



November 18, 2009

Join us Tonight for the IDADA Annual Meeting!

[Click here for details](#)

[Opportunities](#)

[Announcements](#)

[Reminders](#)

LOCAL OPPORTUNITIES

- [1. Visual: Wheeler Arts Community Seeks Artwork for Exhibition](#)
- [2. Performing: On Your Level Seeks Young Writers and Poets for Open Mic](#)
- [3. Visual: SullivanMunce Cultural Center Seeks Entries for Holiday Boutique](#)
- [4. Visual: IndyHub Seeks Painter for *La Boheme* Happy Hour at Clowes Hall this **FRIDAY!**](#)
- [5. Visual: Kinsey Institute Seeks Artwork for Exhibition](#)

REGIONAL OPPORTUNITIES

NATIONAL OPPORTUNITIES

- [6. Visual: Projekt30 Seeks Artwork for "Melancholy: At the Bottom of Everything"](#)
- [7. Public Art: City of Chattanooga Seeks Work for Sculpture Exhibition](#)
- [8. Funding Opportunity: Grants Encourage Theatre Audience Development](#)

LOCAL OPPORTUNITIES

1. Visual: Wheeler Arts Community Seeks Artwork for Exhibition

The Winter Wheeler Arts Open House announces a call for entry to all media for exhibition on walls and hallways throughout the center. There are craft tables available inside the craft-room and atrium. Visiting artists who participate are responsible for attendance and sales of their own work during the event.

Wheeler Arts Community Open House
1035 Sanders Street, Indianapolis, Indiana, 46202

Fountain Square
Dec. 4-5 , 2009

Space is limited to a first-come, first-served basis.

Deadline: Nov. 27th

Fee: \$20.00 fee for wall or table.

This small charge supports the artist community, promotion, and future events at Wheeler Arts Center.

Please include in JPG format, three examples of current work.

Contact wallsatwheeler@gmail.com for more information.

[Back to Top](#)

2. Performing: On Your Level Seeks Young Writers and Poets for Open Mic

Blair Karsch and the On Your Level Youth Project will once again host Indianapolis's premiere youth open mic events. On Your Level is the largest all city event with a focus on youth expression through spoken word. There is also room for adult performers as the evening allows.

This event will be an open stage for all ages to perform and practice any form of spoken word entertainment. Poetry, prose, comedy, hip-hop, rap, acoustic music and more are some of the most popular forms. Get there early to have a snack, drink, get a good seat and to meet the artists.

Tuesday, November 17th
4:30-6:30 pm sharp
Pike YMCA
7114 Lakeview Parkway West Drive
Indianapolis, IN 46268

Call 317-297-9622 for more information.

To learn more about the group, [visit www.onyourlevel.org](http://www.onyourlevel.org).

[Back to Top](#)

3. Visual: SullivanMunce Cultural Center Seeks Entries for Holiday Boutique

Artisan Holiday Boutique at the SullivanMunce Cultural Center, 205 W. Hawthorne St., Zionsville, IN 46077. Artisan Holiday Boutique is an indoor art marketplace featuring the work of Indiana artists and artisans within a boutique atmosphere. Works should demonstrate a high level of craftsmanship for holiday gift giving. All price points are allowed, and a 30% commission will be taken. Deadline for applications is this Saturday, November 21, 2009. The exhibit will open with an artist reception Saturday, December 5, 10 am- 4 pm and Sunday, December 6, 11 am – 4 pm to coincide with Zionsville's Christmas in the Village and the SullivanMunce Cultural Center's Chili Bowl Sale. No entry fee required. Artists need not be present to participate. Exhibit will run through December 23, 2009. Gallery application and guidelines are available at www.sullivanmunce.org or contact Cynthia Young, Art Center Director, 317-873-6862, cynthiayoung@sullivanmunce.org.

[Back to Top](#)

4. Visual: IndyHub Seeks Painter for *La Boheme* Happy Hour at Clowes Hall this **FRIDAY!**

Indyhub is seeking a painter to share their talent this Friday evening at the Happy Hour before the opening night of *La Boheme* at Clowes Hall. Artist should arrive with materials and be ready to paint while performers are on stage as well as any speakers. The event will last from 6:15 until 7:45pm on the

terrace of the balcony at Clowes for about 150 members of IndyHub. Interested parties should contact Molly or Karissa at IndyHub (molly@indyhub.org and karissa@indyhub.org) for more details. Also visit www.indyhub.org for information on this young professionals group.

