



January 6, 2010

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LOCAL OPPORTUNITIES

- 1. Employment: The Children's Museum of Indianapolis**

The Children's Museum of Indianapolis will hold Full-Time Actor Interpreter auditions on Thursday, January 14th from 2:00pm to 4:00pm.

The Actor Interpreter position is a paid, full-time position with benefits. Previous theatre training and experience is required.

For audition information and a brief phone interview please call 317-334-4108 by 3:00pm on Tuesday, January 12th.

The museum will also hold auditions for a full-time Power of Children Lead Interpreter on Thursday, January 14th from 2:00pm to 4:00pm. The Power of Children Lead Interpreter position is a paid, full-time position with benefits. Previous theatre training and experience is required.

To view the position descriptions, please refer to the website; www.childrensmuseum.org.

EOE

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2. Performers: Beginners and Intermediate Evening Acting Classes

The Stage Actors' Workshop will offer a Monday evening series of six weekly acting classes starting Monday, January 18, 2010 at 7 pm. The classes, intended for adults, will meet for six consecutive Monday evenings at the company's studios located at Freemason Hall Theater, 525 North Illinois Street, Indianapolis 46204. The classes have been designed to cover the basics, as well as intermediate techniques of stage acting. The classes are aimed at giving attendees the skills to improve their confidence in front of people. Graduates of all six classes will learn strategies to increase their chances of securing a part in a community theater play. Cost is \$15 per class or \$85 for all six classes when paid in advance. Call 317-201-3436 for additional information or registration; or e-mail saw_theater@yahoo.com.

The course of instruction was designed by Bob Rini who holds an BA in Psychology from City College of New York and a Masters in Adult Education from Indiana University,

The Stage Actors' Workshop is a non-profit community theater acting company registered in the State of Indiana and comprised of talented people who do theater for the love of it. Their mission is to bring to the public live family-friendly stage shows that are entertaining and educational at a cost that will not break the family budget. Admission to their productions for adults is \$10, Seniors, Students, and Veterans \$6, children \$4. Bob Rini has served as the company's artistic director since its inception in 1998. They offer affordable acting classes for adults and children. More information may be obtained by e-mailing saw_theater@yahoo.com.

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3. Visual: Festival of Murals RFQ, Wayne County, Indiana

Artists are invited to submit an RFQ to a mural competition, the Festival of Murals, in Wayne County/Richmond, Indiana for the summer of 2010. Deadline is March 1, 2010.

Currently, \$5,000 will be awarded for the top award and \$1,000 stipends for non-winning artists will be given. Selection includes an artist residency where artists will participate in painting a mural and be involved with other activities.

Please review the website and information on the RFQ. Selected non-local artists (more than 85 miles outside of Wayne County, Indiana) will be lodged. Artists may be filmed for a program or documentary

and the opportunity to commune with the other artists.

For information call 317-696-7349 or email leonardosart@yahoo.com.

Find RFQ guidelines and other info at <http://pamelaartist.powweb.com/festivalofmurals/>

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4. Visual: Indianapolis Art Center Seeks Exhibition Proposals for 2010-2012

The Indianapolis Art Center Exhibitions Department is extending the deadline for accepting digital proposals for the 2011--12 exhibition season and for outdoor work for ARTSPARK.

Proposals will be accepted until February 28, 2010. Any artist may submit a proposal to be considered for a solo or group exhibition by sending a complete artist's packet to Exhibits Department, 820 E. 67th St. Indianapolis, IN 46220.

Please send a CD and include:

- * an artist statement
- * a resume or biography
- * 12-15 images of individual works (details may be included)
- * A list with title, media, size, and year completed for each image
- * support documents such as reviews of prior exhibitions
- * a detailed diagram of the proposed layout if it is an installation
- * videotapes of performance work may also be included as part of the packet.

In addition, please answer the two following questions:

1. The Indianapolis Art Center's outreach department provides programming to underserved audiences through a variety of programs, educating and engaging the community in all aspects of the creative process. Would you volunteer any time to lead a workshop, provide a tour of your work to youth at the Art Center, or speak to youth at a community center about your career and artwork?
2. The Indianapolis Art Center has an extensive education program. Would you be interested in lecturing, leading a tour, or offering a workshop to coincide with your exhibition?

