



October 7, 2009

**The National Next Audiences Summit is
October 15 and 16 in Indianapolis.
[Learn more below](#)**

[Opportunities](#)

[Announcements](#)

[Reminders](#)

LOCAL OPPORTUNITIES

- [1. Visual: Arts Council of Indianapolis Seeks Artists for Independent Holiday Art Sale](#)
- [2. Visual: Community Hospital South Seeks Indiana Artists DEADLINE MONDAY!](#)
- [3. Visual: Artisan Holiday Boutique at the SullivanMunce Cultural Center](#)
- [4. Visual: Local Eatery Seeks Photographers for Restaurant Gallery](#)
- [5. Visual: Hamilton County Art Center seeks Artists for Competition](#)
- [6. Performing: Community Theatre seeks Participants](#)
- [7. Visual: Plainfield- Guilford Public Library Seeks Artists](#)
- [8. Workshop: Business Web Site Basics with Business Ownership Initiative](#)
- [9. Join iMOCA Tonight: The Art of Isms--first lecture in Series](#)
- [10. Visual: Current Art seeks Artists for Membership](#)
- [11. Performing: Stage Actors' Workshop will hold auditions for "A Christmas Carol"](#)

REGIONAL OPPORTUNITIES

- [12. Visual: Louisville Visual Art Association announces 2010 Water Tower Regional Juried Exhibition](#)

NATIONAL OPPORTUNITIES

[13. Public Art: Las Vegas Veterans' Memorial, Las Vegas, NV](#)

[14. Funding opportunity: Emerging Artists Supported](#)

LOCAL OPPORTUNITIES

1. Visual: Arts Council of Indianapolis Seeks Artists for Independent Holiday Art Sale

The Arts Council of Indianapolis and the Be Independent movement are hosting a "Buy Indy Art/Give Indy Art" Holiday Shopping Experience in the Indianapolis Artsgarden this year. For the past two years, the Arts Council has gathered lists of events and shows at which patrons may buy local art for holiday gifts. These events have been promoted on www.indyarts.org, www.BeIndependent.org and with ads in the Indianapolis Star, NUVO and WISTv.com.

As the program grows we are adding a new component to encourage art purchases over the holidays that not only lists events for patrons to attend, but creates a special event solely for the purchase of original, local art. The event will be similar to a one-day art fair at which artists set up and manage their own booths.

The Arts Council is seeking 20-25 artists for participation in the Independent Holiday Art Sale. All submitted work will be juried by a panel of internal staff.

Eligibility:

- All artists must have an updated profile on the Arts Council of Indianapolis Artist Database. Instructions for signing up can be found here, http://www.artscouncilofindianapolis.org/artist_services/artist_database_signup_108.html.
- All artists must be 18 years or older.
- Artists must be residents of Marion County or any one of the seven surrounding counties.

Guidelines for Submission:

- Artists must submit a brief statement regarding why the artwork is a good fit for the Independent Holiday Art Sale.
- Artists must also submit at least five but no more than ten digital images that are representative of the work that will be sold at the sale. Images should be low resolution at 72dpi and roughly 600-800 pixels wide. Do not send files larger than 500KB.

*****Note: If you have recently submitted to zapplication.org or a similar on-line application service, you may use those images as they are already formatted. Simply email them to artistservices@indyarts.org.**

Deadline for Submissions:

Entries will be accepted via email to artistservices@indyarts.org until **5pm on October 19, 2009**. Each entrant should receive a confirmation email within 24 hours after sending. If you do not receive a confirmation email, please check the sizes of your images and re-submit. Do not send image files that are more than 400KB each. Selections and notifications will be made by early November 2009.

Selection Criteria:

This is not a typical art fair. This event will be marketed as an ideal place to buy original, creative holiday gifts. Works will be selected based on the quality of the work and how well it fits into the theme of the show; gift giving. Works should not be holiday specific but should be the appropriate size and price range for a gift. Examples include framed prints, small paintings, ceramics, glass, etc.

