



Feb. 3, 2010

Visit www.idada.org to find galleries and open studios for the
First Friday Gallery Tour!

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LOCAL OPPORTUNITIES

1. Visual: Sculptures Needed for Sculpture Garden, Lincoln Park, Zionsville

Sculpture artists wanted for a temporary Sculpture Garden in Lincoln Park during the annual Brick Street Gallery Walk in Zionsville on June 25, 2010 from 6pm-10pm sponsored by the Zionsville Arts Initiative.

Please submit up to 3 jpg images with dimensions. Sculptures made of metal, ceramic, bronze, cement, etc. are welcome as long as the pieces are weather resistant. Please indicate if electricity is needed. Artists are encouraged to attend the event to talk to visitors about their work. Demonstrations are welcome.

Sculptures will be paired up with poets for poetry readings that evening.

All work will need to be picked up at the conclusion of the event at 10pm.

Please send images, bio, and contact information to cynthiay@sbcglobal.net.

To learn more about the Gallery Walk visit www.zionsvillearts.org.

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2. Performing: Midwest Arts Conference Seeks 18 Performing Artists/Ensembles

Panel-selected Spotlight Showcases are an integral part of the Conference schedule, offering performing artists the opportunity to present a glimpse of their work to a large and diverse audience of potential buyers. This year's Spotlight Showcases will feature 18 artists/ensembles performing 15-minute, non-simultaneous showcases at the Indiana Repertory Theatre.

Application info & instructions

* More information on Spotlight Showcases, including application instructions and the online-only application, is available on the Conference Web site.

* Don't miss the deadlines! The application has three required components in order to be considered submitted; get started early so you get all of your materials submitted on time!

Applications must be submitted online no later than Tue., March 2, 2010, by 4:00 p.m. CST. Payment must be submitted online prior to mailing your hard-copy application package. Accompanying hard-copy application packages must be mailed to arrive in-office no later than Wed., March 3, 2010, by 4:00 p.m. CST

For more information contact Megan Torkelson, interim program assistant, at megan@artsmidwest.org.

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3. Visual: IDADA First In Line Art Exhibition and Sale

The Indianapolis Downtown Artists and Dealers Association (IDADA) is preparing for the fourth annual First In Line Art Exhibition and Sale to be held on Friday, March 5, at 884 Massachusetts Avenue (east end of Mass Ave., site of former GC Lucas Gallery). The call is open to all artists and supporters who want to donate original works of art of any artistic medium. During the event, all work will be priced at \$100.00 and available to visitors and buyers on a first come, first serve basis.

This year, IDADA is giving each artist the option to donate 50% OR 100% of the proceeds from the sale of his/her work. If an artist donates 50% of the proceeds to IDADA, then the other half of the sale will go back to the artist. All proceeds donated to IDADA will support the general operating fund. IDADA uses these

funds to directly serve the local visual arts community. For more information on the programs IDADA supports, or to become an IDADA member, visit www.idada.org.

The First In Line event will coincide with the IDADA First Friday Art Tour from 6:00-10:00pm. There will be a members' only social hour before the event from 5:00-6:00pm. All IDADA members are welcome and encouraged to attend. Artists interested in donating work or learning more about the social hour or sale can contact Abbey Pintar at apintar@iupui.edu.

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4. Visual and Performing: Children's Museum Seeks Artists for Black History Month Celebration

The Children's Museum of Indianapolis is celebrating Black History Month by having special programming on Saturday, Feb. 27th from 10 a.m.-3 p.m. This day will be a celebration highlighting African American visual and performing artists from the Indianapolis community. Each artists would be given 1-2 tables and easels to display their work to families at the museum. Performing artists will be provided with a performance space and sound system. Artists are encouraged to how their African American heritage has influenced their work and other creative statements about their art. This is a great opportunity for artists to advertise their work to a large audience and you are encouraged to bring brochures, business cards, and other information to give to the museum visitors. Art work on view must be suitable and age appropriate for children. Please contact Jill Gordon at (317) 334-3809 or JillG@childrensmuseum.org if you are interested in participating.

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5. Visual: Indianapolis Airport Authority Seeks Artwork for Temporary Exhibitions

The IND Foundation, as agent for the Indianapolis Airport Authority (IAA) and with Blackburn Architects, Inc. as its designated representative, invites Indiana artists, cultural institutions and cultural groups to submit proposals for temporary exhibitions or displays in the H. Weir Cook Terminal, Indianapolis International Airport. This opportunity is for displays of art, history, culture or local interest to remain on display in the H. Weir Cook Terminal for periods ranging from six weeks to one year. All displays or exhibitions must be durable, low-maintenance and suitable in form, material and content for a mixed-ages audience that will include young children. A full RFP with exhibit policies and submission instructions is downloadable at www.indianapolisairport.com/information_news/airportArtProgram.aspx or email Julia Moore, Project Manager, at jmoore@blackburnarchitects.com. NOTE: Please contact the project manager first if your project is a pre-curated traveling exhibition with a rental fee, if your project involves live performance(s), if you would like to propose a long-term temporary or permanent commissioned work of art, or if your project requires significant development time and/or a funding commitment from the IND Foundation. Different processes and policies are used to solicit, review, schedule and operate such projects.