Priority will be given to artists living or working within 250 miles of Indianapolis, however, all proposals will be given equal consideration. All proposals collected during the year will be reviewed during March 2010 for the 2011-12 season, and you will be notified about your status before the end of June 2010. Your work may be paired with that of other artists in a group exhibition. Proposal materials will not be returned unless the artist provides a SASE.

All works are insured while on site, and a small stipend may be available in curated exhibitions. For further information about the gallery sizes and contract terms, please contact Patrick Flaherty, Exhibitions, at PFlaherty@IndplsArtCenter.org or 317.255.2464, ext. 238.

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5. Employment: Percussive Arts Society Seeks Membership Development Manager

Job Description: Primary duties are the management of membership development, recruitment and retention. This position is responsible for membership programs, practices and processes. As a key position in a team environment, significant interaction with staff, members and volunteer leaders is required.

Specific Responsibilities

- * Develop and direct a comprehensive program for membership recruitment and retention within a team environment.
- * Manage all member data and directly oversee data integrity.
- * Analyze member data, generate reports and recommend strategic action.
- * Supervise all member communication functions to include membership renewals and invoices.
- * Oversee chapter activities, support materials distribution and annual reports.
- * Oversee and develop chapter network as a support mechanism for membership recruitment and retention.
- * Partner with other departments to identify and develop new membership, sponsorship and business opportunities.
- * Other duties as assigned by the Executive Director

Job Qualifications:

- * Bachelors Degree with at least three years related experience in a nonprofit/association environment.
- * Ability to handle multiple tasks, projects and priorities effectively and professionally.
- * Strong oral and written communication skills.
- * Proficient in Microsoft Office.
- * Database management and/or iMIS experience preferred.
- * Web editing a plus

Work Schedule: Full time

Contact:

Percussive Arts Society
110 W. Washington Street, Suite A
Indianapolis, IN 46204
Phone: (317) 974-4488
E-mail: mkenyon@pas.org

6. Employment: Indianapolis Art Center Seeks Arts Outreach Technician- Must Respond by Jan. 8

The Indianapolis Art Center is looking for a unique individual who can assist the outreach department with programs in the community. Primary job responsibilities include; creating themed lesson plans using Discipline Based Art Education method, teaching these lesson plans to youth in workshops across the city, preparing and maintaining art materials for use in outreach programs, hanging outreach exhibitions at the Art Center and throughout the city, and assisting the outreach team with overall event planning and implementation. Candidate must possess artistic background (working artist, art educator and/or possess Fine Arts Degree) and experience teaching art to underserved youth. Must be able to climb ladders and lift 50lbs. Send a resume and cover letter by January 8 to: Laura Alvarado, Director of Outreach, 820 E. 67th St., Indianapolis, IN 46220 or by email: LAlvarado@IndplsArtCenter.org. No phone calls please.

7. Performing: The Theater Within Announces Open Auditions

The Theatre Within announces open auditions for The Twilight of the Gods by Jonathan Tolins

Auditions: Jan. 17 & 18, 2010 @ 7pm
Performances: March 12-27, 2010

"If your parents knew everything about you before you were born, would you be here?" That is the question posed in this entertaining drama. All is well when Suzanne Gold and her close New York family discover that she is pregnant, until a prenatal test reveals that the baby will most likely be homosexual. The news forces the entire Gold family to confront issues of bigotry, evolution and the limits of love.

Needed are:

David Gold: Late twenties. Charming, sensitive, gay, aspiring set designer. A fervent Wagner fan.

Suzanne Gold-Stein: Early thirties, David's sister. Bright, attractive. Feels as if she never lived up to her own potential. Works as a buyer for Bloomingdale's department store.

Rob Stein: Early thirties, Suzanne's husband. A genetic researcher. A handsome, decent fellow. Still feels like an outsider in his wife's family.

Phyllis Gold: Fifties, David and Suzanne's mother. An elegant woman, smarter than she sometimes lets on. Perpetually worried about her children.

Walter Gold: Fifties, David and Suzanne's father. A sometimes gruff New York businessman. Far more sensitive than he often appears.

Time: the 1980's

Place: New York

Auditioners will be asked to read from the script.

Please direct all questions to Rod Isaac, Director, at 317-850-4665 or rodisaac1@yahoo.com.