The idea is to include artwork that would make great holiday gifts. Work that may sell at a typical art fair may not work as a great gift item. Items such as original printed note cards, music CD's, glass ornaments, small paintings and prints will work well. Keeping in theme with buying local art as holiday gifts, all art pieces must range from \$10 - \$300. If your work generally costs more than this price range allows, you may consider thinking along the lines of gift giving and create new, smaller pieces or high

quality reproductions of your originals. Artists may use postcards or other print material to promote the sale of their large, more expensive works as well.

Details:

The Independent Holiday Art Sale will take place on Friday, December 11, 2009 from 10am until 9pm (Circle Centre Mall Hours). There is no fee to apply to the show. If accepted by the jury, artists will be asked to pay \$40 to be a part of the event. This fee will be used to buy advertisements in print and online to market the sale. These funds will also cover the cost of tables and table cloths. Marketing efforts will reach the general public via print and online advertising as well as by the Arts Council e-news, the Indianapolis Artsgarden, small flyers in Be Independent canvas tote bags and by cross promotions with other arts organizations.

Artists will retain 100% of their sales from the day and/or any subsequent sales related to the event. Artists are responsible for all sales and for holding any work that buyers cannot receive on the day of purchase. Tables will be provided on a first-come, first-served basis. Each artist booth will receive 2 chairs. Set-up time will begin at 8am and tear down time will last until 10:00pm. Set up and tear down details will be provided to participating artists.

Contact Information:

For more information please contact artistservices@indyarts.org.

To learn more about the Be Independent/Buy Indy Art movement, visit www.BeIndependent.org.

To learn more about the Arts Council of Indianapolis, visit www.indyarts.org.

[Back to Top](#)

3. Visual: Artisan Holiday Boutique at the SullivanMunce Cultural Center

The Artisan Holiday Boutique is an indoor art marketplace featuring the work of Indiana artists and artisans within a boutique atmosphere. Works should demonstrate a high level of craftsmanship for holiday gift giving. All price points are allowed, and a 30% commission will be taken. Deadline for applications is Saturday, November 14, 2009. The exhibit will open with an artist reception Saturday, December 5, 10 am- 4 pm and Sunday, December 6, 11 am - 4 pm to coincide with Zionsville's Christmas in the Village and the SullivanMunce Cultural Center's Chili Bowl Sale. No entry fee required. Artists need not be present to participate. Exhibit will run through December 23, 2009. Gallery application and guidelines are available at www.sullivanmunce.org or contact Cynthia Young, Art Center Director, 317-873-6862, cynthiayoung@sullivanmunce.org.

[Back to Top](#)

4. Visual: Local Eatery Seeks Photographers for Restaurant Gallery

His Place Eatery, located at 3709 North Shadeland Ave. Indianapolis, IN, is in search of photographic prints for the newly opened restaurant. Photographs do not have to fit any particular theme. Restaurant will not keep any percentage of sales. Interested parties should contact James Jones at 317-545-4890 or by emailing james@hisplacesoulfood.com.

[Back to Top](#)

5. Visual: Hamilton County Art Center seeks Artists for Competition

The art competition will hang from November 5th thru November 27th, 2009. There will be an open house Friday, November 6, from 6:30-8:00 PM.

Anyone in Hamilton County 16 or older can submit 2 pieces of art to be exhibited at the Hamilton County

Art Centers "Birdie Gallery". Art should be no larger than 36" X 36" in any media. At least one piece of artwork will be shown until all spots are filled. PRIZES WILL BE AWARDED.

All artwork must be framed and ready to hang with flat hangers and wire (No saw-tooth hangers allowed.) All 2-D and 3-D art will be accepted. Small quilts, ready to hang will also be accepted.

Visit www.hcaa-in.org for more information. Gallery hours are 10AM-5PM, Thurs, Fri & Sat.

