



E-News from Arts Council of Indianapolis
Artist Services and Public Art Indianapolis
Opportunities and Announcements

March 5, 2008

Artists and Gallery owners: If you serve alcohol to your patrons at receptions and openings - please see the [notice](#) below.

LOCAL

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Important Notice:

Indy CALL to Present at IDADA Meeting on March 12

The Arts Council of Indianapolis in collaboration with IDADA, has invited a representative from Indy CALL (Creative Arts Legal League) to speak at IDADA's next meeting. Indy CALL is a volunteer, non-profit organization of lawyers, accountants and other professionals who are dedicated to supporting the the arts in Indy by offering reduced rates for services to qualifying artists and arts organizations. The topic of discussion on the 12th will concern the liability galleries and studio artists assume when they serve alcohol at openings and other events. The question has come up recently within the arts community as to what is required by law from the gallery and/or artist. The representative from Indy CALL will attempt to answer your questions and concerns regarding this topic.

What: IDADA Monthly Membership Meeting - Indy CALL Guest Speaker

Who: Anyone associated with a gallery or studio who offers receptions that are open to the public. Non-members are welcome to come as guests of the Arts Council.

When: Wednesday, March 12, 2008 at noon

Where: Riley Area Development Conference Room, below Starbucks on Mass Ave.

Visit www.idada.org and www.indycall.org to learn more about the organizations.

For general questions, please contact Shannon Linker, Director of Artist Services for the Arts Council at slinker@indyarts.org.

Announcement:**HERRON HIGH SCHOOL TO HOST ITS SPRING OPEN HOUSE**

The school opened in 2007, and is now at near capacity for Fall 2008. Herron High School which offers a classical, liberal arts, college preparatory curriculum is hosting an enrollment open house on Friday, March 7, 2008, from 6:00 p.m. – 8:30 p.m.

Herron High School, an Indianapolis Mayor's Charter School, now in its second year, was recently praised in the Indianapolis Star for receiving the "highest ISTEP + scores for English/Language Arts for all of the Marion Country Schools."

Classrooms will be open, teachers will be present, and tours will be offered throughout the evening. Eligible students may enroll for the 9th, 10th, and 11th grades for the 2008 -09 school year.

Prospective students and their families should arrive at the school between 6:00–8:30 p.m.

For more information:
Herron High School
110 E. 16th Street
Indianapolis, IN 46202
Contact: Mandy Schwartzenruber
phone 317.231.0010
fax 317.916.8457

www.herronhighschool.org

LOCAL**1. Visual: "First in Line" Exhibit, Indianapolis Downtown Artists and Dealers Association**

The Indianapolis Downtown Artists and Dealers Association (IDADA) is preparing for the second annual "First In Line" exhibition to be held on April 4 and 5, 2008 at the Wheeler Arts Community in Fountain Square. The call is open to all artists and supporters. Donations of original works of art will be included in this year's exhibition and sale. During the event, all work is priced at \$100.00 and available to visitors and buyers on a first come, first serve basis. 100% of the proceeds from the sale will benefit the IDADA general operating fund. IDADA uses these funds to promote and serve the local visual arts community. For more information on IDADA, visit www.idada.org.

During last year's event, 75% of donated work sold, and IDADA hopes to improve their numbers this year. The opening reception for this year's event will coincide with the April 4 "First Friday Art Tour" from 5:00-9:00pm. The exhibition will also be open on Saturday, April 5, from Noon-5:00pm. Artists interested in donating work or learning more about the event can contact Abbey Pintar at apintar@iupui.edu.

2. Visual: 2008 Ethos Art Show, Franklin Cultural Arts and Recreation Center

The 2008 Ethos Art Show will be held in Beeson Hall, Franklin Cultural Arts & Recreation Center.

- Limit of three (3) submissions per artist
- Entry fee is \$3 per submission and is due with completed forms by Monday, March 10
- Submission must be brought to Beeson Hall on Friday, March 14 between 2:00 p.m. and 6:00 p.m.
- Submissions must be checked out on Saturday, March 15 between 4:00 and 5:00 p.m.

- Please bring easels for the submissions if possible
- Tables are provided for free standing works
- You may sell your artwork pieces. Franklin Parks and Recreation is not responsible for any part of these sales, it is up to each artist. Sold works will be dismissed at 4:00, March 15
- Franklin Parks and Recreation is not responsible for any damage to artwork
- Monetary prizes and ribbons will be awarded to first, second, and third place in each category. \$30/First, \$20/Second, \$10/Third
- All exhibits not claimed by 5:00 p.m. on March 15 will be considered abandoned
- Franklin Parks and Recreation reserves the right to photograph and video tape artists and artwork, and to invite media to do the same.
- Artwork must have been completed within the last 3 years to be shown
- The art show will be open on March 15 from 10:00 a.m. until 4:00 p.m. and is free to the public. Judging will take place from 8:00 to 9:30 a.m.
- Youth and Seniors will be judged in two categories (i.e.; pottery and youth)

Categories to Include:

Water Color

Oil Painting

Acrylic

Photography

Ink, Pen, Pencil & Pastel

Pottery, Ceramics & China

Mixed Media/Misc.