The Theater Within is located at 1125 Spruce St. in Fountain Square just 4 blocks east of the fountain at the corner of Prospect and Spruce streets directly behind KFC.

REGIONAL OPPORTUNITIES

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NATIONAL OPPORTUNITIES

9. Visual: The Power of Self Seeks Portraits for Grand Prize, New York, NY

This competition is about your story, your images and the power they hold. From Salvador Dali to Cindy Sherman the self has been the subject of most all the artworld's greats. The self-portrait transcends medium, style and period, existing in the vast space between the personal and prophetic. Everyone has a story. Tell us yours!

Our panel of judges including actor Steve Buscemi, director/producer Chris Weitz, Guggenheim Curator

Helen Hsu and Flavorpill Founder Sascha Lewis will select one portfolio of self-portraits for The Grand Prize:

- * Six months of FREE living at The Edge in New York City or \$7007 cash
- * An art-star reception in New York City
- * International publicity

The public will also cast their vote and the highest rated portfolio will receive The Gawker Artists People's Choice Award:

- * \$1,000 in cash
- * An art-star reception in New York City
- * Gawker Artists publicity push reaching hundreds of thousands of people through the Gawker Network

This is your moment to be discovered, send us your best work to <http://artistswanted.org/?adl>

This contest is held with support from The Edge, Flavorpill, Artkrush, Gawker Artists & ARTLOG.

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Arts Advocacy - It's Everyone's Job!

Visit these helpful sites for facts and figures you can use to advocate for the arts as well as useful tools to help you contact your elected officials.

Local - Arts Council of Indianapolis, www.WhatTheArtsMean.org

State - Indiana Coalition for the Arts, www.INartscoalition.org

National - Americans for the Arts, www.artsusa.org (click on advocacy tab for web tools)

ANNOUNCEMENTS



Be Independent Bags are available in the Arts Garden while supplies last!

Get your BeIndependent Be Original. Buy Original. tote bag! Only \$6 each or 2 for \$10 with proceeds going to support the Be Independent movement and local artists.

More information can be found at www.beindependent.org.

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Business Ownership Initiative Workshops for January

Taxes for Small Businesses

Review the various tax responsibilities of the small business owner, understand what you need to do to comply with the law and review basic rules regarding business tax deductions. Cost: \$10
Thursday, Jan. 7, 6 - 8:30 p.m.

Contracts and Negotiations

Learn how to protect your interests by understanding the principles of business contract law. Understand what to look for when reviewing a contract, what to include when creating a contract, tips for negotiating favorable terms and how to minimize conflicts. Cost: \$10
Tuesday, Jan. 19, 6 - 8 p.m.

Record Keeping for Small Businesses

Examine the essentials of record keeping for your business so that you are prepared for tax time and have the information you need to effectively manage your business. Learn what documentation is required and how to put together a simple transaction ledger. Cost: \$10
Thursday, Jan. 21, 6 - 8 p.m.

Visit www.businessownership.org for more details.

All classes are held at BOI's office at 4755 Kingsway Drive, Suite 314 unless otherwise noted.

CORRECTION

Previously the Asante Children's Theatre announced that the Touring Company auditions would be held at the Indiana History Center. **That information is INCORRECT. The correct location for auditions is Christamore House Multi-Service Center, 502 North Tremont, Indianapolis, IN (46222).**

We will begin promptly at 10:00 AM with the auditions and no one arriving after 10:00 AM will be allowed to audition.

Thank you for your prompt attention to this matter. Please call 317-627-4755 should you have questions.

Workshop: Principles of Oil Painting; Fundamental Truths for Oil Painters from Beginning to Advanced

Those new to the workshop will learn a simplified approach to oil painting that is based on six principals. Attendees will learn how to handle the variables of each principal independently, then combine them to create highly composed pieces that stay unified. For returning painters: after a quick refresher of the principals, you will learn how to use the principals to define an idea/story. New advanced theories and practices in color, shape, paint quality and emotion will be shared and demonstrated. These practices will take even the professional painter's level to the next tier and create a path for personal development.

Session 1 January 30 - March 6 (6 weeks)
Session 2 April 10 - May 15 (6 weeks)
(no class on May 29 due to the Memorial Day Weekend)
Instructor: Chris Stuart
Saturdays, 10 am-12:30 pm
Cost: \$225/250
Class Minimum: 6, Class maximum: 10

Visit <http://sullivanmunce.org/classes.html> for details.