[Back to Top](#)

6. Performing: Community Theatre Seeks Volunteer Participants

This is not a call for actors. Although, volunteers can also audition for the show. The Stage Actors Workshop needs to fill various staff positions of productions assistants, sound technician, spotlight operator, costume advisor, make-up advisor, prop person, and other support positions necessary to stage a show.

The first meeting will be held Saturday, October 10, 2009 at the theater where actors will perform the play; 525 North Illinois Street, Indianapolis, IN 46204; at 3 pm in the afternoon.

You should bring my cell phone number (201-3436) with you in case you get turned around and need to call me for directions.

The show is scheduled to be performed weekends from December 11, 2009 through January 3, 2010. There will be NO performances on Christmas or New Year's.

The meeting should not last more than 90 minutes.

All experience levels are needed. Only a desire to help launch a production is requested.

Interested parties should contact Bob Rini at 317-201-3436. No RSVP is required.

Auditions for the show will be held at the theater where we the play will be performed; 525 North Illinois Street, downtown Indianapolis, 46204 on: Sunday, October 18, at 2 pm, Monday, October 19, at 7 pm, and Wednesday, October 21, at 7 pm.

The Stage Actors' Workshop is a non-profit community theater acting company registered in the State of Indiana and comprised of talented people who do theater for the love of it. Participants will not be paid to assist in production or to act. More information about the Stage Actors Workshop can be obtained by emailing saw_theater@yahoo.com.

[Back to Top](#)

7. Visual: Plainfield- Guilford Public Library Seeks Artists

Central Indiana Artists are sought to exhibit 2D and 3D work in the gallery at the Plainfield-Guilford Township Public Library. Artists exhibiting in 2008 and 2009 can only apply for 2011. Artists should send up to 3 JPEGs via email. Images must be labeled w/ name, title, size, medium, and date or be numbered listed on separate identification sheet

Work must have been completed within last two years. Size restrictions: 2-D work, 48" x 60", 3-D work must be pedestal size.

Those interested in seeing images of space please email a request. Please also provide basic contact information and general description of artwork/medium used and any additional information required as explanation of work to be exhibited.

Please consider appropriateness of subject matter for viewing to all age brackets of our Library Patrons.

For more information contact Lisa Pelo-McNiece, Gallery Manager, at 317-838-6602 ext 136 or email

8. Workshop: Business Web Site Basics

Identify how a Web site can improve the visibility of a business, how to plan for an effective site and tips for developing, launching, and maintaining a new Web site. Class is \$10 and will take place Monday, Oct. 19, 6 - 8 p.m.

Instructor: Deneen Matthews, Deesignz Web & Graphics Studio

For more information visit www.businessownership.org

[Back to Top](#)

9. Join iMOCA Tonight: The Art of Isms--first lecture in Series

The Indianapolis Museum of Contemporary Art (iMOCA) offers The Avant-Garde in Modernism and Postmodernism, a four-session series examining the origins of Modernism and Postmodernism and exploring the continuation of these trends in contemporary art. Butler University Assistant Professor of Art History, Elizabeth Mix presents the talks on four Wednesdays in October and November.
October 7, 5:30-6:30 p.m.

The Avant-Garde in Modernism. What is Modernism? The role of Manet, the Impressionists and Post-Impressionists to the development of Modernism.

340 N. Senate Avenue
Indianapolis, IN
Free

The lecture series continues the following dates:

October 21, 5:30-6:30 p.m.

The apex of Modernism - Expressionism (Fauvism, German Expressionism) Surrealism and the Abstract Expressionism of Jackson Pollock and Mark Rothko. The role of critics and galleries. The continued appeal of Modernism in contemporary art.

October 28, 5:30-6:30 p.m.

The Avant-Garde in Postmodernism ca. 1968. What does Post-Modernism mean? Marcel Duchamp and Dada's contribution to the development of Postmodernism. Postmodern forms of art: Performance Art & Happenings, Earth Art, Process Art, early Video Art.

November 4, 5:30-6:30 p.m.