Recycled Art *must be totally recycled items

Youth (17 & under) will also be entered in one of above

Senior (age 62 & older) will also be entered in one of above

Call Franklin Parks and Recreation for more information, 317-346-1198

3. Performing and Visual: Primary Colours Announces Annual Juried Art Event, Allotropy

Allotropy is a large-scale juried art event on Friday & Saturday, May 9 - 10, 2008 that combines a variety of artistic media and musical performances. It's a unique event that showcases some of the best contemporary art the Midwest has to offer. Primary Colours organizes the collected efforts of many (artists, volunteers, and supporters) to prepare an un-used urban space to create a one-of-a-kind temporary museum that the whole community can enjoy. Submission Deadline: March 31, 2008 6:00 p.m.

For more information:

www.primarycolours.org

<http://www.primarycolours.org/allotropy.htm>

4. Visual: IndyFringe Seeks Art Cars

IndyFringe is starting an art car movement in Indianapolis. Artists are wanted to participate in the opening weekend of the Fringe Festival August 2008. Even if you don't have a car to transform, artists that are existing art car owners/artists or who are interested in creating an art car are welcome to participate. Donations of cars in drivable condition are encouraged. IndyFringe is a 501c3 and any car donations will be tax deductible. Artists will also have an opportunity to sell their work from their cars.

For more information:

Jenny Elkins

(317)965-8492

jse64art@sbcglobal.net

www.indyfringe.org

www.artcarmuseum.com/Art_Cars/artcars.htm

5. Employment Opportunity: The Children's Museum Seeks Lead Welcome Center Greeter

Position Description

Lead Welcome Center Greeter

Reports to: Visitor Services Manager

Overview:

In order to provide a consistently engaging, dynamic and welcoming first impression of the Museum, the Lead Welcome Center Greeter is responsible for all components of greeting. He/She will spend the majority of their time on the floor of the Welcome Center greeting our visitors as the Standard of Excellence to which all other greeters aspire.

Essential Responsibilities:

1. Performs Greeting Function in the Welcome Center, ensuring that every visitor who enters our door is acknowledged, greeted with a smile and a fun and energetic welcome to TCM. Ensure that every individual/family/group is offered a map and receives a positive start to their visit and a sincere farewell when they exit.
2. Creates a Dynamic Approach to Greeting Guests, as an inverse relationship to attendance volume – making daily or hourly adjustments to the type of guest engagement we perform to ensure that minimum greeting standards are always met, while maintaining crowd flow.
3. Serves as the role model for staff in customer service standards and product knowledge.
4. Shares a constant interface with the Box Office Supervisor/Senior Staff to ensure that any box office line issues are immediately addressed as well as receiving updates on sold out shows, performances, special ticketing requirements, etc.
5. Implements new ideas and concepts to help energize the greeting function which may include but are not limited to: costumes, toys and props. Some of these concepts may be developed in conjunction with our Interpretation Department and/or be themed to specific special exhibits.
6. Active member of the Customer Satisfaction Action Team. Responsible for incorporating all appropriate museum information into the greeting function.
7. Assist with overflow crowds at the Membership Table and Information Desk. Promote and suggest membership purchases to visitors as they arrive.
8. Remains cross-trained in Visitor Services' Concierge Function in order to be well-rounded and knowledgeable in all visitor operating areas.
9. Create and distribute promotional items to be distributed to visitors as they exit the museum.

Requirements:

1. Must be highly energetic and absolutely LOVE to talk to people.
2. Public Performance or Theater Performance Background is a plus.
3. Must have proven experience in customer service, retail and/or sales, or operations; and be able to demonstrate examples of success or high achievement within that experience. Must be able to motivate and manage a team to demonstrate excellent customer service during swings of high or low attendance.
4. Must demonstrate leadership ability in working with small and large groups of closely-interacting staff, and be sensitive to the diversity of staff and their needs.
5. Must consider the customer a top priority in the organization, and be sensitive to visitors' needs and handle their feedback appropriately.
6. Must be comfortable creating, testing and implementing new ideas which add variety to staff interaction with guests in the Welcome Center.
7. Must demonstrate good judgment in handling customer questions and concerns through the proper resources, and can role model the effort of calming or recovering a dissatisfied customer.
8. Must have excellent written and verbal communication skills.
9. Must be able to work a flexible schedule, including weekends, evenings, and holidays.

