



November 4, 2009

Free Lecture at iMOCA Tonight!

[Click here for information.](#)

[Opportunities](#)

[Announcements](#)

[Reminders](#)

LOCAL OPPORTUNITIES

[1. Performing: Arts Council of Indianapolis Seeks Featured Artists for Art & Soul 2010](#)

[2. Visual: Workshop- Soup as a form of Relational Art @ the IMA](#)

[3. Performing: IndyFringe Seeks Scripts for DivaFest](#)

[4. Employment: Garfield Park Arts Center Seeks Teaching Artists](#)

[5. Performing: The Theatre Within Seeks Actors for 2010 Season](#)

REGIONAL OPPORTUNITIES

[6. Funding: The Indiana Arts Commission Accepts Grant Applications from Artists with Disabilities \(NEW!\)](#)

[7. Funding: Indiana Arts Commission Accepts Individual Artist Program Grant Applications](#)

NATIONAL OPPORTUNITIES

LOCAL OPPORTUNITIES

1. Performing: Arts Council of Indianapolis Seeks Featured Artists for Art & Soul 2010

About Art & Soul:

One of the most visible and exciting programs in the Artsgarden is Art & Soul, an annual celebration of African-American art and artists in Indiana featuring a diverse lineup of music, poetry, storytelling, dance,

and visual art. This signature program of the Arts Council of Indianapolis showcases some of the state's most creative African-American artists during Black History Month in February. All of the Art & Soul performances are free and open to the public.

Since its inception in 1996, Art & Soul has celebrated the traditional and contemporary rhythms, movements, textures, and colors that distinguish African-American art and artists in Indiana.

Visit us online at www.indyarts.org/artsoul for more information.

About Featured Artists:

2009 was the inaugural year for the Featured Artist program for Art & Soul. Six artists were chosen to highlight the Art & Soul program and gain access to unique opportunities. Featured artists received at least two opportunities to perform, air time in a professionally produced vodcast for web use, television and radio promotion and individual flyers to promote their performance in the Indianapolis Artsgarden.

For the 2010 season, 4-6 featured performing artists will be selected to have their work promoted in Indianapolis on a larger platform. Artists will be asked to define their vision as it pertains to their career as an artist for the coming year. Featured artists will be announced at the Art & Soul kick-off and will perform at least three times in front of an audience at various locations. Featured artists will be awarded a stipend for each performance and must commit to at least 3 in-house meetings with staff at the Arts Council.

Artists are asked to submit three items for the submission to this project:

1. A brief paragraph stating your interest in becoming a featured artist for Art & Soul, why your work is a good fit and how the exposure would aid in your career as an artist
2. An audio or video file or link to view a recent performance
3. An idea of your performance components (such as upbeat classic piano songs, energetic spoken word, etc.) *This gives us a general idea of your performance.

A panel of arts administrators from the Arts Council will select 10 potential Featured Artists. Those artists must be available for a one day audition in late November.

Eligibility requirements are as follows:

Artists must be 18 years of age or older,
Artists must be a residents of the State of Indiana

For more information and to submit to Art & Soul please contact Mali Jeffers, Arts Services Manager, at 317-631-3301 or by emailing mjeffers@indyarts.org.

[Back to Top](#)

2. Visual: Workshop- Soup as a form of Relational Art at the IMA

Participants who are aware of Alice Waters' Edible Schoolyard will be interested to learn about the branch of participatory contemporary art termed "Relational Art" by Nicolas Bourriaud, French curator and art critic. With relational art, an ephemeral art form is created while the participants partake in what is usually thought of as a routine (but traditionally community-based) activity. Leah Gauthier, with Butler University, has lead communities in the planting of gardens, the decorating of cakes, and the making of soup. Consuming what is created is an important part of this process. Participants will learn about relational art and participate in its creation.

November 7th (Saturday)
Presenter, Leah Gauthier
Indianapolis Museum of Art Blue/Yellow Art Lab 11:00 a.m. to 1:00 p.m.

LIMIT 25 participants
\$5 fee

To register for a workshop, please contact Sharon Stuhldreher at 317-635-1491 or outreach@stmaryschildcenter.org.

Leah Gauthier is new to the faculty of Butler University. To learn more about Butler art programs, visit <http://www.butler.edu/art/>.

[Back to Top](#)

3. Performing: IndyFringe Seeks Scripts for DivaFest

DivaFest, the newest initiative under the IndyFringe umbrella, announces a 'Call For Scripts' Dec. 15, 2009-Jan. 15, 2010. IndyFringe is launching the First Annual Indy DivaFest during May 2010, with special tie-ins to the sixth annual IndyFringe Festival during August 2010. "IndyFringe is expanding its commitment to audiences and providing new opportunities for women playwrights through a program that has proven its viability in other fringe communities," said Pauline Moffat, IndyFringe executive director. "DivaFest is different from other juried competitions in that we will help playwrights learn the process of play production and marketing."