The Avant-Garde in Contemporary Art. Are we in a period of Post-Postmodernism? Current trends: reclaimed art, lowbrow art, interventionist art, relational art, new media art.

For more information visit www.indymoca.org.

[Back to Top](#)

10. Visual: Current Art seeks Artists for Membership

Current Art is a world wide organization of artists that is currently working on gathering many for membership.

Membership is free.

Membership informs artists of what venues will be available for showing work. Current Art will also be organizing a large international art show over the next five years and the art work selected would go on a 120 country world tour. One of the goals will be a venue for Indiana artists where the people of Indiana can vote and decide what artwork represents Indiana. As the venue grows, eventually Current Art will incorporate students of Indiana, and studios for rent.

For more in-depth information, please feel free to contact Joseph Valorani at flyingcarousel@comcast.net. You may also join Current Art and find more information on Facebook.

[Back to Top](#)

11. Performing: Stage Actors' Workshop will hold auditions for "A Christmas Carol"

Auditions for the traditional Charles Dickens' story will take place on Sunday, October 18, at 3 pm, and Monday, October 19, at 7 pm, and Wednesday October 21, at 7 pm. Auditions for and performances of the one-act family-friendly stage adaptation will be held at The Freemason Hall Theater, 525 N. Illinois St. in Indianapolis, 46204.

The show requires four men and four women of any age, and an eight to twelve year-old male or female to play Tiny Tim/Tina. The play will be directed by Bob Rini. Adapted for the stage by Bob Rini, the play features all the familiar characters from the Dickens' classic including: Scrooge, Cratchit, Tiny Tim, and of course the spirits. Singers and other performing artists are invited to audition for the second-act variety show. Performances will be December 11, 12, 13, 18, 19, 20, 26, 27, and January 2, & 3. Actors will read from the script. Some staff positions are available. Call the director for information or directions at 317-201-3436.

The Stage Actors Workshop is a not-for-profit community theater acting company comprised of talented people who do theater for the love of it Their mission is to bring to the public shows that are entertaining and educational at a cost that will not break the family budget. Children 12 years-old and younger are always admitted for only \$4 with a paying adult to any Stage Actors' Workshop production.

For more information contact: saw_theater@yahoo.com.

[Back to Top](#)

REGIONAL OPPORTUNITIES

12. Visual: Louisville Visual Art Association announces 2010 Water Tower Regional Juried Exhibition

Artists located in Kentucky, Illinois, Indiana, Ohio, Tennessee, Virginia, and West Virginia may apply.

Both 2D and 3D work will be accepted. Artists must be at least 18 years of age and all work must be original, completed no more than 2 years prior to the show and never previously exhibited in Louisville, KY. Giclee and reprints of artwork will not be accepted. No photography/digital/film. A submission fee of \$30 is required and artists may submit up to 3 works per application. Artwork must be postmarked by November 16, 2009.

About the Exhibition:

The Water Tower Regional, first held in 1909, is one of the leading exhibitions in Louisville representing local and regional artists. It is the oldest juried art show in the Southeast and Midwest regions of the U.S. The exhibition will be held at the Louisville Visual Art Association, 3005 River Road from January 24 - March 7, 2010. An opening reception and awards ceremony will be held on January 24, 2010 and will include a lecture by the juror.

About the Juror:

Churchill Davenport received his B.A in Philosophy and Religion from Rhodes College in Memphis, TN. He holds an M.A. in Psychology from Indiana University and an M.F.A. in Painting from Yale School of Art. He has taught extensively at colleges and universities, including Maryland Institute College of Art, Delaware College of Art and Design, Yale University and the Pratt Institute. Davenport has received two painting fellowships in Haiti through the Episcopal Diocese of Washington D.C. He has been a juror for the Stamford Art Association and served on the Board of Trustees for the Pratt Institute.

Awards:

LVAAs will award (4) \$1,000 awards in honor of Louisville, KY artists: Realism Frank Weisberg Award, Sculpture Barney Bright Award, Painting Mary Louise Schrodt Award, and Printmaking/Textiles Eugene Leake Award. LVAAs will also award (5) \$200 Norman Kohlhepp Merit Awards.