*Special consideration given to those applicants who are multi-lingual.

ADA Requirements:

1. Requires the ability to observe details about our visitors at various distances and immediately respond.
2. Requires the ability to communicate extensively and clearly with staff and visitors, via face-to-face conversation, telephone, and two-way radio, immediately responding to all questions and concerns.
3. Requires the ability to navigate throughout all areas of the museum.
4. Requires the ability to stand, walk, pivot, turn, kneel down and reach, for extended periods of time.

Please submit all employment inquiries and materials for consideration to:

The Children's Museum of Indianapolis

ATTN: HR Department

P.O. Box 3000

Indianapolis, IN 46206-3000

fax to 317-920-2047

or email us at hrweb@childrensmuseum.org

EEO/EA

6. Performing: Auditioning Skills Classes, Stage Actors' Workshop

The Stage Actors' Workshop will begin a series of acting classes aimed at improving auditioning skills Wednesday, March 19, 2008. All classes will meet once a week on Wednesday evenings and run for six consecutive Wednesdays. The six-weekly sessions each last 90 minutes. Class will begin at 7 pm. The classes are intended for Adults 18 and older. The cost is \$89 per student for the entire six-weekly sessions. After six sessions students will learn the skills to increase their success rate at auditioning for roles in community theater productions. Classes are perfect for beginners and are held at the Stage Actors' Workshop's performance space at the Freemasons' Hall Theater, 525 N. Illinois Street, Indianapolis, Indiana 46204. The Freemason Hall is located at the southeast corner of Illinois and North Streets, about one-mile north of Monument Circle; Free parking is available around the building. Phone 317-634-9063 or 201-3436 for information and registration. Or E-mail at sawclasses@yahoo.com

Classes are designed to be independent of each other so students need not attend every class to benefit from the training. The accent will be on the fun of the learning process. Students can begin at any point and still improve their skills. Experienced guest actors may lecture in some classes. Partial payment options are available. Other class times may be available.

For more information:

Robert R. Rini

Artistic Director

Stage Actors' Workshop

337 Parkway Avenue

Indianapolis, In 46225

317-201-3436

sawclasses@yahoo.com

7. Literary and Visual: Call for Entries, Sullivan Munce Cultural Center/Art Center - Extended Deadline

Life Canvas: The Words of Art and History

The Sullivan Munce Cultural Center (SMCC), a non-profit multi-use cultural facility housing an art center, history museum, and genealogy library will celebrate their uniqueness by launching the project: Life Canvas: The Words of Art and History. The Art Center has announced an open call for entries for their juried exhibit. The exhibit will be on display from April 11-June 14, 2008. The guest artist for this project and exhibit will be Lois Main Templeton.

Submissions for this exhibit are open to all media. Work must incorporate text or poetry or words or letters or fonts, etc. Art must be the original work of artist and be available for sale. Submit 1 image (image of the actual piece for show) on CD with completed application. Application is available on their website: www.sullivanmunce.org **Deadline extended to Saturday, March 22 by 5pm.**

For more information:
Cynthia Young
Art Director
Sullivan Munce Cultural Center
205-225 West Hawthorne Street
Zionsville, IN 46077
317.873.6862
www.sullivanmunce.org

BE INDEPENDENT?
buy indy art

The BeIndependent Movement is *about* and *for* you! Let us know how you are participating. Send photos and stories to: artistservices@indyarts.org. BeIndependent is now on facebook! Join the group and get connected by sharing your photos and art!

Shannon Linker
Director of Artist Services
slinker@indyarts.org

Brent Bradley
Field Services Coordinator
bbradley@indyarts.org

If your organization has an opportunity for local artists, please submit a summary of the information along with a contact name and number/e-mail address to artistservices@indyarts.org. Submission deadline is every Tuesday by 3pm. Please note that we cannot include attachments so please write a brief summary of your opportunity for artists in an e-mail format.

DISCLAIMER: ACI lists these opportunities and announcements as a service to our artists/subscribers. Inclusion in the Artist E-news does not constitute endorsement of or affiliation with the ACI. Please direct questions or comments to the listing organization.

If you would like to subscribe or unsubscribe to the e-news, please e-mail
artistservices@indyarts.org . Thank you.

The Arts Council of Indianapolis
offers a variety of services to individual artists; including the Creative Renewal Arts Fellowship,
the Robert D. Beckmann Jr. Emerging Artist fellowship program, professional development
workshops, an on-line artist database, exhibition and performance opportunities at the
Indianapolis Artsgarden as well as this weekly e-communication. For more information, please
contact
artistservices@indyarts.org .

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