REMINDERS

Arts Council of Indianapolis Seeks Visual Artists for Art & Soul Kick-Off

One of the most visible programs of the Arts Council is Art & Soul; a celebration of African-American art and artists in Indiana. Art & Soul will begin with a Community Day Kick-Off in the Indianapolis Artsgarden on Saturday, January 30th, 2010. This is a highly interactive event with multiple performances, booths, music and an announcement of the 2010 Featured Artists. The Arts Council is seeking visual artists to receive free table space at the kick-off to show and sell artwork. The event will begin at 1pm and last until 4pm. Artists of any media are encouraged to submit. Interested parties should send 2 or more examples of artwork to mjeffers@indyarts.org by January 15th, 2010. More information on Art & Soul can be found at www.indyarts.org/artsoul.

Shelby County Artists: The Arts Council invites you to join us for Arts Community Conversations

Shelby County Artists and Arts Organizations: The Arts Council of Indianapolis invites you to join us for an afternoon of ideas, information, and conversation on **Thursday, January 21, 2010**, at 4:00 p.m. Our friends at the Strand Theatre located at 215 South Harrison Street in Shelbyville will be our hosts for the meeting.

This is the second in a series of meetings to reach all of the counties in Region 7 (central Indiana) and share ideas, exchange information, and find ways to work together to enhance and support the work that

you do in the arts. Our first meeting, on November 5th, was held in Boone County.

In addition to meeting new artists, gallery owners, and arts administrators in Shelby County and catching up with old friends, we hope to hear about arts activities and initiatives in Shelby County and to share with each of you the many opportunities, free programs and services that the Arts Council of Indianapolis offers to you and your organization. In addition, as we are embarking on a new strategic planning process, we hope to engage you in meaningful discussion and get your input about our planning efforts.

No need to RSVP - invite your artist friends, board members from Shelby County arts organizations and join us on Thursday, January 21. We look forward to meeting you, hearing your thoughts and ideas, and finding ways that we can work together to strengthen the arts and cultural community in Shelby County and all of central Indiana. We hope to see you there!

The Regional Arts Partnership is a network of 12 regions of Indiana, developed by the Indiana Arts Commission (IAC) to enhance the delivery of arts services and the move the decision-making about state and federal funding closer to the arts community and the arts consumer. The Arts Council of Indianapolis serves as the Region 7 Arts Partner of the Indiana Arts Commission representing Boone, Hamilton, Hancock, Hendricks, Johnson, Marion, and Shelby Counties.

Need more information or have questions? Contact Janet Boston, Director of Marketing at 317.631.3301, ext. 214 or email her at Janetb@indyarts.org.

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Indiana Arts Commission Individual Artist Program- Deadline Approaching!

This is a reminder that the February 1, 2010 deadline for the Individual Artist Program (and the Artist Access category) grant applications is just around the corner! If you would like a staff person to review a draft of your application, the deadline for draft submissions is January 15. Please note, we request that all information be completed before draft submission and a reminder that staff can only review a draft once in order to be equitable to all applicants.

If you have any questions or concerns, please contact Kristina Davis-Smith via phone or email. Visit the Indiana Arts Commission site at <http://www.in.gov/arts> for more information on the grant.

Kristina Davis-Smith
Phone: 317-232-1279
Email: kdavis-smith@iac.IN.gov

Artist Services

The Arts Council of Indianapolis offers a variety of services to individual artists including the Creative

Renewal Arts Fellowship, the Robert D. Beckmann, Jr. Emerging Artist Fellowship program, professional development workshops, an online artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, visit [Artist Services](#) for the most up to date information.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

The Arts Council of Indianapolis is a Proud Supporter of the Be Independent: Buy Indy Art Movement.

BE INDEPENDENT.org
buy indy art

Did you know?

If you missed last week's Artist E-Newsletter, you can find an archived list at www.ArtsCouncilofIndianapolis.org.

Click on "Artist Opportunities E-Newsletter" under the "Artist Services" tab.

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. **Submission deadline is every Tuesday by 2pm.**

Please note that we cannot include attachments, so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please visit [Artist Services](#) or e-mail artistservices@indyarts.org. Thank you.

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