[Back to Top](#)

5. Visual: Kinsey Institute Seeks Artwork for Exhibition

The Kinsey Institute for Research in Sex, Gender and Reproduction is now accepting submissions of artworks from all artists 18 years and older creating work relating to human sexual behavior, gender and/or reproduction. We welcome a broad range of submissions exploring subjects including: Sex, gender, sexuality, eroticism, reproduction, romantic relationships, the politics of sex and gender, human figure, sexuality and illness.

The exhibit will explore the positive and negative ways these topics affect individuals, couples and/or society. Entries must be original works from medias including: painting, drawing, video art, installations, printmaking, photography, sculpture, ceramics, fibers, computer based art, or mixed media.

Artist can submit their work online at <https://www.indiana.edu/~kipics/jas2010/> or by mail (with images stored on CD and payment by check) with an entry form. Artist may submit up to three entries. The nonrefundable entry fee is \$30 for the first piece, \$35 for two, and \$40 for three. The deadline for entries is February 1, 2010. Virtual versions of previous Kinsey Institute Juried Art Shows can be found at <http://www.kinseyinstitute.org/services/gallery/jreas/>.

The Kinsey Institute's 2010 Juried Art Show will be held at the Indiana University School of Fine Arts Gallery. The SoFA Gallery is centrally located on the Bloomington campus.

The 2010 jurors are Lisa D. Freiman, Ph.D., Senior Curator of Contemporary Art at the Indianapolis Museum of Art; Betsy Stirratt, Director of School of Fine Arts Gallery at Indiana University; and Garry Milius, Associate Curator at The Kinsey Institute for Research in Sex, Gender and Reproduction.

All selected works will be exhibited at the SoFA Gallery, May 28-July 30, 2010, and a public opening reception will take place on Friday, May 28, from 7:00 pm to 9:00 pm.

For more information about the Juried Art Show or The Kinsey Institute, please visit www.kinseyinstitute.org or contact the Kinsey Institute at kiart@indiana.edu or 812-855-7686.

REGIONAL OPPORTUNITIES

[Back to Top](#)

NATIONAL OPPORTUNITIES

6. Visual: Projekt30 Seeks Artwork for MELANCHOLY: AT THE BOTTOM OF EVERYTHING

Projekt30 is seeking artwork that possesses or infers the characteristics associated with the Melancholic temperament, or the emotional state of melancholy. Artwork which is down-cast, gloomy, pensive, sorrowful, or pre-occupied with the tragedy and cruelty of the world. See the prospectus for a more complete explanation.

"Melancholy" will follow Projekt30's publicly juried format: All artwork submitted will be presented online

prior to the exhibition so visitors may help select which artists will be included in the exhibition. Unlike other juried exhibitions, all participants receive exposure. Thirty artists will be selected and the show will be publicized via Projekt30's extensive mailing list.

Deadline: December 2, 2009.

Public Jury: December 4-16, 2009.

Opens: December 18, 2009.

Fee: \$35 for up to 10 images, free for members.

Go to http://www.projekt30.com/melancholy_prospectus.html for more details or to <http://www.projekt30.com> to learn more about Projekt30.

7. Public Art: City of Chattanooga Seeks Work for Sculpture Exhibition

The City of Chattanooga is seeking artwork for the Fourth Biennial Sculpture Exhibition which will be on view March 2010 - September 2011. Works can be in any media, must be suitable for outdoor public space, and may be functional or non-functional, temporary in nature or permanent.

