and smaller cities and towns, and will explore

how everyone can get involved in the growing movement for public art.

Artists will learn how to get into the field of public art, win commissions and navigate the issues and challenges specific to making public art. Officials from small to medium-sized towns and cities will learn the basics on how to plan, fund, administer and maintain public art projects in their own communities. Non-profit agencies, art councils, civic and social groups will learn how to sponsor and promote public art in their communities. And schools will learn how to find and utilize public artists in residencies or special projects.

The conference, being held at Seasons Lodge and Conference Center in Nashville, IN features keynote speaker Lynn Basa. Ms. Basa is a prominent public artist and former Chair of the Seattle Arts Commission public arts committee who currently teaches Public Art Professional Practices at the Art Institute of Chicago. She recently authored Public Art for Artists – how to find and win commissions.

Other sessions include a panel of Indiana public arts administrators discussing planning, funding and administering public art projects; and a panel of public artists sharing what it takes to become a successful public artist. Attendees can also choose to brainstorm ideas for real projects in their own communities, or can attend a hands-on workshop with Lynn Basa, who will walk artists through the public art application process.

The conference is \$75 (\$60 for Art Alliance Brown County members) and includes a luncheon and snacks. The registration deadline is November 10, 2009. Information and registration forms can be found at www.artalliancebrowncounty.com.

CLASSIFIEDS

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REMINDERS

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Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

The Arts Council of Indianapolis is a Proud Supporter of the Be Independent: Buy Indy Art Movement.

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Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.