



E-News from Arts Council of Indianapolis
Artist Services and Public Art Indianapolis
Opportunities and Announcements

February 27, 2008



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Deadlines

February 29, 2008 Deadline for Entries, Independent Exposure,
a Worldwide Screening Program of International Short Films

For more Information:

submissions@microcinema.com

http://www.independentexposure.com/festivals/independent_exposure/2008_call.html

March 1, 2008 Deadline for Entries, Midwest Landscape Show, The Domont Studio Gallery

For more information:

gallerystudio@domontgallery.com

No phone calls, please.

Announcements

A community member group is currently accepting donations for a benefit/silent auction to be held on April 12th at Hazelwood Christian Church. All proceeds will help pay for funeral

expenses for a community member who unexpectedly lost her 22 year old son. Please submit donations by April 4th.

For more information:
Amanda Gibson
a_m_gibson2001@yahoo.com

LOCAL

1. Performing: Auditions for Contract Actors/Actresses, Children's Museum of Indianapolis

The Children's Museum of Indianapolis' Interpretation Department is holding auditions for contract actor/actress positions for their newest permanent gallery The Power of Children: Making a Difference. The audition notice is below.

Auditions – Tuesday, March 11, 2008 from 4pm to 7pm
The position is a paid, 6-month contract position (with possible contract extension).
Must be available for weekday and weekend performances with occasional evening obligations. Previous theatre training and experience is required. All applicants must be at least 18 years of age.

The Children's Museum of Indianapolis seeks adult actors and actresses to portray real-life characters in The Power of Children: Making a Difference, a new permanent exhibit showing the impact that children have had and will continue to have in shaping history. Seeking actors and actresses able to play teenagers of slight build and African-American actresses of any age.

For more information:
317-334-4108
www.childrensmuseum.org

2. Literary: Poetry Slam, Madame Walker Theatre Ballroom

Know Wonder Enterprises presents the 2008 \$1,000 Poetry Slam Series. Each month, an award will be given to the winner of the slam for \$1,000.

Thursday, February 28, 2008
Doors Open 7:30 PM/ Slam begins at 8:00 PM
Madame Walker Theatre Ballroom
617 Indiana Avenue, Indianapolis 46202
Featuring National & International Spoken Word Performers
\$35 to Slam/ \$10 General Admission

For more information:
info@know-wonder.org
www.Know-Wonder.org/slam

3. Free Workshop for Non-Profits: Major Gifts: Finding the Perfect Donors, Shelby Branch Library

Learn a tested system to identify and cultivate donors who love your mission—donors who will give for operations, capital, and endowment. Find out how to grow your organization's visibility in the community and engage your board in the fundraising process without requiring that they ask for money. This entry level workshop is designed for board members, executive directors, CEOs, and fund development professionals. By the end of this seminar you will have the fundamentals to embark on the path to sustainability and grow your major gifts programs year after year.

Presenter: Tammy Zonker

Date: Wednesday, April 9th 2008
Time: 1:00 p.m. - 3:00 p.m.
Location: Shelby Branch Library
2505 Shelby Street
Indianapolis, IN 46203

Register at <http://sforce.benevon.com/intros/midwest.htm>. RSVP required! Space is limited, and there is no fee to attend.

If you are unable to attend this session, please visit the Introductory Sessions Web page at www.benevon.com/introductions/default for information about conference call opportunities and other live in-person sessions in your area.

For more information:
Alaina Szlachta
206-709-9400 ext. 132
alaina.szlachta@benevon.com

4. Visual: Plein Air Oil Painting Workshop, Sullivan Munce Cultural Center

With: Todd Reifers
When: June 9, 10, 11, 2008
Where: Arbuckle Barn in Zionsville
Cost: \$400 SMCC Member/\$425 Non-member

Todd Reifers, and associate member of the Oil Painters of America, won Best of Show at the 2004 Eastern Regional Exhibition. Todd is an artist member of the North Shore Arts Association (Gloucester, Massachusetts), Indiana Heritage Arts, Hoosier Salon, the Small Painting Society of Indiana and the American Impressionist Society.