Water Tower Regional prospectus and applications are available online at www.louisvillevisualart.org.

[Back to Top](#)

NATIONAL OPPORTUNITIES

13. Public Art: Las Vegas Veterans' Memorial, Las Vegas, NV

The City of Las Vegas (City) hereby invites individual artist's or an artist team (Offerors) to submit written Statements Of Qualifications (SOQ's) to create a profound and lasting work of art in honor of America's service men and women. The Veterans' Memorial is being funded by Las Vegas Veteran's Memorial, a 501 (c)(3) non-profit corporation. The Las Vegas Arts Commission and an evaluation committee will select a finalist that will work with the Las Vegas Veteran's Memorial in preparing a design. The design will need to integrate an expandable commemorative component, such as a brick walkway, commemorative wall, or digital reader, where donors can pay tribute to family members or others who proudly served in the armed forces. The successful offerors and finalist will also be asked to submit a design for perimeter fencing to surround the entire park. All design proposals will need to be pedestrian friendly, ADA compliant, and vandal resistant to the extent feasible.

The finalist will be required to provide any structural and electrical engineering plans for the memorial, submit the plans for review and approval by the city of Las Vegas, fabricate the memorial, and install the memorial at Huntridge Circle Park. Each Successful Offeror will need to prepare a budget which will include all costs associated with the fabrication, installation, and maintenance for the work of art. The Finalist will be responsible to deliver the artwork complete and fully installed. All design intellectual property rights, fabrication, labor, materials, transportation, installation, insurance, engineering, landscaping, permitting, and contingency and every other related cost is the sole responsibility of the Las Vegas Veteran's Memorial which the Finalist will contract through.

Deadline for Submission: October 29, 2009, 1:30pm Pacific Standard Time (PST)

Budget: \$800,000

Eligibility: Open to all artists or design groups. No geographic requirements.

Process: Four successful offerors (a.k.a semi-finalists) will be invited to submit design proposals. Each will be required to visit Vegas twice - one time to view the site and another to present their proposal. Each will receive a \$5,000 honorarium.

Anticipated Award Date: April 2010

Anticipated Installation Date: April 2011

For more information visit <http://www.lasvegasnevada.gov/information/11935.htm> - click on 'request for statements'

[Back to Top](#)

14. Funding opportunity: Emerging Artists Supported

The Puffin Foundation seeks to open the doors of artistic expression by providing grants to art organizations and artists throughout the country who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. The Foundation provides grants ranging from \$1,000 to \$2,500 to encourage emerging artists in the fields of fine arts, film and video, music, photography, theater, and public interest. The Foundation is particularly interested in supporting innovative initiatives that will advance progressive social change. Prospective applicants must request funding guidelines and forms by sending a self-addressed stamped envelope to the Foundation's office. Completed application packets for 2010 grants will be accepted from October 1 through December 30, 2009. Visit Puffin Foundation Artists Grants <<http://www.puffinfoundation.org/grants/prospectiveapplicant.html>>

Looking to get more active in arts advocacy locally, regionally or nationally?

Visit these helpful sites for facts and figures you can use to advocate for the arts as well as useful tools to help you contact your elected officials.

Local - Arts Council of Indianapolis, www.WhatTheArtsMean.org

State - Indiana Coalition for the Arts, www.INartscoalition.org

National - Americans for the Arts, www.artsusa.org (click on advocacy tab for web tools)

ANNOUNCEMENTS

Next Audiences Summit: Oct. 15-16



Join the Arts Council of Indianapolis and Next Generation Consulting Oct. 15–16 for the Next Audiences Summit in Indianapolis. This summit is the only forum in the United States dedicated to attracting and developing

next generation (20-40 year old) patrons and consumers.