The long range goal is to establish Indianapolis as a centre for developing women playwrights through an annual May DivaFest and as a vibrant part of the annual IndyFringe.

Scripts are to be from 45-60 minutes in length, single-set, new or have been produced elsewhere, and can be one-person or multiple-cast covering a range of dramatic forms.

More information and application forms are available on the IndyFringe website www.indyfringe.org.

If further information is required contact Pauline Moffat pmoffat39@aol.com or by phone 317-522-8099.

[Back to Top](#)

4. Employment: Garfield Park Arts Center Seeks Teaching Artists

The Garfield Park Arts Center (GPAC), an Indy Parks facility located at 2432 Conservatory Drive, is seeking teaching artists for its Creative Kids! after-school arts program for students ages 8-14. After school classes take place between 4-6:00PM daily during the IPS school year beginning January 4, 2010.

Creative Kids! teaching artists must be responsible, dependable and punctual. They must exhibit the ability to create an exciting, multi-layered program that engages participants in the skills of their craft as well as its history and development providing a variety of activities within the 2-hour class.

The Creative Kids! classroom is very dynamic with students across a broad age-range and educational spectrum. Additionally, students may begin the program at any time during the semester. Any and all art forms will be considered, previous topics have included: ceramics, creative drama, African drumming, Brazilian Capoeira Angola, mixed media visual art and theatre prop building.

Pay is \$40/hour. Prospective instructors are asked to submit a resume, evidence of teaching experience (a preview class may be required) and an 8-week proposed subject lesson plan.

Background check required.

Please contact Tom Weidenbach, GPAC Manager, to schedule an interview time or for more information at 327-7066 or tweidenb@indy.gov.

[Back to Top](#)

5. Performing: The Theatre Within Seeks Actors for 2010 Season

The Twilight of the Golds

by Jonathan Tolins

Auditions: Jan. 17 & 18, 2010

Performances: March 12-27, 2010

All is well when Suzanne Gold and her close New York family discover that she is pregnant, until a prenatal test reveals that the baby will most likely be homosexual. The news forces the entire Gold family to confront issues of bigotry, evolution and the limits of love.

Needed are:

Two men stage age 20's to mid 30's

One man stage age 50's-60's

One woman stage age 20's to mid 30's

One woman stage age 50's to 60's

Proof

by David Auburn

Auditions: April 18 & 19, 2010

Performances: June 11-26, 2010

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness--or genius--will she inherit?

Needed are:

One woman stage age 20's

One woman stage age 30's

One man stage age 20's

One man stage age 50's to 60's

Death and the Maiden

by Ariel Dorfman

Auditions: Sept. 12 & 13, 2010

Performances: Nov. 5-20, 2010

Tony award winning Glenn Close, Richard Dreyfuss and Gene Hackman starred on Broadway in this political thriller. Set in an unnamed country that is, like the author's native Chile, emerging from a totalitarian dictatorship, the play explores the after effects of repression on hearts and souls. Paulina Escobar's husband Gerardo is to head an investigation into past human rights abuses. A Dr. Miranda stops at Escobar's to congratulate Gerardo. Paulina overhears them speaking and is convinced that Miranda supervised her prison torture sessions. She ties him to a chair and conducts her own interrogation, gun in hand. Escobar doesn't know whether to believe his distraught wife or his persuasive new friend. This white knuckle thriller is a riveting intellectual and emotional tug of war.

Needed are:

One woman stage age late 30's to 40's

One man stage age late 30's to 40's
One man stage age 40's to 50's

Click on the theater link at www.thechurchwithin.org for more information.

REGIONAL OPPORTUNITIES

6. Funding: The Indiana Arts Commission Accepts Grant Applications from Artists with Disabilities (NEW!)

The IAC will begin accepting grant applications for a new, federally funded component of the Individual Artist Program (IAP).

The new grant category, supported with funding from the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA), will permit artists with disabilities to receive grants of up to \$2,000 for projects that will have a positive impact on their career development.

Artists in the following disciplines may apply to the program: crafts; design; media arts; folk arts; photography; visual arts; dance; literature; music or theatre. All grant applications must be made through the IAC's online grants system.

Complete program guidelines and application information may be found on the IAC website. Deadline for application is February 1, 2010.