Todd paints predominately on location or plein air. The East Coast provides Todd with many locales for artistic subject matter. Yearly pilgrimages inspire him to retrace the footsteps of the influential Masters of the late 19th and early 20th centuries that he so ardently admires. His mission, however, is not to copy their works but to draw upon their inspirational recordings to express his interpretation of light, mood, and importance. Visit www.sullivanmunce.org for details.

5. Employment Opportunity: Community Outreach Coordinator, Pike Performing Arts Center

The Metropolitan School District of Pike Township is seeking a highly motivated individual to fill the position of Community Outreach Coordinator for its Performing Arts Center. PPAC is an eleven year-old arts organization that is an important component of the Metropolitan School District of Pike Township and has established itself as an integral part of the Indianapolis arts scene. The Community Outreach Coordinator reports to the Executive Director and is responsible for the Linking Arts and Education Program (LEAP). As the name implies, linking Pike Performing Arts Center programs with schools throughout the area. Also assists with Box Office functions, including evening and weekend performances, plus bookkeeping functions and website updates. Essential Duties and Responsibilities:

- Maintains a database of public and private schools throughout the central Indiana area
- Conducts personal follow-up calls to local schools regarding LEAP program opportunities and answers all LEAP enquiries
- Prepares mailing, flyers and order forms related to LEAP programs
- Serves as an additional public relations contact with PPAC patrons
- Serves as a PPAC liaison for LEAP program performers
- Maintains all records pertaining to the LEAP program
- Coordinates LEAP performance events
- Assists with PPAC box office activities, including evening and weekend performances

- Updates PPAC website
- Maintains all PPAC income and expense records
- Cultivates and markets exhibits for District Art Gallery (Gallery Seven)
- Performs other duties as assigned

Compensation; Salary with comprehensive benefit package

Anticipated start date: March, 2008

Please send inquires to:

Jeff Maess

Executive Director

Pike Performing Arts Center

6701 Zionsville Rd.

Indianapolis, IN 46268

jcmaess@pike.k12.in.us

The MSD of Pike Township is an equal opportunity employer.

6. Free Workshop for Non-Profits: How to Create Effective Direct Mail, VisionDirect

VisionDirect will hold a free seminar, How to Create Effective Direct Mail, on Friday, March 28 at Leadership Ventures, 303 N. Alabama St., Ste. 230 from 8:00 am – 11:00 am.

The seminar will cover important topics for any non-profit organization that sends out direct mail for fundraising or membership development. It will show you how to improve your response rate, increase donations through effective copywriting, and find potential new members.

Topics will include:

Mailing list selection: How to find people most likely to help your organization,

Tell a story: How to increase donations by telling a simple story,

Less is more: Improve open rates through basic envelope design, and

How to save as much as 50% on your postal budget.

To register for this event, send an email to edeckers@vdirect.us, and note how many people will attend. You can also call me at 283-1700, ext. 234. Seating is limited to the first 30 people who register, so respond soon as these seats are expected to fill up quickly.

For more information:

Erik Deckers

Director of Sales and Marketing

(317) 283-1700, ext. 234

edeckers@vdirect.us

www.vdirect.us

www.visiondirectmarketing.com

7. Visual: Alternative Space Seeks Artwork for Rotating Display

The City of Indianapolis - Department of Metropolitan Development is seeking submissions from Indy artists to display their work in the DMD offices. The office handles permitting, private development, building inspections, as well as zoning enforcement for the City of Indianapolis. Therefore, has a variety of public and government visitors to the facility. The DMD offices are seeking work in a variety of sizes, styles and media and are open to different subject matters, but have a special interest in local content relating to the city of Indianapolis.

- Artist receives 100% of sales
- Artist must hang work
- Work must not contain sexual, drug related or religious subject matter
- Artist must sign agreement

Interested artists should direct questions send low res images plus contact information to:
Jacquie Burner
Project Development Analyst
DMD-Division of Compliance
317-327-8969
jburner@indygov.org

REGIONAL

8. Literary, Performing, and Visual: Workshops and Discussions, Rising Sun, IN

Workshops and discussions focused on developing and expanding individual creativity through writing, music, and visual arts experiences. March 14 - 16, 2008 in Rising Sun, IN, Dr. Eric Maisel from San Francisco on "Creativity for Life" and "Coaching the Artist Within" keynote with dinner Saturday evening; and, Mary Pierce Brosmer on Saturday and Sunday addressing creative writing to sustain an art-filled life.