6. Visual: DPHA Seeks Photographs of Indiana for Photo Contest

The Division of Historic Preservation and Archaeology (DHPA) is sponsoring the 6th annual Historic Preservation Month photo contest in May 2010.

The contest is free and the subject of photos can be anywhere in Indiana. Each photographer can submit up to three photos and each image should be identified with the name, location, and a description of the subject. Please include photographer's name and contact information as well. For contest requirements and entry form, go to www.in.gov/dnr/historic.

Photo Contest Guidelines

· Photographers must fill out entry form for each photo and attach form to photo (limit of 3 photos per

photographer); there is no entry fee

- Entries must be received by April 9, 2010
- Subject of image must be in Indiana and be at least 50 years old
- Images can be black and white or color and should be current (taken within the last 2 years)
- Images must be 8x10 prints, mounted or matted on or with a WHITE 11x14 mat board

Images become the property of the Department of Natural Resources, Division of Historic Preservation and Archaeology and will not be returned. Photographs will be judged by a panel consisting of representatives from the Department of Natural Resources, the Indiana Historic Preservation Review Board and other preservationists and/or photographers. Winning images will be placed on the Division's website.

Entries should be received by April 9, 2010 to:

Historic Preservation Month Photo Contest
Division of Historic Preservation and Archaeology
402 W. Washington St., Rm. W274
Indianapolis, IN 46204-2739

For more information contact Amy Walker at 317-232-1647 or awalker@dnr.IN.gov.

7. Employment Opportunity: Arts Specialist Needed at Garfield Park Arts Center

The GPAC is seeking an upbeat, creative, hard-working individual with excellent customer service skills to serve as a facilitator of family arts activities, front desk greeter, event host, and to assist with facility upkeep.

Through the GPAC's Arts for All series, this individual will work independently with families as they explore visual, performance, literary and new media arts. An enthusiasm for sharing skills, knowledge and a passion for the arts is imperative.

As one of the GPAC front desk greeters, the Arts Specialist must be outgoing and enthusiastic as they share information about the facility and upcoming events.

The Arts Specialist position is also responsible for working with other GPAC staff to plan, promote and execute high-quality arts exhibits, programs and special events.

In addition, this individual will work with other staff to maintain a safe, clean, organized and secure facility.

\$9.00/hr., 25 hours/week. Teaching experience in the arts required. Some lifting and carrying is required. Evening and weekend work required. Send resume and three references to Tom Weidenbach at tweidenb@indy.gov. No calls, please.

REGIONAL OPPORTUNITIES

8. Literary: Nominations Sought for Eugene & Marilyn Gick Indiana Authors Award

The Eugene & Marilyn Glick Indiana Authors Award is looking for the next generation of great Indiana authors. Public nominations are being accepted now through March 26. The Award is a program of the Indianapolis-Marion County Public Library Foundation and is funded through the generosity of The Glick Fund, a fund of Central Indiana Community Foundation. For full eligibility guidelines and the 2010 nomination form, visit www.indianaauthorsaward.com.

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NATIONAL OPPORTUNITIES

9. Performing: Funding Support for New Dance Productions

The National Dance Project (NDP), administered by the New England Foundation for the Arts, enhances the discipline of contemporary dance by supporting the production and presentation of dance in the United States. NDP's Production Grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. Grants generally range from \$25,000 to \$40,000 and are awarded to approximately 20 dance projects each year. Eligible projects should involve a creative and dynamic partnership with one or more U.S. presenter partners in the development of the work. The application deadline is March 2, 2010. Visit the New England Foundation for the Arts website at www.nefa.org/grants_services/production_grants to review the funding criteria and download the application forms.

10. Visual: Funds for Contemporary Art Exhibitions

The Emily Hall Tremaine Foundation's Exhibition Award supports innovative art exhibitions throughout the United States that challenge convention through the exploration of critical ideas in contemporary art. Curators partnered with an established nonprofit exhibition space are encouraged to apply for the awards, which range from \$50,000 to \$150,000. Awards are intended to fund exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. Intent to apply forms must be submitted via email by March 5, 2010. The deadline for full applications is April 2, 2010. Visit the Foundation's website at www.tremainefoundation.org/Content/The_Emily_Hall_Tremaine_Exhibition_Award.asp to review the application guidelines.

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Arts Advocacy- It's Everyone's Job!

Visit these helpful sites for facts and figures you can use to advocate for the arts as well as useful tools to help you contact your elected officials.

Local - Arts Council of Indianapolis, www.WhatTheArtsMean.org

State - Indiana Coalition for the Arts, www.INartscoalition.org

National - Americans for the Arts, www.artsusa.org (click on advocacy tab for web tools)

ANNOUNCEMENTS

Hendricks County Artists and Arts Organizations Community Conversations

The Arts Council of Indianapolis invites you to join us for an afternoon of ideas, information, and conversation on Wednesday, February 17, 2010, at 4:00 p.m. Our friends at the Hendricks Civic Theatre located in Danville will be our hosts for the meeting (directions below).