At the Next Audiences Summit you'll learn:

- Best practices in online strategies, building a loyal consumer base and developing an effective fundraising model.
- How Dan Pallotta, author of *Uncharitable: How Restraints on Nonprofits Undermine Their Potential*, helped break nonprofit fundraising efforts, and how you can apply the same methods to your organization. Listen to Pallotta's interview on NPR at <http://nextgenerationconsulting.cmail4.com/t/y/l/khhiki/l/i>.
- Insider tips from one of the world's leading social media experts, Sarah "Intellagirl" Robbins, about how to more effectively communicate and engage with your next generation consumers.
- Disney's secrets for creating and maintaining a repeat, cross-generational consumer base.

- How to engage young professionals in your community to increase your customer base.

\$99 (includes Dan Pallotta presentation, best practice sessions and more!)
Friday, Oct. 16 ONLY

\$229 (and receive \$225 in free stuff!)
Thursday, Oct. 15 and Friday, Oct. 16

Learn more and register at www.nextaudiences.com.

[Back to Top](#)

Workshop for Public Artists and Public Art Administrators

On November 13, 2009, Brown County, Indiana will host the Indiana Conference on Public Art. This one-day conference is geared toward artists, organizations and smaller cities and towns, and will explore how everyone can get involved in the growing movement for public art.

Artists will learn how to get into the field of public art, win commissions and navigate the issues and challenges specific to making public art. Officials from small to medium-sized towns and cities will learn the basics on how to plan, fund, administer and maintain public art projects in their own communities. Non-profit agencies, art councils, civic and social groups will learn how to sponsor and promote public art in their communities. And schools will learn how to find and utilize public artists in residencies or special projects.

The conference, being held at Seasons Lodge and Conference Center in Nashville, IN features keynote speaker Lynn Basa. Ms. Basa is a prominent public artist and former Chair of the Seattle Arts Commission public arts committee who currently teaches Public Art Professional Practices at the Art Institute of Chicago. She recently authored Public Art for Artists – how to find and win commissions.

Other sessions include a panel of Indiana public arts administrators discussing planning, funding and administering public art projects; and a panel of public artists sharing what it takes to become a successful public artist. Attendees can also choose to brainstorm ideas for real projects in their own communities, or can attend a hands-on workshop with Lynn Basa, who will walk artists through the public art application process.

The conference is \$75 (\$60 for Art Alliance Brown County members) and includes a luncheon and snacks. The registration deadline is November 10, 2009. Information and registration forms can be found at www.artalliancebrowncounty.com.

REMINDERS

Visual: Community Hospital South Seeks Indiana Artists - 2D & Sculpture Needed

The Community Health Network Foundation (CHNF) and Community Hospital South have partnered with the Arts Council of Indianapolis once again to acquire artwork in an effort to build a meaningful permanent collection for its south campus currently under construction. In 2006, the CHNF purchased artwork from more than 50 Indiana artists for the newly designed Community Hospital North. With such success at the North campus, the foundation now desires to create a similar environment at the South campus. The original artwork will be displayed in the waiting areas, main lobby, major corridors and other public spaces within the hospital.

Eligibility: All professional visual artists living in Indiana are encouraged to submit proposed images. Please note that artists living in or having a connection to Greenwood or the south side of Indianapolis are especially encouraged to submit. Artists that live in the central Indiana region are also encouraged

to join the Arts Council of Indianapolis' on-line artist database at www.indyarts.org prior to submitting their proposed images. If you are already included in the indyarts artist database, make sure your images and information are updated before you submit to this call.

<http://www.artscouncilofindianapolis.org/content/view/104/202/>

Selection Criteria: Artwork should fit naturally into a contemporary setting. Abstract and non-objective works are preferred, but more naturalistic works will be considered. The artwork should reflect and embrace the hospital's commitment to a healing environment for patients, visitors and staff. Specifically, the committee is looking for works that create a colorful, energetic, interesting, yet peaceful and soothing environment. Works that include human figures or extensive use of the color red will not be considered. To view works selected under the same criteria from the North campus click on this link

<http://www.ecommunity.com/north/art/>.