Until March 1st, \$160/person, includes 3 workshops, materials, opening reception, continental breakfasts, lunch and keynote dinner. After March 1st, \$175/person.
\$50/person for keynote dinner only, or full-time students and teachers to attend all events.

For more information:

Vera Curnow
The MAiN ARTeRY
211 Main Street
Rising Sun IN 47040
812.438.4300
www.veracurnow.com
ctrorgres@aol.com

9. Visual: Spring Artist Programs, Rising Sun, IN

Rising Sun Tourism is sponsoring dynamic art workshops with nationally-known instructors. You'll want to take advantage of these exceptionally low-cost, grant-subsidized tuitions. Class size is limited so register early. Go to www.enjoyrisingsun.com to download the details and registration files.

For more information:

Vera Curnow
The MAiN ARTeRY
211 Main Street
Rising Sun IN 47040
812.438.4300
www.veracurnow.com

NATIONAL

10. Performing: Dance Performance Grant Opportunity

Grants Promote Dance Performances on College Campuses

[American Masterpieces: Dance-College Component](#)

The American Masterpieces: Dance-College Component, a grant program funded by the National Endowment for the Arts and administered by Dance/USA in collaboration with the New England Foundation for the Arts, is designed to foster appreciation for the best in American dance history and creativity. The program brings classic American dances of the past century to college students and audiences in communities across the nation. Awards of up to \$10,000 will provide support for colleges and universities to bring in artists to reconstruct or restage works by master American choreographers of the 20th Century using student dancers. For all projects, public involvement within and/or beyond the academic community is critical. The application deadline is May 19, 2008. Visit the website listed for program details.

For mor information:

http://www.danceusa.org/programs_publications/American_Masterpieces.htm

11. Visual: Call for Artists, Public Art Program, Calgary, Alberta, Canada

The City of Calgary Public Art Program seeks Expressions of Interest from experienced artists for inclusion in the Artist Roster. This call is open to local, national and international artists. The Artist Roster prequalifies artists for consideration on public art initiatives commissioned via limited calls and/or direct award contracts. All Artist Roster submissions are reviewed by an external selection panel. Selection to the Artist Roster does not guarantee a contract with the City.

Artists added to the Artist Roster will have practical, demonstrated experience in the field of public art, including collaboration with multi-disciplinary teams. Experience working within set budgets and construction schedules is considered an asset. Artist selections are evaluated based on:

- Stated interest and approach
- Quality of professional qualifications and relevant experience
- Demonstrated excellence of past work in conceptual, aesthetic and technical terms

Expressions of Interest submissions are accepted on an ongoing basis. Selection panels convene to review the submissions as deemed necessary by Program staff. To apply: Request Expression of Interest #05-008 from Edwin Whang, Buyer, Finance & Supply (Purchasing), phone: (403) 268-4090, email: edwin.whang@calgary.ca. Sorry, but this document is not available online.

Note: the Open Call process is separate from the Artist Roster. When an open call to artists is issued for a specific public art project, all interested artists (including those on the Artist Roster) must complete a submission in order to be considered.

For more information:

Rowena James
Public Art Program Coordinator
(403) 268-2843
rowena.james@calgary.ca

BE INDEPENDENT?
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The BeIndependent Movement is *about* and *for* you! Let us know how you are participating. Send photos and stories to: artistservices@indyarts.org.

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Brent Bradley
Field Services Coordinator
bbradley@indyarts.org

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. Submission deadline is every Tuesday by 3pm. Please note that we cannot include attachments so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please e-mail artistservices@indyarts.org . Thank you.

The Arts Council of Indianapolis offers a variety of services to individual artists; including the Creative Renewal Arts Fellowship, the Robert D. Beckmann Jr. Emerging Artist fellowship program, professional development workshops, an on-line artist database, exhibition and performance opportunities at the Indianapolis Artsgarden as well as this weekly e-communication. For more information, please contact artistservices@indyarts.org .

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