The IAC will host two additional grant application workshops with a special focus toward first-time grant writers and emerging artists interested in the Artist Access category. Specifics of the Artist Access program and grant writing tips will be offered at both workshop sessions.

Date: November 12, 2009

Time: 6:00 - 8:00 p.m.

Location: Indianapolis Museum of Art, Adult Lecture Space B, 4000 Michigan Road

Date: November 19, 2009

Time: 11:30 a.m. - 1:00 p.m.

Location: Indianapolis Museum of Art, Multi-Purpose Room, 4000 Michigan Road

Sign language interpretation will be provided at this workshop.

For more information about the Artist Access Program, to RSVP for a workshop or arrange for special accommodations at workshops, please contact Kristina Davis-Smith at 317-232-1279 or email: kdavis-smith@iac.in.gov. Upon request, a free call-in number will be provided to artists with disabilities who are not able to attend these dates in person. Special accommodations must be requested at least five business days prior to the workshop date.

On behalf of the people of Indiana, the Indiana Arts Commission advocates engagement with the arts to enrich the quality of individual and community life.

7. Funding: Indiana Arts Commission Accepts Individual Artist Program Grant Applications

The Indiana Arts Commission (IAC) announced today that Hoosier artists in selected disciplines have until February 1, 2010 to submit applications for the IAC's Individual Artist Program (IAP) grant.

Artists are encouraged to thoroughly read the program guidelines on the IAC website, and note there are significant changes in artistic disciplines that will be accepted for application during the next grant period.

Eligible projects will only be considered in the areas of: crafts, design art, media arts, photography, visual arts, and folk arts related to the traditional disciplines listed here. The new, federally-funded Artist Access Program that encourages participation by artists with disabilities will also be included within the IAP guidelines and application process.

Individual artists living and working in Indiana may apply for up to \$2,000 from the IAP grant, which requires no matching funds. The grants are intended to assist artists with specific project-related costs that will help them further their career and provide significant public benefit through the completed project.

Applicants must be 18 years of age, must be an Indiana resident for at least one year prior to the date of the application, and plan to remain in the state for the full grant period. Artists may not be enrolled in a degree-granting program. All projects must be completed between July 1, 2010 and June 30, 2011.

A detailed explanation of the IAP program, and grant guidelines are available on the IAC website. Artists should be aware that the application for IAP grants must be submitted online utilizing the IAC's online grants system.

Qualified citizen review panels, selected by the IAC, will evaluate applications during discipline-specific panel meetings convened by the IAC. The panels examine each application based upon criteria which includes the quality of the artist's work, the impact the project will have on the artist's career development, public benefit from the project, and feasibility of the project completion in the specified period of time.

A series of application workshops have also been planned. A complete listing of dates, times and locations can also be found on the IAC website.

More than 200 artists applied for Individual Artists Program grants last year and 33 projects received IAC funding.

On behalf of the people of Indiana, the Indiana Arts Commission advocates engagement with the arts to enrich the quality of individual and community life.

[Back to Top](#)

NATIONAL OPPORTUNITIES

[Back to Top](#)

Looking to get more active in arts advocacy locally, regionally or nationally?

Visit these helpful sites for facts and figures you can use to advocate for the arts as well as useful tools to help you contact your elected officials.

Local - Arts Council of Indianapolis, www.WhatTheArtsMean.org

State - Indiana Coalition for the Arts, www.INartscoalition.org

National - Americans for the Arts, www.artsusa.org (click on advocacy tab for web tools)

ANNOUNCEMENTS

Hamilton County Art Center to Hold Evening Classes

Each Wednesday in November will be dedicated to pastel painting at the Hamilton County Art Center. This class is on both soft and hard pastels will be taught by Pamela Newell and will occur on Wednesday Evenings from 6:30 until 9:30 p.m.

The Hamilton County Art Center is located at the corner of 5th & Cherry Streets; 195 S. 5th Street, Noblesville, IN. 46060.

Reach the Art Center at 317-776-2278.

The four dates are: November 4th, 18th, December 2nd, 9th

The cost for the class is \$140 and supplies are not included. There are no refunds for missed classes and full payments are due on or before the first session. This class is best for persons who have had some art instruction and/or experience.

Space is limited. Call Pamela at 317-842-5513 to register and reserve a seat.

Workshop: Small-Business Record Keeping

Learn how to create an easy-to-use system for managing paperwork and documenting transactions to create the reports you need to better manage your business. A \$10 fee is required.

Thursday, Nov. 19, 6 - 8 p.m.

Find more information at <http://www.businessownership.org>.