The inaugural rotating exhibition, was initiated in May 2005 at the First Street Corridor, which was the site of one of three major public art initiatives of Chattanooga's \$120 million 21st Century Waterfront Plan for the downtown area. Now called the First Street Sculpture Garden, the corridor is located in the heart of downtown Chattanooga, is part of the historic city grid and was rebuilt as an accessible pedestrian connection to link the river, the Tennessee Aquarium, the Hunter Museum of American Art, and the neighboring Bluff View Arts District, as well as the North Chattanooga area on the other side of the Tennessee River. First Sculpture Garden is a mixed-use pedestrian zone lined by terraced lawns that function as a vibrant neighborhood, a sculpture exhibition and festival space. Works selected for the Fourth Biennial Sculpture Exhibition will be placed along the First Street Corridor and other prominent public green spaces throughout Chattanooga's urban core.

Works: Functional and non-functional, temporary and permanent work in any media suitable for outdoor public space. Works may be available for purchase. Up to 7 works will be selected for this exhibition.

Eligibility: Open to all professional artists over the age of 18.

Exhibition: 18 months. March 2010 - September 2011

Stipend: Each artist who is selected for the exhibition will receive a \$5,000 stipend per artist / piece. Selected artists are responsible for transportation to and from the site, and are encouraged to be on site to oversee installation. Most installation costs regarding site prep will not be the responsibility of the artist. Once installed, works will be insured by the City of Chattanooga. All of the removal costs and arrangements (equipment rental, labor assistance, etc.) will be the responsibility of the artist.

Purchases: One or more works may be purchased at the discretion of the Public Art Committee at the conclusion of the exhibition for inclusion in Chattanooga's permanent collection.

Deadline: Applications must be received by 5:00 p.m. (EST) on December 21, 2009 (no exceptions)

For more information and a complete application form, download at

<http://www.chattanooga.gov/Files/Fourthbiannualrfp.pdf> or contact Peggy Townsend at 1102 South Watkins Street, Chattanooga, Tennessee 37404, by phone at (423) 643-6096 or e-mail peggywoodtown@gmail.com.

[Back to Top](#)

8. Funding Opportunity: Grants Encourage Theatre Audience Development

The New Generations Program was designed by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the Theatre Communications Group to address major concerns about the future of the nonprofit theatre. The program's Future Audiences initiative supports theatres with a successful track record of reaching young, culturally specific, and/or underserved communities. Funded theatres will receive a matching grant of up to \$65,000 (\$32,500 per year) to support the development or expansion of

technology aimed at cultivating a diverse audience. Project support may take a variety of forms, including marketing expenses, programming costs, and hiring new staff to implement expanded programming. The deadline for preliminary proposals is December 15, 2009. Visit http://www.tcg.org/grants/newgen/audience_index.cfm for application guidelines.

Looking to get more active in arts advocacy locally, regionally or nationally?

Visit these helpful sites for facts and figures you can use to advocate for the arts as well as useful tools to help you contact your elected officials.

Local - Arts Council of Indianapolis, www.WhatTheArtsMean.org

State - Indiana Coalition for the Arts, www.INartscoalition.org

National - Americans for the Arts, www.artsusa.org (click on advocacy tab for web tools)

ANNOUNCEMENTS

IDADA Annual Meeting

On Wednesday, November 18, 2009, the Indianapolis Downtown Artists and Dealers Association will host its 6th Annual Membership Meeting. The event will take place at The Harrison Center for the Arts located 1505 N. Delaware Street on the near northside of downtown Indianapolis, from 5:30- 8:00pm.

This catered event is open and free to all interested in supporting the cultural development of the city. The meeting will highlight the accomplishments of IDADA for 2009, will introduce initiatives for the organization in the coming year, and will feature an address from Dave Lawrence, acting President of the Arts Council of Indianapolis. The annual meeting is an opportunity for artists, dealers and arts related business owners to gather and discuss local arts issues. This is also an opportunity to renew memberships or join IDADA for the first time.

Please contact Mark Ruschman at: ruschman@iquest.net with any questions.

Intellectual Property Workshop by Business Ownership Initiative

Understand the principles of trademarks, copyrights and patents, and how to protect your intellectual property assets. \$10

Wednesday, Dec. 2, 6 - 8 p.m.

Instructor: Patty Hughel, Brannon & Associates PC

Find out more at <http://www.businessownership.org>.

[Back to Top](#)

OPEN FIGURE DRAWING at the Stutz!

Every Monday, 6-9pm at StutzArtSpace, located on the first floor of the Stutz Business Center (212 W.