This is the third in a series of meetings to reach all of the counties in Region 7 (central Indiana) and share ideas, exchange information, and find ways to work together to enhance and support the work that you do in the arts. Our first meeting, on November 5th, was held in Boone County and our second meeting, on January 21st was held in Shelby County.

In addition to meeting new artists, gallery owners, and arts administrators in Hendricks County and catching up with old friends, we hope to hear about arts activities and initiatives in Hendricks County and to share with each of you the many opportunities, free programs and services that the Arts Council of Indianapolis offers to you and your organization. In addition, as we are embarking on a new strategic planning process, we hope to engage you in meaningful discussion and get your input about our planning efforts.

No need to RSVP – invite your artist friends, board members from Hendricks County arts organizations and join us on Wednesday, February 17. We look forward to meeting you, hearing your thoughts and ideas, and finding ways that we can work together to strengthen the arts and cultural community in Hendricks County and all of central Indiana. We hope to see you there!

Need more information or have questions? Contact Janet Boston, Director of Marketing at 317.631.3301, ext. 214 or email her at janetb@indyarts.org.



SHOW YOUR INDYPENDENCE!

Be Indypendent Bags are available in the Artsgarden while supplies last! 

Get your BeIndypendent Be Original. Buy Original. tote bag! Only \$6 each or 2 for \$10 with proceeds going to support the Be Indypendent movement and local artists.



More information can be found at www.beindypendent.org.

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Indiana Arts Commission Workshops

The Indiana Arts Commission is presenting workshops in two fast-growing web-based marketing platforms of interest to artists and arts organizations: Social Media Marketing and Etsy. The workshops are scheduled for Friday, February 12 and will be hosted by the City of Bloomington at the City Council Chambers, 401 North Morton, 74704 from 9:00 a.m. to 1:15 p.m. Sarah "Intellagirl" Robbins will be leading the session on social media marketing for artists and arts organizations from 9:30 a.m. to 11:00 a.m. She will also be offering a limited hands-on break-out session starting AT 11:15 a.m.

Sarah "Intellagirl" Robbins is a PhD candidate, consultant, blogger and pink-haired geek! Over the last few years, Sarah has helped dozens of schools and businesses learn to wrangle with what social media and virtual worlds have to offer. Her work has been featured in The New York Times, USA Today and the Chronicle of Higher Education. She is the coauthor of *Second Life for Dummies* and dozens of articles.

Jon and Patricia Hecker will be offering an Etsy workshop from 11:15 a.m. to 1:15 p.m. for those who want to find out how to sell art on the web, set up their own shop or enhance their Etsy presence.

Jon and Patricia Hecker have been independent artists for 23 years, they have participated in almost every aspect of the arts spectrum. Formally trained as graphic artists with a heavy emphasis on brand identity and marketing, they incorporate these key points in their unique lines of fine art. A new body of work called "Tattoo Dreams" is heavily marketed online through the arts-commerce website, Etsy.com. Sharing what they have learned from their vast experience, they provide some entertaining points along the way.

REGISTRATION IS REQUIRED. Participants may register for the keynote plus either one of the workshops. Space is limited. To register contact Miah Michaelsen, Assistant Economic Development Director of the Arts, City of Bloomington at michaelm@bloomington.in.gov or at 812/349-3534 no later than Wednesday, February 10. See attached agenda and please feel free to share this information with other artists and arts organizations.

Pastel Painting with Pam Newell

Wednesday Evenings, March 3rd, 17th, 24th, 31st

6:30-9:30 PM

\$140 (supplies not included)

Learn the secrets of creating luminous artwork using soft & hard pastels as a painting medium.

The Hamilton County Art Center & Birdie Gallery

195 S. Fifth St. (corner of 5th & Cherry St.)

Noblesville, IN

Contact Pam at pam@pnewellart.com. For additional details visit www.pnewellart.com or call 317-842-5513.

Gallery/Studio space available to photographers

Located in Fountain square and currently a first Friday venue listed on IDADA. The space will be converted to suit Indianapolis' only exclusive photographic gallery and working studio space for photographers at an unbelievable rate. Office space will be available, studios will be available and the gallery will showcase leasee's with no percentages taken, others will be subject to commision. The space will also have a client meeting area for consultations with large flat screen for any presentations needing such or just be part of the revolving slideshow. The space will also become available for workshops and lecture series with leasee's always included at no charge, learn and network with some of the best the industry has to offer!

If interested please contact us and have portfolio ready. space is limited and is only available to those who are running a business in photography or produce outstanding fine art work or show a distinct promise in the field of photography. Please no photographers who brand themselves as wedding photographers.

Call Crowe's Eye Photography at 317-924-8144 for more information.

REMINDERS

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Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker

Director of Artist Services
slinker@indyarts.org

The Arts Council of Indianapolis is a Proud Supporter of the Be Independent: Buy Indy Art Movement.

BE INDEPENDENT.org
buy indy art

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at http://www.artscouncilofindianapolis.org/artist_resources/artist_opportunities_e_newsletter_154.html.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org. Thank you.

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