[Back to Top](#)

JUST FOR FUN

Capital Grille Seeks Design for new Wine Bottle

A few months from now, The Capital Grille will be unveiling an exclusive vintage of Napa Valley Cabernet Sauvignon to be featured only in Capital Grille restaurants. Capital Grille invites art enthusiasts to create an original label for this world-class wine.

A special blend of this wine, produced in a very limited quantity with individually hand-numbered bottles, will be offered exclusively to guests of The Capital Grille from March 15 to April 25, 2010, and it is this masterful Cab for which an artist will be designing a label. This wine will have no name—the winning original label art and the artistic wine inside the bottle will be all the identification it requires.

The winning label will be featured on every bottle of this exclusive wine only at The Capital Grille from March 15 to April 25, 2010. The grand prize includes a full case of this special vintage along with an

all-expenses paid excursion to Napa Valley for insider tours of some of the world's most respected wineries.

Entries now accepted through November 30, 2009. Competition is open to legal residents of the continental United States or District of Columbia (excluding California, where the promotion is void), who are 21 years of age or older by November 30, 2009. Visit http://thecapitalgrille.com/call-for-entries/main.asp?s_cid=tcg_email_20091103_wlc for more information.

[Back to Top](#)

REMINDERS

Lecture at IMCOA TONIGHT!

November 4, 5:30-6:30 p.m.

The Avant-Garde in Postmodernism ca. 1968. What does Post-Modernism mean? Marcel Duchamp and Dada's contribution to the development of Postmodernism. Postmodern forms of art: Performance Art & Happenings

Boone County Artists and Arts Orgs: Arts Council of Indianapolis Hosts Arts Community Conversations in Zionsville

Attention all Boone County Artists, Galleries and Arts Organizations: The Arts Council of Indianapolis invites you to join us for an afternoon of ideas, information, and conversation on Thursday, November 5, 2009, at 4:00 p.m. The SullivanMunce Cultural Center located at 205-225 W. Hawthorne St. in Zionsville will be the host for the meeting.

This is the first in a series of meetings to reach all of the counties in Region 7 (central Indiana) and share ideas, exchange information, and find ways to work together to enhance and support the work that you do in the arts. Our meeting on November 5th is only for Boone County artists, gallery representatives, and arts organization personnel.

In addition to meeting new artists, gallery owners, and arts administrators in Boone County and catching up with old friends, we hope to hear about arts activities and initiatives in Boone County and to share with each of you the many opportunities, free programs and services that the Arts Council of Indianapolis offers to you and your organization. In addition, as we are embarking on a new strategic planning process, we hope to engage you in meaningful discussion and get your input about our planning efforts.

No need to RSVP - invite your artist friends, board members from Boone County arts organizations and join us on Thursday, November 5th. We look forward to meeting you, hearing your thoughts and ideas, and finding ways that we can work together to strengthen the arts and cultural community in Boone County and all of central Indiana. We hope to see you there!

Need more information or have questions? Contact Janet Boston, Director of Regional Services and Community Affairs at 317.631.3301, ext. 214 or email her at janetb@indyarts.org.

Visit www.artscouncilofindianapolis.org for more information about the Arts Council.

HarborArts International Call for Entries deadline is on November 9, 2009

Eligibility: open to all artists/designers/teams in the US and internationally. Students welcome.

HarborArts seeks to implement an outdoor artwork loan program for a limited number of large-scale, 2D and 3D works at Boston Harbor Shipyard in East Boston, Massachusetts. Works will be exhibited on a rotating schedule lasting a minimum of 3 months to several years, depending on availability and feasibility. Artists/designers/teams are invited to forward a selection of up to four existing works and/or installation proposals for new work. HarborArts will offer participants the opportunity to pair with an environmental organization to raise awareness and educate the public about issues and solutions affecting oceans, waterways and harbors. Approximately 12-20 works will be installed. The Urban Arts Institute at Massachusetts College of Art and Design is facilitating the project.

Juror: Randi Hopkins, Associate Curator at the Institute of Contemporary Art in Boston, Massachusetts.

The exhibition planning team will grant final approval of all works and determine siting in collaboration with exhibiting artists/designers/teams.

Honoraria: artists/designers/teams will receive a \$500 stipend to go toward the cost of transportation and installation.

Download the HarborArts international call for entries (PDF) at <http://www.massart.edu/x1671.xml>

Contact: Christina Lanzl, Project Manager, Urban Arts Institute at Massachusetts College of Art and Design at 617.879.7973 or email christina.lanzl@massart.edu

[Back to Top](#)

Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

The Arts Council of Indianapolis is a Proud Supporter of the Be Independent: Buy Indy Art Movement.

BE INDEPENDENT.^{INDY}
buy indy art

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org. Thank you.