Artwork Sought: two-dimensional, three-dimensional and reproductions.

- The project requires 32 pieces of original two-dimensional artwork (or wall art). The committee is open to all media including, but not limited to painting, printmaking, textiles, mixed media, etc.
- The project requires two small interior three-dimensional sculptures to be placed in the Dining Room. The committee is open to all media including, but not limited to metals, ceramics, stone, etc.
- The project requires one large three dimensional mobile to be hung in the Emergency Department entry vestibule. The committee is open to all media appropriate for a suspended structure. Artists submitting for the mobile are asked to submit examples of past work for qualification purposes only. Artist should not submit a specific proposal until they are contacted by the committee. Architectural and structural schematics will be available to artists who are invited to meet with the committee to discuss their proposals.
- The project requires one exterior three-dimensional sculpture to be placed in a rooftop garden space. The sculpture will be viewed from multiple angles and views. The committee is open to any medium that is durable and can withstand the elements.
- In addition, the project requires 52 Giclée prints and/or photography. The committee is seeking artists who are willing to reproduce their work as quality Giclée prints. All interested artists should contact Brandi Cassis at Editions Limited at brandi@editionsltd.com or call 317-466-9940. Note: If you are submitting for the Giclée/photography portion of the project only, you do not need to submit images through this call, simply contact Brandi Cassis for instructions.

Timeline:

- Deadline for submissions: **Monday, October 12**. All submissions must be received via postal mail or hand delivered to the Arts Council office at 20 N. Meridian St., Ste, 500, Indianapolis, IN 46204.
- Preliminary selections will be made by late **October 2009**.
- Selected artists will be contacted by early **November 2009**.
- Selected artists may be asked to present to the committee in person during the weeks of November 6 and **November 16, 2009**.
- All artwork will be installed in **June 2010**.

Budget:

- Two-dimensional artwork submitted should be priced at a maximum of \$2,000 per piece (unframed).
- Interior sculptures should be priced at a maximum of \$2,000 per piece.
- Emergency Department mobile should be within a price range of \$8,000 - \$10,000.
- Exterior sculpture should be within the price range of \$10,000 - \$15,000.

Selection Committee: Artwork will be chosen by the hospital selection committee which includes hospital administration staff, CHNF staff and interior designers and architects from the project architectural firm with the assistance of an Arts Council project manager.

Guidelines for Submission:

- Artists may submit up to ten images on a CD.
- Images should be professional quality, jpeg files, 72dpi and no larger than 800 pixels in any direction. If high resolution images are needed, those artists will be contacted individually.
- Each submission must include a slide list including title, date, medium, dimensions, price and availability. (Note if each work is available for purchase or an example of past work as the committee may seek to commission a site-specific piece based upon previous work.)
- All work submitted must have been created within the past three years.

- All submissions must include an artist resume or CV.
- All submissions must include an artist statement.
- All submissions must include contact information for the artist and/or appropriate gallery representative including daytime phone, e-mail address and web site if available.

Submit all materials to:
Arts Council of Indianapolis
Community Hospital South Project
20 N. Meridian St., Ste. 500
Indianapolis, IN 46204

For more information about the overall project or original artwork acquisitions, please contact Shannon Linker, Director of Artist Services for the Arts Council of Indianapolis at slinker@indyarts.org or 317-631-3301.

For more information about publishing requirements and timeline for reproductions, please contact Brandi Cassis with Editions Limited at brandi@editionsltd.com or call 317-466-9940.

[Back to Top](#)

[Back to Top](#)

Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

The Arts Council of Indianapolis is a Proud Supporter of the Be Independent: Buy Indy Art Movement.

BE INDEPENDENT.^{org}
buy indy art

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org . Thank you.

[Home](#) | [Discounts](#) | [Arts Council](#) | [ArtsGarden](#) | [Grants & Resources](#) | [Arts Organizations](#) | [Artists](#) | [News & Info](#) | [About Indy](#)