10th Street). \$10 per person.

Join fellow artists for an open figure drawing session with a live model each week. Come and paint or draw and hone your skills. Note that no instructor will be present, only a monitor to facilitate the session. Contact Susan Mauck, 317.331.3734 no later than 4pm each Friday before the session you wish to attend to reserve your spot. Space is limited to 12 artists each week.

For more information visit www.stutzartists.com.

[Back to Top](#)

Join the Be Independent movement at the first Holiday Art Sale in the Indianapolis Artsgarden. Friday, December 11, 10 a.m. to 9 p.m.

Swing by the Indianapolis Artsgarden for the Be Independent Holiday Art Sale. You'll find ceramics, glass, sculptures, paintings, one-of-a-kind jewelry pieces and more by 20 local artists. Also be one of the firsts to have the BeIndependent tote bag! Only \$6 each or 2 for \$10 with proceeds going to support the Be Independent movement and local artists.

See a list of participating artists at www.beindependent.org.

REMINDERS

Indianapolis Cultural Seeks Poetry for "Moving Forward"

"Moving Forward," is a new permanent public art project for the Indianapolis Cultural Trail that will bring three bus shelters, custom-designed by Indianapolis-based architect Donna Sink, to the Trail. Importantly, they become the vehicle for permanently displaying three poems. Published poets, who live in or who have close ties to Indiana, are invited to submit work to be considered for the project. Subjects may include, but are not restricted to, community, neighborhoods, landmarks, shared spaces, transportation, history, and the future. Each poet selected will receive a \$1,000 Prize.

Eligibility:

- Poets must live in or have close ties to Indiana.
- Poets must have published at least one poem in a print magazine or anthology prior to submitting their work to "Moving Forward."

Guidelines for Submission:

- Each poet may submit one poem, no longer than 50 lines. (The poem may have been published previously.)
- Each entry must include a cover sheet with the following:
 - o Contact information.
 - o Verification of publication: a list of 1-5 published poems that includes the title of each poem, name of print magazine or anthology in which it was published, and publication date.
 - o Poets who do not live in Indiana must provide a brief statement describing their tie to Indiana.
- Content must be appropriate for public display with sensitivity to diverse audiences.
- Entries must be in English. (If appropriate, poets may include a translation to another language.)
- All submissions must be made electronically to movingforward@indianawriters.org.
- Entries must be attached as a Word document (.doc) or PDF.
- The Writers' Center of Indiana and the Cultural Trail Management and Design Team retain the right to disqualify any entry that does not comply with the above guidelines.

Deadline for Submissions:

Midnight on Sunday, November 22, 2009.

Selection Process & Timeline:

- Entries will be judged blindly by three out-of-state judges. Poets' names and contact information will be removed from all submissions.
- The judges will submit six finalists to the Writers' Center of Indiana. A panel including representatives from the Writers' Center, Art Strategies, and the Cultural Trail Management and Design team, along with project architect, Donna Sink, will choose the three poems to be used in the bus shelter installations.
- Winners will be announced in mid-March 2010.
- Installation will begin in 2010 with expected completion in Spring 2011.

Selection Criteria:

- Quality of writing.
- Thematic connection to the Indianapolis Cultural Trail and the "Moving Forward" project.
- Appropriateness for public display with sensitivity to diverse audiences.

Contracts:

Winning poets will retain the copyright to their work, but must license the Indianapolis Cultural Trail and/or the City of Indianapolis to make reproductions of the poem for not-for-profit educational and promotional purposes. While the project's creator, Donna Sink, and the Cultural Trail Design and Management Team may ask for input on the visual manifestation of the poem within the project, both Donna Sink and the Indianapolis Cultural Trail Management and Design Team reserve the right to make the final decision about how the text will be displayed.

Contact Information:

If you have questions about this project, please contact:

Barbara Shoup, Executive Director

Writers' Center of Indiana

Tel: 317-255-0710

e-mail: barbarashoup@indianawriters.org

www.indianawriters.org

[Back to Top](#)

Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

The Arts Council of Indianapolis is a Proud Supporter of the Be Independent: Buy Indy Art Movement.

BE INDEPENDENT.^{org} buy indy art

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org. Thank you.